

**FREE!**

## INDEX

Arts and Leisure ....25-35	Letters to the editor .....2
Calendar of events .....34	Obituaries .....22
Church directory .....23	On Stage .....28, 31, 33
Classified .....36-39	Remember When .....10
Father Farrell .....23	Social Scene .....12-14

# The Carmel Pine Cone

and Carmel Valley Outlook

BULK RATE  
U.S. POSTAGE  
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CARMEL, CA  
Permit No. 149

OUR 73RD YEAR, NO. 33

August 20, 1987



### Championship form

CARMEL VALLEY'S Kyle Nichols showed his championship form in a recent swim meet held in Gilroy. Nichols, who swims for the Barracuda Aquatics swim team, took seven gold

medals and was the high point trophy winner at the Coast Valley Aquatics League meet in Gilroy involving five other teams, including Salinas, Morgan Hill, Gilroy, Cabrillo and

Santa Cruz. The Monterey Peninsula swim team will also compete in a swim meet to be held Sept. 5 at Monterey Peninsula College. (Holly McFarland photo.)

## Controversy over R-4 zone starting to heat up

By NANCY HILLS

**DENSITY** AND the Hayward Lumber Co. site have become a hot issue in Carmel.

Petitions from the Carmel-by-the-Sea Neighbors Association NE have appeared all over Carmel against a specific plan for the R-4 zone which proposes a 66-unit per acre density along Junipero Avenue and 33 units per acre along Torres Street between Third and Fourth avenues. The petition also calls for an environmental impact report on the plan.

The proposed density is the highest on the peninsula, according to Carmel Planning Department staff calculations.

The newly formed organization consists primarily of neighbors around the Hayward Lumber Co. site, publicity chairman Woody Salmonson said.

The increased public interest in the project has prompted the Carmel Planning Commission to move its 3 p.m., Wednesday, Aug. 26 meeting to Carpenter Hall in Sunset Center. The time and date remain the same.

Planning Commission Chairman Ken

White said that the meeting is a "workshop" to take public input and discuss the specific plan for the R-4 zone, which includes Hayward Lumber and another smaller industrial yard on the west side of Junipero Avenue. The discussion will probably focus on those two areas.

Hayward Lumber is owned by Tom Handley and the lower lumberyard by Bob Murphy.

A flier distributed with the petition calls the development "a monstrous 103-unit apartment complex" with 11,250 square feet of new commercial space.

Actually, the possible 103 apartment units would be spread out over three areas in the R-4 district and is possible only if there is no commercial space constructed.

A review of the densities shows that it would allow a maximum of 65 apartments on the Hayward Lumber Co. site if no commercial space is built. With the maximum commercial space of 11,250 square feet, 54 apartment units are the maximum permitted.

The maximum densities vary due to a state law density bonus which gives a 25 percent increase if the property owner provides low- or moderate-income housing. The numbers

above are calculated with the 25 percent increase on some of the property.

An additional 30 to 38 apartments could be built on a smaller site across the street from the Hayward Lumber Co. Commercial space, up to 10,000 square feet, is also an option at the location and the number of apartments allowed would be reduced to 20.

Six to eight apartments are also possible in an area near the Carmel Police Station.

Alan Williams, owner of Carmel Development Co. and Handley's representative, has stated in and out of public meetings that the higher densities permit smaller, more affordable apartments. Otherwise, only large apartments or homes could be built, Williams said.

"It's not the density that's important but the mass of the building," Williams said.

Williams added that they would not use the density bonus provided by the state and is willing to guarantee that promise.

The mass is controlled by building site coverage and open space requirements, he said.

The R-4 specific plan has bounced around the planning commission for years, with various proposed densities and objectives.

The complex plan also sets out suggested parking requirements, goals, open space policies, viewshed protection and infrastructure improvements.

The main issues reviewed in the plan include:

- Density and new commercial space.

The 53,900 sq. ft. Hayward Lumber Co. site is divided into two sub-areas — the Torres Street side which faces the residential district and the Junipero Avenue side which faces commercial development.

Each sub-area has a different density. The 20,000 sq. ft. lower lumberyard on the corner of Junipero and Fourth avenues is subject to the same conditions as the Junipero Avenue side of the Hayward Lumber Co. site.

The Torres Street sub-area is 31,400 square feet of the total 53,900 square foot site.

The maximum density for this area is 33 units per acre and 44 units per acre if the property owners opt to build moderate-income housing, according to state law.

A maximum of 23 apartments without the density bonus would be allowed and a maximum of 31 with the density bonus.

Continued on page 4



# LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

## Search for mother

Dear Editor:

My mother was from Carmel and I was wondering if you could please publish this letter in your paper.

I was separated from my mother in 1969, and moved from the state of California in 1971 to Colorado. I now live in Caldwell, Idaho.

I turned 26 today and haven't seen my mother since I was 9 years old. I'm desperately seeking my mother.

Her last known name was Leah Kellogg; and last residence was Carmel, in 1970.

If anyone knows her whereabouts or any information that might help me, I would greatly appreciate it. It's been a long endless search. Many thanks please write:

Janet Armstrong  
2602 S. Georgia No. 31  
Caldwell, Idaho 83605

## Make your voice heard

Dear Editor:

Citizens of Carmel, please pick up from city hall and read a copy of the R-4 District Specific Plan. These few pages describe a Carmel of the future you may not want.

Picture a density of 103 new dwelling units or a lesser number of dwelling units and up to 21,250 square feet of additional commercial space on the lumberyard sites; realignment of Junipero Avenue to 45 degree diagonal parking to accomplish the new parking needs. This exceeds the maximum density of multiple dwelling unit-zoned property allowed by the other Monterey Peninsula cities. This is equivalent in bulk size and potential population to building a new hotel in one of Carmel's major traffic entrances.

The Carmel-by-the-Sea Neighbor's Association, is trying to alert concerned citizens of these facts. These proposals are before the Aug. 26 planning commission meeting. If the planning commission determines that there is no substantial environmental impact study needed, a Negative Declaration will be adopted for the revision of R-4 zoning. The development described above could start moving forward.

Is this what we as residents and business people of Carmel want? Please write to the planning commission and make your voice heard at city hall on Aug. 26.

Charles Williams  
Carmel

## Once unique

Dear Editor:

Once again, our beloved Carmel is threatened, we all know the time spent, trying to get onto Highway from Ocean and Carpenter — from Carmel Valley and Rio Road, yet a proposed 103-apartment unit in Carmel will add 103 to 200 more cars! Where do their visitors park? And how can 103 more cars get into our post office parking lot?

We were asked to let our gardens wilt before watering, to buy smaller toilets, we are refused permits to add a bathroom or laun-

dry. Yet the proposed 103 units bring 12 flushes per day, per 103 equals 1,236 flushes, single occupancy. We are talking about 2,472 flushes double occupancy! We are talking about 103 more showers a day.

We all love Carmel because it is unique and quaint — if our city planners allow this apartment to be built, they then cannot refuse other builders to build large units and take their money and run. Carmel would die, as it is known today, and it too would become another Walnut Creek. Walnut Creek was once a unique town also.

Muriel Miller  
Carmel

## It's happening here

Dear Editor:

We have a bad traffic problem growing at the mouth of Carmel Valley. Coming out of The Crossroads shopping area and getting into the outer lane on Rio Road in order to cross the highway into Carmel proper is already a hazard.

We know the amount of traffic stacked up on Highway 1 from Carmel Valley Road to the high school and the plight of residents trying to get onto the highway from the branch roads. The big buildup continues and how can we handle it?

Remember Carmel 10 years ago and look at it today. This is progress? We have an abnormally high vehicle accident rate here and commercial vehicles block the streets and contribute to these accidents.

The residential neighborhoods surrounding town are becoming all-day parking lots. We are already afraid to open our doors to a stranger after dark. The speculators and the developers have taken over and the residents are all but forgotten.

People thought it wouldn't happen here, but it is happening and unless something is done to maintain a controllable growth, it will in a short time be lights out for Carmel as we have known and loved it.

Incidentally, this letter was first written in 1979.

Bob Moffatt, Sr.  
Carmel

## Great impact

Dear Editor:

I feel that the proposed 103 units in the R-4 zone necessitates much more than a negative impact statement by the developers. This density would greatly impact the immediate residential area and this impact should be studied by an independent company providing an environmental impact statement. I urge all your readers to write the Carmel City Council with their concerns.

Paul Laub  
Carmel

## Welfare state?

Dear Editor:

Opponents of Contra aid often refer to Sandinista advances in terms of human needs, social services, etc. Now that Nicaragua has been admitted into that benevolent orbit of Soviet satellites let's look at their human needs quotient.

The main revolution in 1979 thrust an international army into Nicaragua through Costa Rica causing 45,000 dead or wounded, 40,000 orphaned children and more than 1 million people reduced to starvation. Good stuff, huh? Cuba to Panama to Costa Rica. Sounds like baseball. Jimmy Carter was ecstatic even though all of the above was an "illegal war."

Two thousand executions and the jailing of 6,000 political prisoners followed the cessation of all civil rights. 30,000 Miskito and other type Indians were declared surplus and uprooted. Some evidently joined the Contras



# EDITOR'S DESK

By Mac McDonald

## More heat

LAST WEEK it was the water board election that was heating up; this week it's the R-4 district issue in Carmel.

The issue, of course — for those of you that have been following it all these months — has always been a little heated, but things appear to be coming to a head. A new citizens' committee (how many are there now?) called Carmel-by-the-Sea Neighbors Association NE (the NE presumably stands for North East, as in northeast Carmel), has even been circulating petitions and fliers to drum up support for an important planning commission meeting next week. (See related story this issue.)

And well it should. The meeting is an important one, no matter what side you're on. It involves perhaps the largest single developable piece (or pieces) of property in Carmel and could set stan-

dards for future development. But, the issues are very complex and involve a lot of legalese, statistics and conditions, no easy task to figure out, even for a city planner.

Interest in the meeting has grown so much in the past couple weeks that the city has seen fit to change the location from the cramped city hall chambers to Carpenter Hall at Sunset Center. (That's 3 p.m. Wednesday, Aug. 26, same time and date.)

I'm not so sure that the possible (not even proposed) development can be called "monstrous" as it has been termed, but it will have a definite impact on the city. Anyone vitally interested in this particular issue or even interested in the future of the city should attend the meeting, and if necessary, get their views aired. And that means both sides of the issue.

along with other dispossessed people. Resisters were tortured and killed. Population relocation (shades of Vietnam), evidently continues. It is difficult, though, in a closed society, to know just what is going on. Empty consumer shelves and economic woes, however, indicate they are emulating that great "welfare state in the sky," the Soviet Union.

All these goodies in the name of "socialism," make one consider the disgustingly reactionary view that perhaps freedom, free enterprise and evil capitalism might not be so bad after all.

Robert H. Farley  
Carmel

## The silly season

Dear Editor:

The "silly season" has arrived early this year. Twelve mayors are entering the dam battle for one reason. That is so they can resume their excessive growth habits of the past. The purpose of a large dam would be to enable developers to put up more hotels. Continued excess growth that we have had in the past few years will destroy our wonderful environment. Today our small peninsula is overcrowded. Roads are filled to capacity, and more and more tourists are swarming to our area.

A \$45 million dollar cost of a large dam will be tripled when you consider interest costs over a long period of time. A large increase in population and tourist travel would increase our crime, requiring more schools and police to handle the situation. The people will pay all of these costs and developers will benefit. Why should we vote for a large dam, have our environment destroyed and end up paying for it?

We presently have enough water to easily handle another dry period. The situation is much different now than it was in 1976-77. In addition to the water in our two dams, the Carmel aquifer holds 35,000 acre feet of

usable water. In the 1976-77 dry spell 20,000 acre feet of that water was not available, but it is now as Cal-Am has drilled four new wells. We can also safely extract 4,000 acre feet from the Seaside aquifer. This means that we have over 40,000 acre feet storage and we currently use 17,500 acre feet per year.

In the entire history of the Monterey Peninsula there has never been a dry period that lasted more than two years. This means that we can easily take care of an extended dry period with our present capacity.

If we control our growth a large dam will never be required. Water reclamation programs and a small dam could easily take care of modest growth.

George A. Leslie  
Pebble Beach

## Blood center sets dates for blood donations

IN A continuing effort to acquire much-needed blood donors, the Community Hospital Blood Center has set aside special dates in August for blood donors.

According to Phil Gray, blood program coordinator, dates have been scheduled for the following groups and organizations at the center: Moose, Aug. 21; Rotary, Aug. 28; and Rotary, Aug. 20 at The Crossroads Community Room.

In addition, all CHOMP employees will be asked to donate during the week of Aug. 17 at the hospital's blood center.

If you would like to donate blood call 625-4814.

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# City's first use permit revocation hearing set

By NANCY HILLS

THE CARMEL Planning Commission made city history Aug. 12 when it unanimously determined that Landell Studios was in violation of its use permit and scheduled the city's first use permit revocation hearing.

At the hearing, slated for Sept. 8, Landell Studios could have the dubious honor of being the first Carmel business to have its use permit revoked by the commission.

Business licenses have come under review, but the planning commission has never conducted a use permit review.

The commission, after touring Landell Studios on Dolores between Ocean and Seventh, quickly decided that it appeared to be an art gallery and not a miscellaneous home furnishing business as the use permit states.

Ginna Landes, one of the studio's owners, said they will appeal the decision to the city council. City Atty. Don Freeman told the commission that Landell Studios could stay in business until it exhausted its options to reverse the decision.

If the commission decides to revoke the license, owners Landes and Sue Blondell can also appeal that decision to the city council.

Formerly located on the second floor of Del Dono Court on the southwest corner

Dolores Street and Fifth Avenue, Landell applied last spring for a use permit to move into a space vacated by an interior design shop down the street. The Del Dono Court location was called Landell Galleries.

On May 13, the commission granted a use permit for the new location as a miscellaneous home furnishing store. Art galleries are not permitted in the service-commercial district where the business is now located.

Also, the commission in the past has refused art gallery use permits for commercial spaces not previously used as an art gallery in an attempt to control their continuous increase.

The city reasons that because of their low overhead, art galleries can tolerate higher rents than other retail businesses can. That allows them to push out other forms of businesses and creates an imbalance in the commercial district.

Blondell told the commission that they "did not intentionally set out to cause anyone difficulty and trust that you will receive our apology, as it is sincerely offered."

"We did not knowingly overstep the terms of our permit, even though it may appear that way," a letter Blondell read portions of states. A review of the use permit with city staff "made them aware of some things that until now we did not fully understand."

"Landell is primarily a craft studio," they assert in their letter.

Once their newly opened business is fully stocked, they said, it will incorporate hand-made furniture, hand-painted and faux-finished furniture, cabinetry, clothing, artifacts, carvings and collectibles, murals, shells, rare mineral and crystal formations, assemblages, canvas and paper wall sculpture, pottery, paintings and sculpture. They will also offer a custom framing service, according to their letter.

Blondell told the commission that shipments coming in September and October would change the look of the business.

"We would like 90 to 100 days to complete the transition," Blondell said.

The business looks so much like an art gallery, Blondell said, because of an art show they were committed to more than a year ago. They did not feel they could contractually get out of the Australian artists' exhibition, Blondell said.

Because they were a gallery in their former location for four years, Blondell said, it was hard to change their image. Advertising that refers to the business as a gallery has been removed from local publications, they stated.

Blondell and Landes also requested a use permit provision that prohibits Landell from more than 10 percent consignment merchandise be changed to no more than 30 percent consignment.

Blondell told the commission they did not understand that was part of their permit and "imposes an undue financial hardship on us."

"We should not be forced to 'own' or 'buy' all of (the) inventory," they wrote.

THE COMMISSION disagreed with Landes and Blondell on their analysis of their business.

"Reading the conditions of their use permit — which was fully discussed and nothing not made perfectly clear — from my inspection today I believe it is an art gallery and does not meet the provisions of the use permit," Commissioner Fred Keeble said.

"I concur with Commissioner Keeble," Commissioner Bill Brown said. "There is no question that this has to have been an art gallery."

Commissioner Carla Ramsey agreed with Keeble and Brown. "At the land use committee (meeting) it was clear" what the conditions of the use permit were, she stated.

Commissioner Howard Nieman stated that to comply with the use permit "would take a rather dramatic change" in its operation. He then made the motion to find the business not in compliance with its use permit and to schedule a revocation hearing on Sept. 8. The commissioners unanimously agreed.

The motion was coupled with another motion rejecting a change in the use permit to allow 30 percent rather than 10 percent consignment merchandise.

## Field set for four seats in school board election

By DAVID LELAND

IT'S BEEN somewhat of a confusing process, but the field is now set for the four seats up for re-election on the Carmel Unified School District Board of Trustees.

This November will see incumbents Hilton Bialek and Patricia Condren running without opposition for their four-year terms.

The third four-year term, which is open because Patricia Herro has decided to switch to an unfinished two-year term, finds two new candidates, Michael Shouff and Gary Gray.

The two-year term (really a four-year term — all terms are four years), is open because Don Weisner, appointed by the board last spring to fill the vacancy left by Doyle Clayton, is moving to Santa Cruz and will be unable to finish his commitment.

That race finds Herro and Raymond Roos vying for a seat on the board.

Herro told *The Pine Cone* that she switched to the two-year term rather than run the risk of the majority of the board turning over during the next election.

"It's much wiser if you don't lose everybody at once," she said. "It took me an entire year to figure out what was going on."

Herro also cited personal reasons in making her decision.

While Bialek, Condren and Herro are

familiar faces to parents and CUSD officials attending the bi-monthly meetings of the school board, Shouff, Gray and Roos may need a little introduction.

Shouff, a Carmel resident for the past year and a half, teaches communicative handicapped students at Pacific Grove High School.

He comes to the election with a pocketful of qualifications, which includes serving as superintendent of schools at the Oro Loma School District in the Central Valley.

At various times in his career, Shouff also has worked as a principal, vice-principal and federal project coordinator.

But all of his prior administrative duties, he said, would not get in the way of his primary purpose — making the schools right for the students.

"My only concern is that I might be thought of as pro-board or pro-administration," Shouff said. "But I'm going to be pro-education and pro-kids."

Shouff's son Adam, 14, will be entering Carmel High School this fall, while daughter Genevieve, 9, will begin at Carmel River School.

One of Shouff's primary concerns stems around the CUSD's below-average CAP scores, which are above the state average but below the countywide level.

"It doesn't make a lot of sense to me why we can't be the best," he said.

Shouff said anyone who wants to get to know him better is welcome to call his home number, which is 624-3579.

ROOS, A private investor, believed he was doing his patriotic duty when he signed up as a candidate with the county registrar of voters earlier this month.

"There were calls on the radio for more participation," he said. "There wasn't enough interest in people running."

So Roos, who has been a peninsula resident for 14 years and a Carmelite for two months, signed up.

"I'm interested in the way the process works," he said. "It's (also) nice to have a little competition with people running."

Roos said he had several key issues which he would be campaigning on, but wanted to research them further before coming up with a platform.

To win voter approval, Roos said he would be walking through the area's neighborhoods plus doing some telephone soliciting.

Roos added that even though he has only lived in his current location for two months, his years on the peninsula are paying off.

"It's a fairly friendly school district," he said. "It will basically be refreshing old acquaintances."

Roos' children Tasha, 6, and Ryan, 9, both attend River School.

Gary Gray, a peninsula attorney and a candidate for a seat when Clayton resigned, was on vacation this week and unavailable for comment. He will be profiled in a future edition of *The Pine Cone*.



PAT HERRO has taken the welfare of the Carmel Unified School District Board of Trustees under consideration and has filed with the county to fill out the vacant seat left by Don Weisner with only two years left on it, instead of running for a complete four-year term.

## Ticket hotline set up for papal Mass; 30,000 still available

By DAVID LELAND

WITH A surplus of 30,000 unclaimed tickets on hand less than a month before the papal visit, the Catholic Diocese of Monterey has taken to carrying out some aggressive marketing tactics to spread the word.

Initially it was believed that the 100,000 tickets for the Sept. 17 celebration of Mass by Pope John Paul II at the Laguna Seca Raceway would be a rare commodity — but as the event grows near, the tickets are not as hot as expected.

With that in mind, the diocese has opened up three toll-free hotlines and hired an advertising firm to prod things along a bit.

Ted Elisee, diocese spokesman, said Monterey is the only diocese he knows of that has taken to promoting tickets. He said he has already received 2,000 requests from Southern California alone, where the papal visit has been sold out.

He cited the return of several thousand tickets from the San Jose parish as one reason for an increased number of available tickets. Many of those people, he said, were attending the Mass at Candlestick Park in San Francisco in a chartered bus.

He added that some of the people expected to attend the event from the Central Valley are staying away because of the time, distance and expense involved in travelling to Laguna Seca.

There are three toll-free numbers, depending on where you are calling from, within the Western states.

From Northern California dial 1-800-858-1414, in the Los Angeles Area call 1-800-843-2121, or from the states of Oregon, Washington, Utah, Arizona, Nevada and Idaho call 1-800-426-2671.

Elisee said one of the bright spots in installing the hotlines is that, since the break up of AT&T, there has not been this type of interstate cooperation demonstrated between telephone companies.

Also, he added, it usually takes more than two weeks to have an 800 number installed, but the three lines being used were working within 24 hours.

To further state its case, the diocese has hired the Walden Group of Carmel Valley, which has put together a 30-second public service announcement to pitch the hotlines.

Through Sept. 1 on television stations in California and the West, people will see the image of the pope as the announcement makes its appeal.

After only three days of air time, the diocese reports the response to the announcement as "extremely brisk," and has increased its number of telephones from two to five.

ON THE television announcement, the pope is seen waving to a crowd, followed by a papal voice-over: "I greet you all in the love of God, and I look forward to being with you again. Eight years ago I made my first pastoral visit to your country. How vividly I

recall the warmth and kindness with which you welcomed me."

The voice on the public service announcement is from a pre-existing documentary the pope had done some time ago, according to Walden Group owner Marty Veselich.

The documentary was provided by the diocese, he said.

After a person calls one of the toll-free numbers, he will be asked to follow up his request with a letter of confirmation, a check or money order to cover transportation and a donation.

Elisee said the diocese is not set up to handle Visa or MasterCard.

He added that there is no limit to the number of tickets a person may order at one time.

With buses being the only mode of transportation being used for entry into Laguna Seca or the Carmel Mission Basilica, patrons will be using several park-and-ride lots, which will cost \$10.

But for those who cannot afford that charge, Elisee said, that fee will be waived.



# R-4 district controversy starting to heat up

Continued from page 1

No commercial building is allowed in the Torres Street sub-area.

In the Junipero Avenue sub-area — including the lower lumber yard — a mix of residential and commercial use is permitted. Commercial space can only be located on the first floor.

There are two basic density calculations for this area — with commercial space and without.

On the Hayward Lumber Co. site's Junipero Avenue sub-area (22,500 square feet), the maximum proposed density is 66 units per acre without the density bonus and 83 units per acre with the bonus.

With 66 units per acre a total of 34 units could be built. With the density bonus, a total of 38 units could be built.

A maximum of 11,250 sq. ft. of commercial space is allowed. If the property owners choose to build commercial space, the number of apartments are reduced proportionately to the amount of space used for commercial development.

If the maximum commercial space is built, the total number of apartments allowed would be 18 without the bonus and 23 with it.

In the 20,000 sq. ft. lower lumberyard, the maximum commercial area allowed is 10,000 square feet.

Without any commercial space, the maximum number of units would be 30 at 66 units per acre and 38 with the density bonus.

With the maximum commercial space the number of units allowed would be 15 without the bonus and 20 with the bonus.

The total for both the Hayward Lumber

Co. site and the lower lumberyard is without the density bonus is 95 units without any commercial development and 56 with commercial development.

The total commercial square footage permitted — for both sites — is 21,250 square feet.

• **Parking.** The plan calls for underground parking where possible. However, soil tests have not been conducted on the property, so it is not known whether it is possible to build underground garages.

Williams said from his experience building The Chimneys condominiums, also in the R-4 zone, he is certain that he could get at least one level constructed.

• **Open space.** The plan calls for walkways and at least 20 percent of building site area must be landscaped.

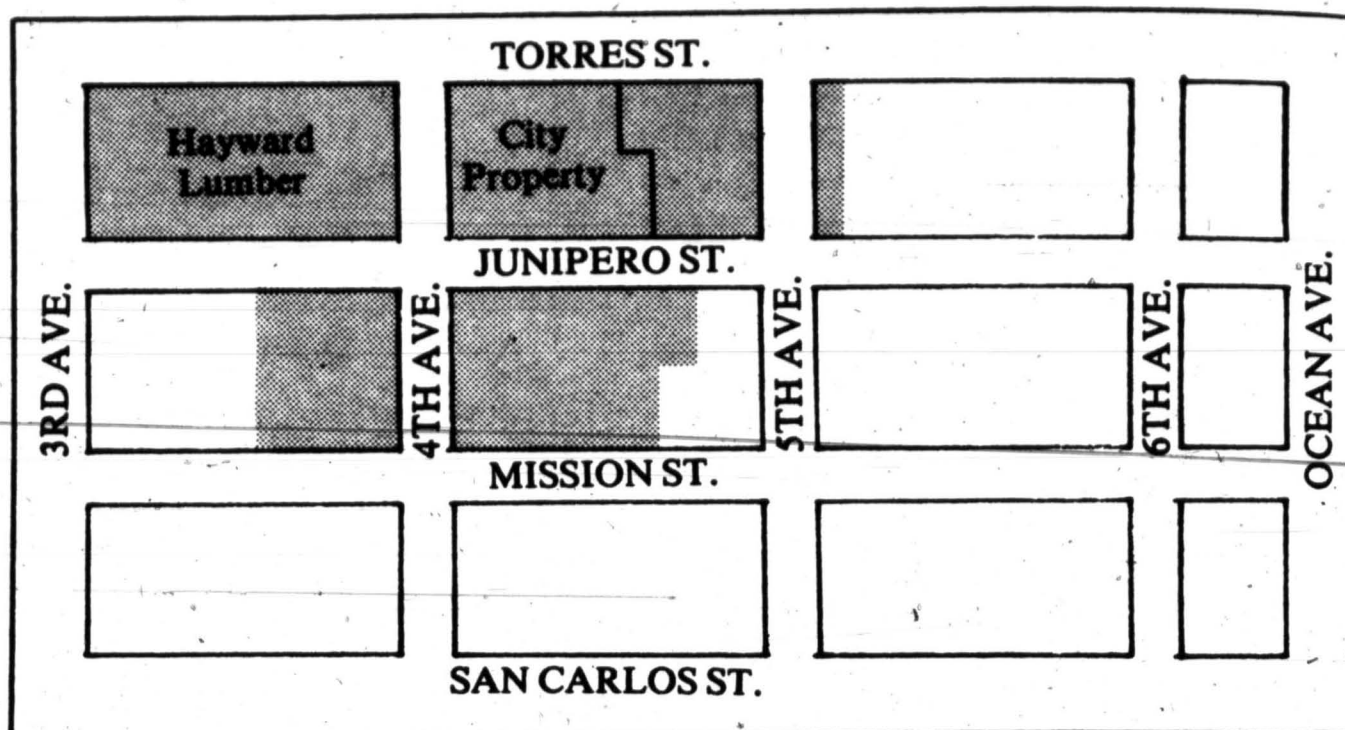
On the Torres Street sub-area, the maximum floor area is 70 percent of building site and 91 percent in the Junipero Street sub-area.

A small open space area is suggested for the corner of Torres Street and Third Avenue to protect the view of Point Lobos.

• **Height.** Due to the sloping land in the R-4 district, height is determined from the existing grade. Maximum height in the Torres Street sub-area is 24 feet above grade and 26 feet in the Junipero Street sub-area.

The unusual land forms, however, could give an appearance of more than two stories from some angles.

• **Viewshed protection.** The plan states the buildings cannot impinge on the view of the ocean and Point Lobos as determined by a viewshed photograph.



• **Types of commercial uses.** All existing commercial uses can be rebuilt. New commercial uses are similar to the residential commercial district, except new motels which

are not permitted in the R-4.

One of the objectives for allowing new commercial space is to provide an area for residentially-oriented businesses in the city.

## News notes:

### Skeptics group to meet Aug. 24

AN ORGANIZATIONAL meeting of a new committee, The Monterey Area Skeptics, is set for Aug. 24.

The meeting of the group will be held at 7 p.m. Monday, Aug. 23 in the Community Room at The Crossroads shopping center at Highway 1 and Rio Road.

According to Dave Dilworth, who is spearheading the group, the organization will provide "impartial inquiry into areas where it is needed," such as "paranormal" claims or activities.

"The committee is a non-profit scientific organization that attempts to encourage the careful examination of paranormal claims from a responsible, scientific point of view," wrote Dilworth in a recent release, "and to disseminate factual information about the results of such inquiries to the scientific com-

munity and the public."

But the group will be more than just debunkers of claims, he added.

"(The committee) does not reject claims of paranormality, but instead, investigates them objectively and presents evidence and criteria so that the public can decide for itself."

For more information contact Dilworth at 624-6500.

### Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

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# Open campus hailed, but with conditions

By DAVID LELAND

ALL DYSTHE Benson wants is for seniors at Carmel High School to be given the opportunity for an open campus. And it looks like she just might get her wish.

Benson, a senior at the high school, began her campaign last spring as part of a class assignment calling for something she would like to change in her environment — it quickly picked up steam and became a controversial subject.

The issue stems around the noon to 12:30 p.m. slot when the students have a free period to eat lunch. Prior to the summer of 1984, pupils were allowed to leave the grounds and grab a bite to eat. But now, they are supposed to stay at school.

The Carmel Unified School District board heard testimony earlier in the month, but took no action and instead asked Benson to put her proposal in writing.

The only opposition to the proposal has come from residents living near the campus, who fear that students coming and going from school would increase the already-heavy traffic along Highway 1.

While the district doesn't appear to be all that hot on the students leaving school, it looks like it might be easier to let them leave than to attempt to enforce the current rule, according to board members at a recent meeting.

Currently there are only two aides to patrol the entire high school campus, plus Principal Marie Ishida and Vice-Principal Joe Feldeisen.

The matter will come before the school board at 7 p.m. Monday, Aug. 24 in the library at Carmel Middle School.

"It looks pretty good," said Benson, appraising her chances of approval. "I have to have a positive attitude — you need a positive attitude."

One reason Benson's feeling good about the issue is because one of her opponents has joined forces with her.

When the matter was in full force last spring, Lou Langley had been vocally against lowerclass students being able to leave the grounds during lunch period. She cited that there were more constructive activities to be pursued at school rather than off campus.

But since Benson has limited that privilege to seniors who can meet strict qualifications, Langley has joined the bandwagon.

"I think it's a wonderful idea — I really support it," she said. "This is an extremely fine compromise."

Under Benson's plan, only certain seniors would be able to use their lunch period to leave campus for that half hour.

Basically those would be students who have met graduation requirements such as a comprehensive test and have a minimum grade point average of 2.0 (a C average).

"That may seem low," Benson said. "But it's what's required to play sports."

Under Benson's open-campus policy, students who have excessive tardiness or habitual absences would have the privilege revoked.

Harrison library annual book sale set for Aug. 22-23

THE FRIENDS of the Harrison Memorial Library will hold their 15th Annual Book Sale Saturday and Sunday at Sunset Center.

The sale will be held from 10 a.m. to 4 p.m. Saturday, Aug. 22 and from 10 a.m. to 3 p.m. Sunday, Aug. 23 at Carpenter Hall at Sunset Center, at the Mission Street entrance.

For this year's event members of the Friends have been gathering and classifying books for months, hundreds of books covering a wide variety of subjects.

Proceeds from the event will benefit the Harrison Memorial Library. Coffee, tea and cookies will also be available.

Formed in 1971, Friends of Harrison Memorial Library held their first book sale in October 1973.

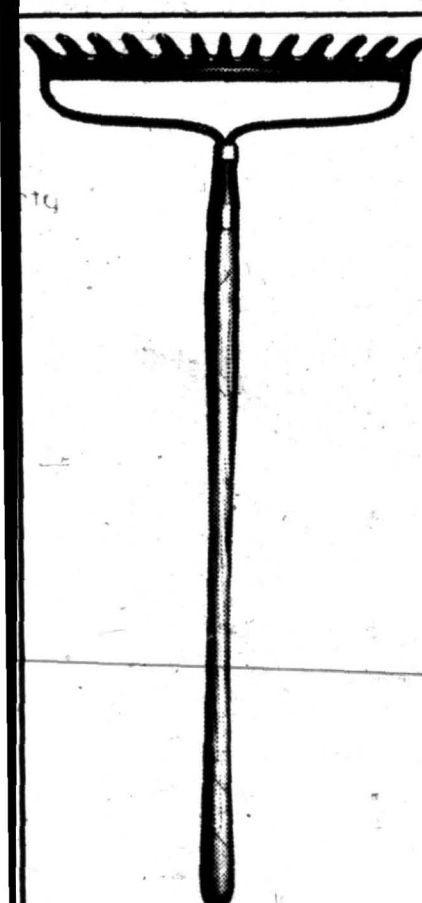
"Here is a marvelous opportunity for those who wish to expand their library, or for others who may search for one or two books in a given field," said member Jack Harms. "Browsers are most welcome."

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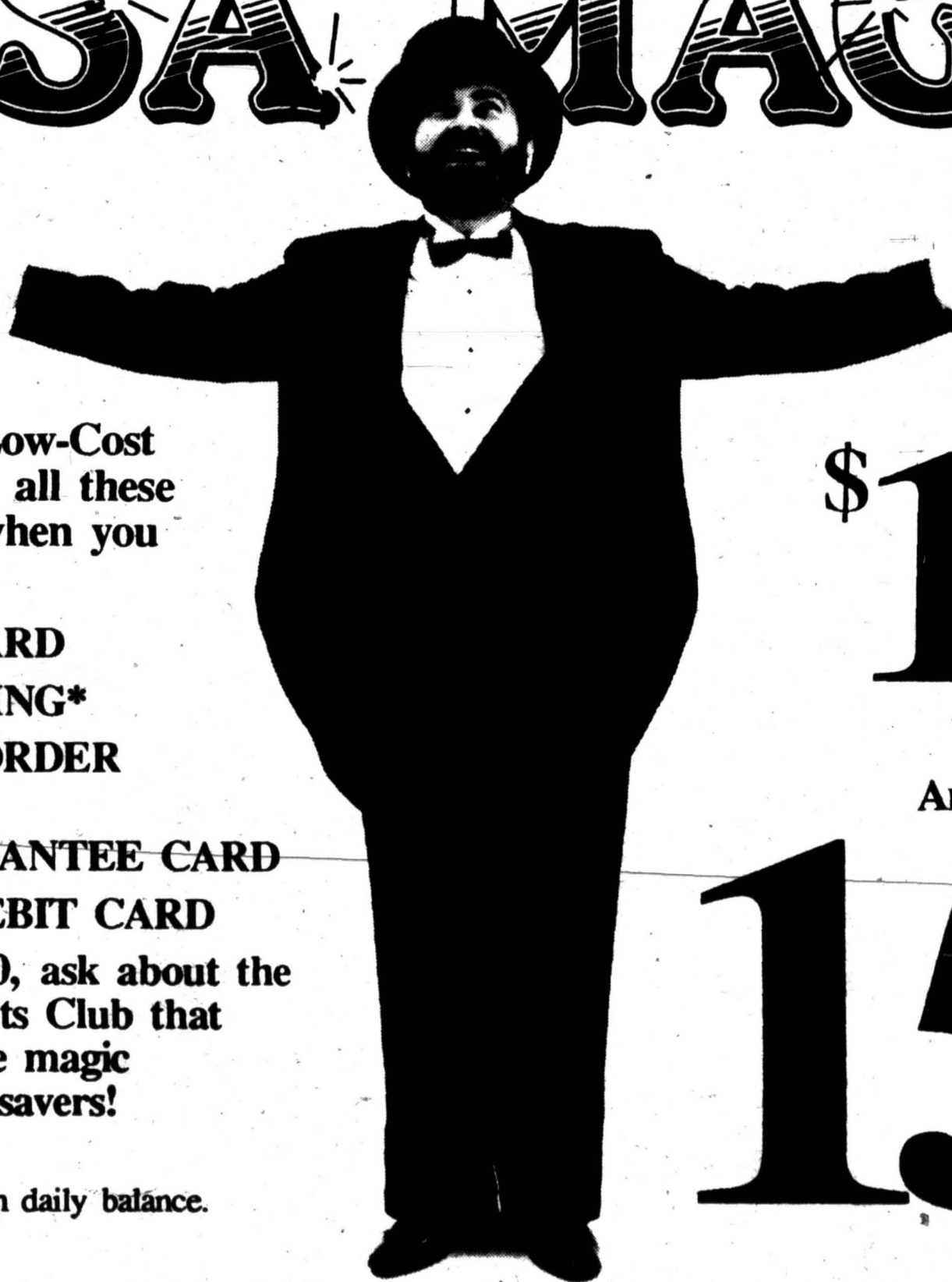
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# Responsibility key to handling pit bull issue

By DAVID LELAND

**THE TRICK** to owning a pit bull — or any other aggressive breed of dog for that matter — lies in a responsible owner, according to Valerie Henderson, Carmel's animal control officer.

With that in mind, Henderson believes a joint effort between the Monterey County Society for the Prevention of Cruelty to Animals and the Monterey Bay Area Veterinary Association attempting to educate dog owners is a step in the right direction.

"We're just going to kick back and see what they come up with," said Henderson, who has been working in animal control for 11 years.

Henderson added that there are two pit bulls living in Carmel, neither which has presented a problem thus far.

The only pit bull call she has responded to recently involved a stray 8-month-old brindle, which nearly "licked her to death" while sitting on the front seat of her truck on the way to the SPCA.

But Henderson added that the dogs do not

develop their nasty temperament until they reach the age of 2. Also, the brindle-colored dogs are the most aggressive.

"I wouldn't trust it," she said. "I have a daughter at home."

The SPCA no longer will adopt out pit bulls to interested parties.

"My advice to a pit bull owner is to make sure the dog is fixed, licensed, has a nice area and has regular vet visits," she said. "That shows the owner is responsible."

Basically, the joint effort between the two agencies has been developed to strengthen animal control throughout Monterey, Santa Cruz and San Benito counties.

"The owner of a dog, no matter what the breed, with a tendency of aggressive behavior toward people and other animals, has the sole responsibility for that animal and will be held totally accountable for any damages caused by that animal," said Jim Bennett, SPCA community relations manager.

Animal care officials are quick to point out that they are opposed to any legislation that would ban a certain breed of dog from the area. Several cities in the South Bay have recently made pit bulls illegal.

"We categorically oppose any legislation, both locally and statewide, which would ban or discriminate against one breed of dog," said Rich Ward, SPCA executive director.

**INSTEAD**, THE two agencies are going after the owners of the dogs.

"There is no animal problem existing in Monterey County today," Bennett said. "Instead, there is a human problem created by many individuals who make it difficult for the responsible pet owners..."

Among the changes the coalition will recommend are:

- Urging the passage of a stronger leash law for animals declared by officials as "dangerous."

- That law would include a special provision for the owners of those breeds.

- Significantly increase the level of animal control throughout the county.

This would be done by a new agency currently being formed under the umbrella of the county health department. The SPCA has

not renewed its contract with the county to continue its animal control services.

Bennett added that the same responsibility for animal control in the unincorporated areas of the county will also fall upon each city.

- Initiate an active canvassing of all neighborhoods to inform pet owners of leash law ordinances and get unlicensed dogs licensed and vaccinated for rabies as required by law.

Citations will be given for violations found during the canvassing, which will increase revenue to support and improve the animal control program.

- Increase the license fee throughout the area for all unspayed and un-neutered dogs.

"People need to realize that the personality of one's dog is a reflection of the owner's personality," said Dr. Ted Hollister, Pacific Grove veterinarian. "If we can get the owner to be a responsible adult when caring for his or her dog, then we will have made great progress in solving many of Monterey County's animal control problems."



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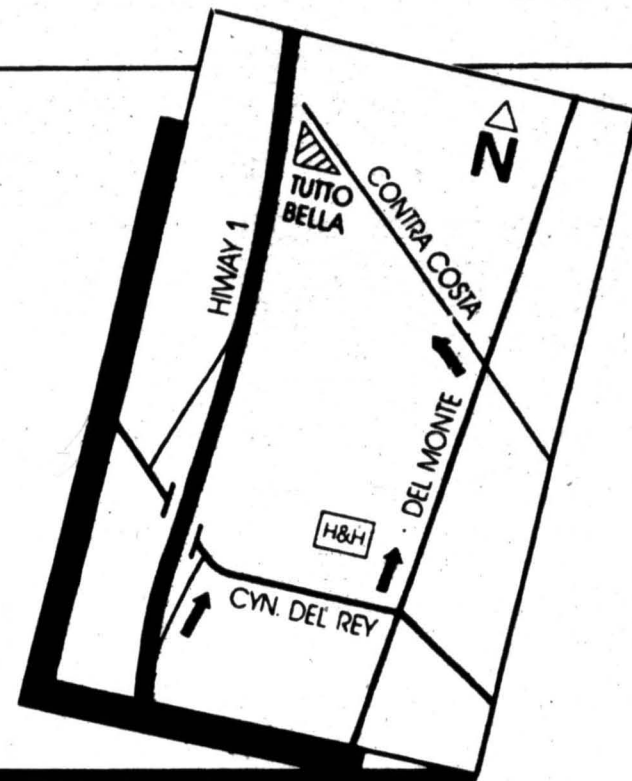
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# Papal Mass architect has work cut out for him

By DAVID LELAND

WAYNE HOLLAND calls it a challenge, observers call it a monumental task, while the Catholic Diocese of Monterey calls the transformation of Laguna Seca from raceway to religious amphitheater a blessing.

Architect Holland, 41, initially volunteered for the massive project six months ago, upon the insistence of a friend. And like almost every other job involved with the papal visit, there's been more to this task than meets the eye.

Thus far, Holland's company, HED, has been involved with designing of the papal logo, placing of platforms for the television cameras, an additional platform where the pope will say Mass, and finding 100,000 petunias to line the hillside, are just some of the chores.

Pope John Paul II will say Mass to an expected 100,000 people at Laguna Seca Raceway at 10:15 a.m. Thursday, Sept. 17.

"It's been a challenge because of the seating restraints and security measures," says Holland, who keeps an optimistic outlook when asked about completing the job in time for the pope.

He is currently commuting two times each week to the site from his Redwood City offices for inspection, as well as to confer with the U.S. Secret Service. The Secret Service is in charge of all security for the papal visit.

"I'm spending about 25 percent of my time (on the project) but it's getting worse," says the good-natured Holland, putting a price tag of \$20,000 on the services he is donating.

"Whatever it takes, I've got to do it," he explains. "The pope's not going to change his mind and put it (Mass) off for a week."

According to Ted Elisee, diocese spokesman, Holland was one of three architects vying for the prestigious activity.

Elisee added that Holland was picked because of his recent conversion to the Catholic faith, as well as offering to perform the job free of charge.

And even though HED provides a full

spectrum of architectural design, interior design and planning service around the state, Holland says he's never come across a project like this — but that's no problem.

"We pride ourselves on innovative use of technology and in the creativity of our design," he says. "Architecture is a process and this assignment incorporates all of the facets of the most complex projects."

And when you think about it, the employer isn't too much different from, say, Apple Computers.

"I suppose the Vatican represents the ultimate institutional client," says Holland with a wink.

**PREPARING THE** architectural design for the papal visit to Laguna Seca has presented Holland with a unique set of problems.

These are unusual, but real problems, such as, where do you find 100,000 red, potted petunias this time of year? The answer is: wherever you can find them.

"Local flower growers are getting them wherever they can," says Holland. "The red flowers are tougher to get; they are not growing as many as the white."

He adds that petunias were picked because they would work best regardless of how hot or cold the weather is.

Holland says that all of the materials used for the four-hour visit are being donated.

Here's another mind boggler for you. How do you design a platform 450-by-350 feet that can be disassembled later that same day? For each day the diocese is on the site there is a substantial fee.

To accomplish this feat, Holland and his team designed structures with no anchoring devices, which will be easy to tear down.

The wood will also be immediately transported to the Salinas Valley, where Ausonio Construction, Inc. plans to construct 70 houses with the material.

Holland is also installing jets in the lake in front of the platform where the pope will say Mass. During the liturgy, water will spout from 15 to 20 feet into the air at opportune moments.



**FOR ARCHITECT** Wayne Holland, the task of designing Laguna Seca's natural amphitheater into the proper arrangement for the papal visit has been more time consuming

than he had imagined. Here he is shown with a scale model of how the bowl-shaped area will look Sept. 17. (Photo courtesy of HED Architects.)

"It's not all the time," explains Holland. "They'll be some rehearsal; it's an on-off situation."

But perhaps the hardest job of all is keeping the Secret Service happy in its effort to protect the pope.

"The Secret Service is an element of

distraction," says Holland. "Among the requirements, there can be no air traffic 48 hours in advance of the visit. The security is incredible."

It's been Holland's job to try and construct an open platform in the shape of a cross that will give the security forces a chance to operate.

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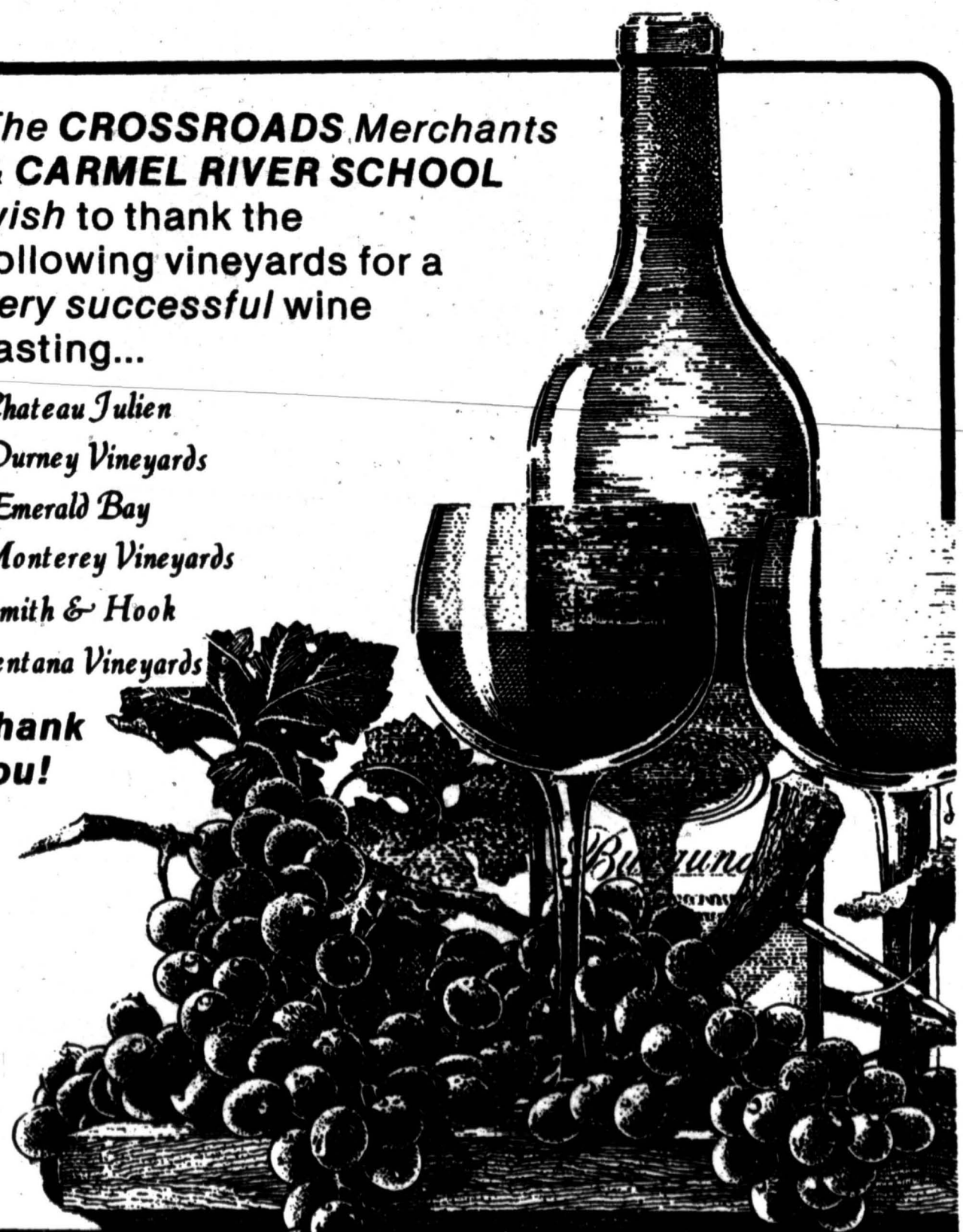
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# Sierra Club's Hekhuis files for water board

**DALE HEKHUIS**, a retired General Electric Co. executive and chairman of the Sierra Club Ventana Chapter, became a last-minute candidate for the Monterey Peninsula Water Management District Board.

"What really impelled me to run was the decision of the mayors to enter the campaign by drawing up their own slate of candidates," said Hekhuis, who filed on Aug. 12, the deadline.

The Mayors' Select Committee voted Aug. 7 to endorse former Pacific Grove city councilman Jim Hughes, Monterey architect Paul

Davis and Carmel City Treasurer Sandy Skillicorn.

"My concern is that the mayors are dealing politically with the water problem," Hekhuis added.

Earlier this year, the mayors committee had requested that the district take water from the drought reserve to provide water for Carmel. Hekhuis said the mayors knew the district could not give them the water and the action was an attempt to embarrass the district.

After attending most of the water district workshops, board meetings and closely following the district's activities for the past

18 months, he said he felt "up to speed on all the issues."

Hekhuis has publically stated he is in favor of the proposed dam as a water supply project and a means to restore the Carmel River environment.

"The issue is not so much the dam or support of the dam, but the next five years" before the project can be completed, he said.

There are still many policies regarding the water from the dam that need to be decided and how to handle the current supply until a new water project is on line, Hekhuis said.

If the mayors request more water from the

district again, he added, it might be granted at the "expense of the drought reserve."

"The mayors have not demonstrated an awareness of the gravity of the water situation," he said. The cities have allowed their water demands to increase right up to their annual water allocations.

Hekhuis said he also is concerned about the use of water gained through water conservation.

"Who is going to conserve water if all that water goes to development?" he questioned.

Another candidate who filed Aug. 12, Tom May of Carmel, could not be reached by *The Carmel Pine Cone* by press time.

## Telephone poll questions actions of water board

**POLLS HAVE** come to the Monterey Peninsula, and the most recent one focuses on the upcoming Monterey Peninsula Water Management District board election.

At least three people in Carmel Valley and the city of Monterey have been contacted by a group that identifies itself as American Opinion Research Survey, based in the Los Angeles area, as recalled by those who were questioned. The feeling of all three was that the questions were "slanted" against the current district board members.

According to those contacted, the poll questioned peninsula residents on whether they were Republican or Democrat, their opinions of various groups in the area such as the mayor's coalition and the Sierra Club, whether or not they favor a dam, and their opinion of the Monterey Peninsula Water Management District.

The respondents were also questioned on their opinions of the different peninsula mayors, water district directors and two non-incumbent candidates for the water board — Jim Hughes and Paul Davis.


Other questions included: Do you think nine years is too long for a public works project to take? Do you think that it is a delaying tactic by the water board to take nine years? Is Carmel Valley over-represented on the board and the cities under-represented?

Another question asked if they felt the quality of life had gone down on the peninsula in the past five years.

All three persons contacted stated they felt the survey formed opinions against the water district.

"If I was a person with a shallow mind, I would definitely have been directed against the (water) board," one respondent, who wished her name not be used, said.

Who commissioned the poll is still unknown.



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# DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



## Living with fluctuations

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Last week you wrote another one of your columns of so-called investment advice about some Wise Ralph or somebody who wanted to buy a tax-free mutual fund but you talked him into some unit trust or whatever.

I wouldn't buy any mutual funds but a whole bunch of my neighbors own tax-free mutual funds. On their behalf, I'm demanding you explain why you guys disfavor them?

Straightforwardly,  
Alvin J. Gloomball

### Dear Mr. Gloomball:

We're glad to see you still carefully read our column. As usual, however, you seem to fire up your self-righteousness before you light up your brain.

First, we're now now nor have we ever been against tax-free mutual funds.

Second, the point of our last article was to focus on the need to match up the best investment alternative with a particular person's background and temperament.

Finally, let's examine who should be buy-

ing tax-free mutual funds:

Assuming than an individual is in fact in the higher tax brackets, tax-free mutual funds are good for folks who understand that interest rates will cause share values (and sometimes income) to fluctuate.

And that means that when interest rates go up, your share values may go down. Sometimes, however, your income may go up along with the interest rate rise.

Conversely, when interest rates go back down, your share values will rise. And quite possibly your income will drop along with rates.

Quite often mutual funds of this type are managed for income, which means that the maintenance of a high stable income stream takes precedence over maintaining the value of the shares. As long as you don't care about a possible erosion of capital, go ahead and enjoy your relatively high income.

Please note that it's your responsibility to determine the management style or philosophy of the fund you choose. Don't be just another yield hog who buys yield and jeopardizes capital.

One of our favorite strategies involving tax-free mutual funds is the tried-and-true reinvestment technique, whereby dividends

are always reinvested (some of the time in cheaper shares) as part of a conservative long term program called dollar-cost averaging.

But this strategy, as well as others, is good only for people who match up their investments with their goals.

We're big fans of mutual funds for those folks who understand fluctuation of share values and how to profit from that phenomenon.

Sincerely,  
Bloom & Piazza

## County seeking applicants for film commission

FIFTH DISTRICT Supervisor Karin Strasser Kauffman is seeking applicants to serve on the newly formed Monterey County Film Commission.

The primary goal of the commission will be

to attract film production.

Qualified applicants representing environmental groups or the hospitality industry (categories of applicants were divided between all supervisors) and residing in the 5th District should contact Strasser Kauffman's office at 1200 Aguajito Road, Monterey, CA 93940 or call 649-6515.

The 5th District includes the Aguajito, Skyline Forest, parts of Monterey and Pebble Beach, Carmel Valley, Carmel, Big Sur and the Toro areas of the county.

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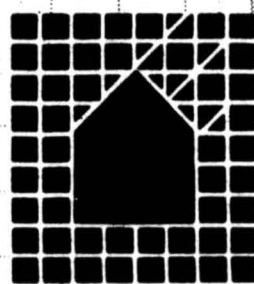
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The safe disposal of storm waters is an important problem in the growth of Carmel. The natural slope of the ground divides the town into three distinct drainage areas. The question of storm water disposal is most urgent at the present time in the area bounded by Ocean Avenue, San Carlos street and Santa Lucia. This area is the most closely settled and it is here that new roads are asked for.

If new roads are built they will increase water damage to property, unless adequate provision is made for carrying the surface water in artificial channels to the sea. It is a simple engineering problem and if adequately solved will bring increased value to every lot of land in the district and decrease the cost of road maintenance.

My personal opinion is it will pay to do good work on roads and sewers, and that everyone owning property in the district benefited should share in the expense.

Alfred E. Burton,  
Chairman City Planning Commission.

## 50 years ago

from the Carmel Pine Cone  
Aug. 20, 1937

### SEN. TICKLE LAUDS HIGHWAY

One of the most poorly attended of the year was last Friday evening's monthly meeting of Carmel Business Association. There was little business transacted, and a snappy speech by the peninsula's outstanding orator, Senator E.H. Tickle, was largely wasted on the desert air.

For the most part, the senator entertained with accounts of some of his Sacramento experiences. He sounded a more serious note in dilating on the values, actual and potential, of the new Carmel-San Simeon highway. It is his opinion that the road will prove an important asset to the peninsula, and the fact that it is not a high-speed road will be in its favor. It will not encourage fast through traffic, but rather people who are in the mood for leisurely sight-seeing, and therefore will be conditioned to appreciate the recreational facilities of the peninsula and tempted to linger on.

## 25 years ago

from the Carmel Pine Cone  
Aug. 23, 1962

### THE AFTERMATH OF A FIRE

By 2:00 a.m. the last truck had returned to the fire house. The street was still and dark. The crowds had drifted off, uneasy, helpless and surfeited. At night it was difficult to see, but impossible not to sense, that the building was a steaming, black and hollow shell of calamity. It was over.

But a fire is never actually all over. In a sense the flames, quenched with water, cunning and some courage, go on morosely flickering for days and weeks afterwards. Sometimes they consume altogether and there is never any tomorrow. For the consequences of fire are sometimes as ravaging as the flames themselves. At any rate, putting out the conflagration is only the beginning. To the people upon whom the disaster was imposed, directly or by involvement, the moment of burning was to be only a flaming preamble.

The log in the Carmel Fire Department records that at 9:55 p.m. last Sunday night a call came in that the Heron building on the southwest corner of Lincoln and Ocean Avenue was on fire. The siren wailed. The telephone alarm circuit in the homes of firemen rang. Trucks streamed from the firehouse. Within five minutes every piece of equipment was at the scene, 31 firemen were engaged in a quickening battle against the ravenous flames belching from windows. A curious and awed crowd had gathered in the ominous yellow light, amidst the confusion of pulsing hoses, urgent sounds of catastrophe, water puddling the pavement and the frightening odor of smoke.

## 10 years ago

from the Carmel Pine Cone  
Aug. 18, 1977

### "OLD CARMEL" CHAIRMAN SAYS GROUP

#### WANTS TO HOLD THE LINE

The chairman of "Old Carmel," a local lobbying group less than one year old, sat stymied when asked to name an organization in Carmel with more political wallop than the one he chairs.

Arthur Strasburger, owner of Carmel Realty Co., finally admitted, "I hadn't thought of us as being big and powerful....we've been fighting an uphill battle for so long, and still are."

"But if we are the biggest," he adds, "then that means power for the people."

Those people are the 600-800 members of Old Carmel, an organization that has adopted the preamble to Carmel's 1923 zoning ordinance as its bible.

The ordinance reads in part, "The city of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce are subordinate to its residential character."

Strasburger contends that the group doesn't want to turn back the clock, "but just hold the line the way it is."

## 5 years ago

from the Carmel Pine Cone  
and the Carmel Valley Outlook  
Aug. 19, 1982

### WHY THE CARMEL CITY COUNCIL WANTS HATTON CANYON FREEWAY CON- STRUCTED

Can Carmel have the Hatton Canyon Freeway and growth limits, too?

The answer, at least for the Carmel City Council appears to be a wishful "yes."

Council members voiced support for the proposed \$17 million roadway through Hatton Canyon in interviews with the *PineCone/Outlook* after a special meeting on the long controversial project with state and county officials Aug. 11.

Council members voted 5-0 Aug. 17 to support construction of the Hatton Canyon roadway and a passing lane on Highway 1 between Ocean Avenue and Carmel Valley Road. The council voted unanimously last Wednesday to support Monterey County's request for a local hearing at the earliest possible date on a state transportation commission proposal to rescind the project and sell the right-of-way.

In an earlier resolution, the Carmel City Council went on record as opposed to rescission of the right-of-way, but individual council members were straightforward in their support for the roadway project.

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WITH THE newly donated statue in the background, Bishop Shubsda and benefactress Mara Domecq are joined by Domecq's poodle, Jalima, at last week's ceremony at the Carmel Mission Basilica. (Holly McFarland photo.)

## Serra statue dedicated during mission ceremony

By DAVID LELAND

ONE STAGE of Mara Domecq's life ended last week, while another began for the Carmel Mission Basilica as a bright purple cloth was removed from the donated bronze statue of Father Junipero Serra.

For Domecq, who after travelling the state on horseback two years ago visiting the 21 missions founded by Serra, the day was a happy one.

"This statue is for everybody," an emotional Domecq told a packed audience in the courtyard outside the basilica. "He (Serra) came (to California) with love, to love everybody."

Four Rose of Castillo flowers — Serra's favorite — are planted under the statue in the courtyard adjacent to the gift shop.

The statue's journey began after Domecq returned to Spain from her pilgrimage commemorating the 200th anniversary of Serra's death. Once home, she commissioned sculptor Juan De Avalos to build the nearly 6-foot tall piece.

De Avalos is best known for his design work and creation of the monumental "Valle de los Caidos" (Valley of the Fallen) in Spain, the site where Generalissimo Francisco Franco and the Spanish Civil War dead are buried.

Papal visit officials are unsure whether Pope John Paul II will bless the statue when he visits Father Serra's grave within the basilica on Sept. 17.

But the prospect of an impromptu ceremony seems doubtful, according to Kevin La Graff, Monterey diocese spokesman. Le Graff said the pope will be driven by limousine directly to the doors entering the basilica after landing by helicopter at Larson Field adjacent to the mission and probably will not stop at the statue.

After spending more than \$50,000 on artist fees and transportation of the piece, Domecq spent the last month waiting for the city to place the work of art at the mission.

The senorita beamed as she stood under the 385-pound statue with church and city officials in attendance at the 10-minute ceremony. Domecq's white, perfectly-manicured French poodle, Jalima, who also made the six-month long trek across the state, stood patiently at her mistress' feet.

"If Serra was a man of God," said Bruna Odello, who led the ceremony, "you (Domecq) demonstrate that love."

Bishop of the Monterey Diocese Thaddeus Shubsda, Councilwoman Elinor Laiolo, Councilman Bob Fischer, museum curator Richard Menn, Rev. Monsignor Eamon Mac Mahon, pastor of Carmel Mission, and Odello joined Domecq under the statue.

Shubsda spoke to an audience — composed of city officials, residents and tourists — of what the statue of Serra should mean to the community and those viewing the piece.

"Father Serra has shown us we should be willing to forget ourselves and conflict," he said. "I hope the statue will not be a lifeless and dead monument, but will be an encouragement for all of us."

He also told the audience that Serra represented a "challenge" to all of us to live according to his knowledge and love of people.

"Always look forward, never back," he said.

Laiolo, who along with her husband, Barney, has been a staunch supporter of Domecq's efforts, congratulated the benefactress.

"We are happy that we will be able to view the statue and often think of you," she said.

Domecq told *The Pine Cone* that she would be leaving immediately in search of a publisher for a book she has written about her pilgrimage.

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## SOCIAL SCENE

Margye Neswitz • 625-5322

### Carmel Garden party

SUNDAY SEEMED the ideal time for garden parties and the Monterey Film Festival Guild came together to share the joy of a summer Sunday afternoon by welcoming new members, guests, board members and those loyal supporters who worked diligently for the initial Monterey Film Festival in February.

The garden and pool area of the Carmel home of David Austin and Rosalind Kidder was the peaceful and dramatic setting for the champagne garden party. Louis LaBarbera decorated the lattice garden fence with film strips, movie posters and colorful stars. Champagne and food tables were set up by Barbara Cogbill (special events chair), and harp music by Lynda Jardine wafted gently over the pool.

Greg Cellitti, guild president, introduced MFF executive director Sharon Lawrence near the pool. Sharon said she had been excited about the Monterey Film Festival since attending the festival in February and added, "One reason I accepted the position of director was because I was so impressed with the work of the guild. This party is just to get to know each other better and to welcome those who wish to join the guild."

"I always think of the festival as a *Bronco Billy* experience," she said, "where everyone can live out a fantasy even if ever so briefly. We will have great films and great stars for the next festival."

Sharon will be going to the movie capital of the world — "Hol-lee-wood" — for a few days before she flies off to the Deauville (sister-city) Film Festival to represent Monterey. She will be joined in Deauville by MFF board member Sam Karas.

Attending this delightful party (which curiously created an Edwardian time-frame-feeling) were Alan Weber, MFF board president, Myles and Rhonda Williams, Jack Skillicorn, Charles Beren, Seaside Mayor Lance McClair, Elaine Berman and others.

### SPCA SUMMER PICNIC

The social event of the current season for the SPCA Auxiliary was a summer picnic held in the patio garden at the home of Mrs. Robert (Virginia) Stanton in sunny Carmel Valley.

The invitations had set the mood for light-hearted fun and relaxation with the cover, Dennis the Menace and friends (mostly animals), depicted by cartoonist Hank Ketcham.

Susie Chatham and Laurie Hall (both from Pebble Beach), co-chairwomen for the summer fund-raiser, were ably assisted by husbands Rob Chatham and Tim Hall, who cheerfully took the chore of master chefs-of-the-grill to serve up picnic hamburgers and hot dogs to the more than 100 who attended. Other picnic fare: potato salad, cole slaw, tomatoes, pasta salad, fruit, brownies, and ice cream sandwiches. It was a relaxing gathering of friends and long-time friends — all of whom are friends of animals.

A table was set up to sell paw-print stationery and Save-A-Life attachments for the front of autos that produce sounds heard only by animals, thus preventing accidents, especially at night. Great idea for an area where animals abound.

### FIESTA ELEGANTE II

Lady golfers are just as avid about the sport as gentlemen are and partying is an important part of the picture. This is the second year for the Fiesta Elegante II festivities that started the 29th Annual Women's Member-Guest Golf Tournament at Monterey Peninsula Country Club with a cocktail/buffet bash on Wednesday evening.

The MPCC was colorfully decked out with pinatas, bright paper flower bouquets and balloons, balloons by Ina Prosser and assistants. Whether tipping a glass of wine, m inching on hors d'oeuvres, dining at the elegant buffet, or listening to Bill Faulkner and his Mariachis Mixtlan (even if the tune happened to be *Orchi Chornaya*), the Mexican Fiesta theme was gaiety and fun. Florence Backus of Salinas says she plans to have fun during her life and got up and did a commendable Mexican Hat Dance. Marge Wendt, chair of the event, came to the party in a black lace dress over red to perfectly complement the colorful club. The mood was set for fun for the 280 golfers who looked forward to a 7 a.m. tee-off time the following morning.

In all aspects of the Fiesta, from the theme, decorations and awards, to completing the scoring, Mrs. Wendt was assisted by Anna Lou Rice, Brooke Nicholas, Jaye Hall, Beverly Lewis, Marilyn Cook, Jean Miller, Jo Anne Stanford, Marian Bongiovanni, Diddy Penick, Beverly Murison and Shirley Meneice.

Tournament winners were announced at the Friday luncheon. Some of the winners presented with Irish crystal prizes were low-gross of the field: Phyllis LaSorella (of Pebble Beach) and partner Barbara Vandeweghe (of San Jose); Cricket Garcia (P.B.) and Peggy Reiman (Carmel Valley). Low-net of the field: Tiny DeKay (P.B.), who was a sub at the last moment, and M.J. Hawkinson (Sequoia), Frances Mitchell (P.B.) with Grace McLeod (Sequoia).

### DEDINI: "ART OVER AGRICULTURE"

Our own local living treasure — Eldon Dedini — California's gift to the mad, mirthful world of cartooning, was

Continued on page 13



IN THE Austin-Kidder garden for the Monterey Film Festival Guild party were (left to right), Sharon Lawrence, executive director, Greg Cellitti, guild president, and Barbara Cogbill, special events vice chairman. (Chuck Scardina photos.)



BILL CAMERON (center), former SPCA board member, joins Dr. and Mrs. Ted Hollister at the annual summer picnic. Dr. Hollister was president of the board last year.



SUSIE CHATHAM (left) and Laurie Hall, co-chairwomen of the SPCA Auxiliary picnic, were joined at the well-stocked picnic table by Stoddard Johnston, president of the SPCA board. (Chuck Scardina photos.)



PEGGY HYDE (left), and Sally Hart flank SPCA picnic host Virginia (Mrs. Robert) Stanton at her Carmel Valley home.



CATH TENDLER, Ron Eastwood, Joan DeMers, and Ellie Lester (left to right), were some of the MFF Guild officers who helped plan the champagne garden party.



BILL BALLOUN (left), and Suzanne Meem and Doug Steiny admire the sounds of harpist Lynda Jardine at the festival guild party Sunday in Carmel.



ROB CHATHAM and Tim Hall, both of Pebble Beach, volunteered as "master chefs" of the grill for the SPCA Auxiliary picnic.



BILL WAMPLER (treasurer), Sherri Reid (volunteer coordinator), Rosalind Kidder, and David Austin (left to right), who were hosts for the film festival party Sunday.



# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

born to a farming family in King City. His family was supportive of his choice of "art over agriculture" as a career saying, "If cartooning doesn't work out the farm is always there." Eldon admits with a chuckle, "That was both a comfort and a threat."

We all know that his early copying (at age 5) of characters like Barney Google, Popeye, Maggie and Jiggs, paid off handsomely later on. He spent two years with the Disney Studios and then was published in *Esquire*, *Look*, *Sports Illustrated*, *Punch* and *Saturday Evening Post*. In 1950 he said, "When you get in the *New Yorker* you are in heaven."

This leads up to the fact that you can stimulate your intellect and your funny bone by going to Salon VI to hear Mr. Dedini talk at 3 p.m. on Aug. 23 at La Mirada. The Jesters sponsor the salon as a fund-raiser for the MP Museum of Art. For only \$8 per person you may participate in the salon, then sup on finger food and sip tea with a nip.

## ANTIQUE SHOW & SALE FOR HOSPICE

Time, talent and dedication are what it takes and that TTD are being put into practical terms again by Early, Keller and Scott (Artie, Jack and Lewis). This volunteer trio has again put together an Antique Show and Sale to benefit Hospice of the Monterey Peninsula.

They have rounded up two dozen of the West's most respected specialists in fine antiques, who will bring their choicest stock to San Carlos Cathedral Hall Aug. 28 (11-7), Aug. 29th (11-8), and Aug. 30 (11-5). Admission is \$3.

On the list are Phyllis Lapham (who successfully combines interior designs with antiques); Orientalia by Keller and Scott (local favorites); the Carmel Doll Shop; BKS; Simpson Antiques; and Viau Antiques (all of Carmel); S.F.'s Lyons Ltd. (old prints and maps); The Museum Cat (Seattle) and Modesto's Sue Coleman's Vintage Antiques.

Think of the fun of viewing and perhaps buying all manner of rare and interesting curios and gifts or for personal use while helping Hospice. Look for booths featuring clocks, silver, glass, porcelains, paintings by California artists, fine linens and English, European and Oriental furnishings. After shopping you can pick up some homemade jams and baked items on your way out.

Donations of quality antiques are welcome. You may call 649-3888 or 624-0465.

## FORMER MONTEREY MUSEUM DIRECTOR MOVES ON

Thomas J. Logan who left the Monterey Peninsula Museum of Art to become the director of the Oriental Institute in Chicago has moved on to the Gibbes Art Gallery in Charleston, S.C.

It was during Tom's four-year Monterey tenure that the museum structure as we know it now was completed. Before coming to Monterey he was associate curator at the Metropolitan Museum of Art in New York where he gained fame by accepting the responsibility of moving the King Tutankhamen collection from Cairo to New York.

Continued on page 14



BROOKE NICHOLAS, Ina Prosser, Marge Wendt, and Connie Breien (left to right), were all on the committee for the MPCC Women's Golf Tournament Fiesta. (Chuck Scardina photos.)



BEVERLY MURISON, Marilyn Cook and Flora Ramsey admired the buffet table for the Fiesta Elegante II at MPCC.



JEANMARIE GAWTHROP, Lucy Reno, Bobbie Atherton, and Bunty McFarland (left to right), in the Stanton garden in Carmel Valley.

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# SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

One of a handful of Egyptologists in the world, Mr. Logan says he has plans to bring an exhibit of paintings done at the site of excavation in Karnak, Egypt (the largest temple in the world), by the Brooklyn Museum. He calls the exhibit "Egyptology Through a Modern Artist's Eyes" and it will be shown in March and April 1988. In case you are in that neck of the woods you may just want to pop in to see it and to say hello to Tom.

Although Tom has been in Charleston only a few weeks it looks as though he will put the Gibbes Gallery on the cultural map in a hurry.

## ENTRE NOUS

The trolley is on the Row from 9 a.m. to 9 p.m. Cannery Row, that is. You can take the convenient and entertaining 15-minute round trip and listen to historical commentary and the trolley bells as you admire the gleaming brass trim. For just one "Steinbuck" (\$1 U.S.) you can ride the trolley all day, getting off and boarding again later. Cannery Row Foundation runs the trolley from the new parking garage. All aboard!... It's *Hay Fever* season at MPC theater and far from "cowarding" from Noel Coward, the opening night audience loved it, even though the comic devices do sacrifice some classic Coward dialogue...Volunteers for Museum on Wheels are needed. Training begins Sept. 15 with volunteers learning about the ephemeral folk art made in Latin American and

Mexican traditions. Housed in a blue step van the traveling museum has been visiting schools in Monterey, Santa Cruz and San Benito counties since 1974 displaying more than 200 artifacts.

The public school students learn about different lifestyles, customs and celebrations of various cultures, observes materials used, and discuss reasons for creating handmade objects. If you have an interest in volunteering you may call 373-2061 for an appointment before Sept. 8...Roderick L. Dewar, president of Monterey County Cultural Council, tells us that Consuelo Underwood has been appointed executive director of the council...Betty Jackson of Your Match is working with the Monterey Bay Symphony on that old-fashioned box social and bachelorette auction we mentioned before...The *Concours d'Elegance* is filling its own social calendar with parties. They have had 36 years to practice partying around the glamor and elegance of not only owning art but being able to drive works of art. For the 37th *Concours* on Aug. 23 tickets at \$20 per are available at United Way. The field at The Lodge opens at 10:30 a.m. with awards presented from 2 to 4 p.m.

## CALENDAR CHECK

Aug. 20. For children and families there is a program on child abuse prevention at Monterey Library at 7 p.m. Call 646-3930.  
Aug. 21, 22, 23: *All You Need Is Loved* a musical review by 100 Frohman Academy students 8-18 years. A cultural history lesson of the '60s at Sister Carlotta Performing Arts Center, Santa Catalina School. Friday and Saturday at 8 p.m. and Sunday at 2. Call 649-5561 for tickets.  
Aug. 21. Children's Films, Monterey Library, 2-3 p.m.  
Aug. 22. Jazz/Poetry/Wine Tasting at Pacific Grove Art Center, 7:30 p.m., Bob Phillips Trio, \$15 each or \$25 per couple.  
Aug. 23. Salon VI Eldon Dedini at La Mirada at 3 p.m.  
Aug. 23. 37th *Concours d'Elegance* at The Lodge at Pebble Beach, 10:30 a.m. to 4 p.m.



SHIRLEY MENEICE, Beverly Lewis, Barbara Sprenger and Marian Bongiovanni (left to right), shown in front of the ladies' golf tournament scoreboard at the MPCC Fiesta Elegante II party.



KIM MARCUS and Dottie Houghton of Carmel were joined by Dottie's daughter, Susan Tripalde (left to right), at the Fiesta Elegante hors d'oeuvres table.



ADELE HENDERSON of Pebble Beach listens to Mariachi Mixtlan band at the MPCC ladies golf tournament.

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## ROUNDUP

### Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

### Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over 55 are eligible for this service.

Check-ups are offered by appointment only. To make an appointment, call 899-4271.

### Child abuse prevention discussed

Children and their families are invited to attend a program on the topic of child abuse prevention presented by the Monterey Rape Crisis Center and the Monterey Public Library.

The program will begin at 7 p.m. Thursday, Aug. 20 in the library's community room. For information, call 646-3930.



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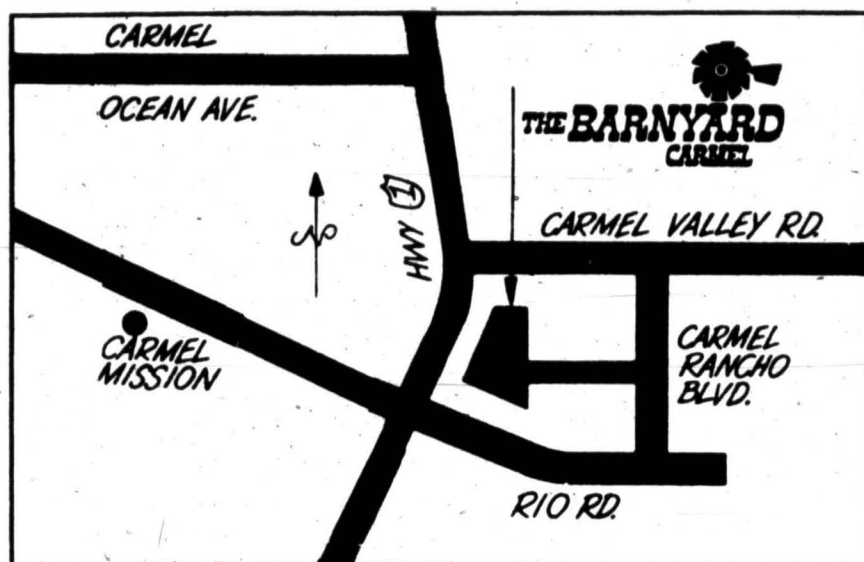
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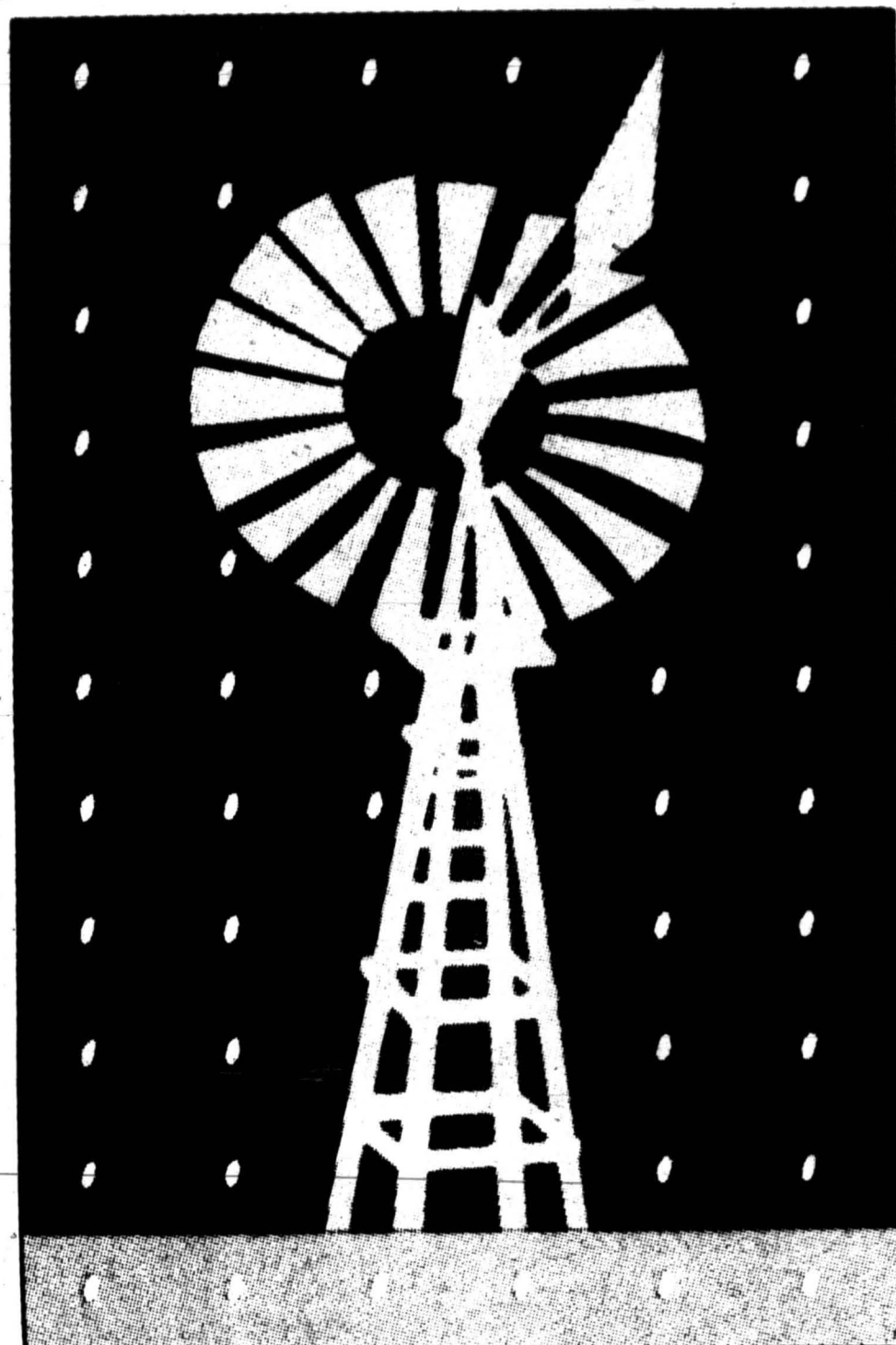
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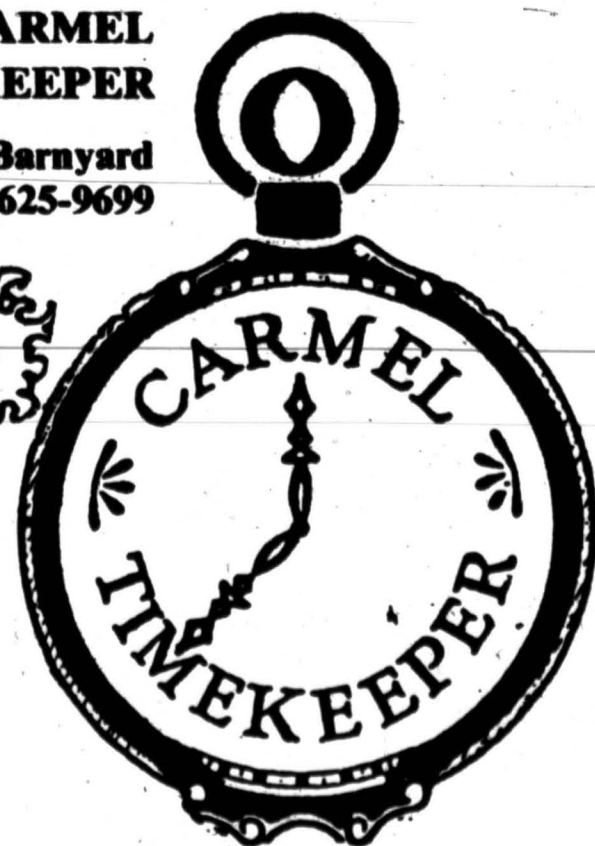
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# PINE WHISPERS

## CARMEL RESIDENTIAL SALES OFFICE WINS FOX & CARSKADON QUARTERLY CONTEST

Fox & Carskadon Inc.'s Carmel residential sales office is again the winner of the company's sales and listing contest, it was announced recently by Emmet J. Cashin Jr., president of the 58-year-old real estate firm.

The contest, titled "Fox & Carskadon Marathon '87" tallies the number of homes held open, the number of homes listed, the number of homes sold and the number of referrals given by each of the company's 26 sales offices. The result is then divided by the number of agents to arrive at the per capita figure used to rank the 26 offices entered in the race.

To recognize Carmel's unique customer service achievement, Fox & Carskadon is hosting a dinner dance for the 38 agents and staff at the new Carmel Valley Ranch Hotels.

Fox & Carskadon's Carmel residential sales office, established in March of 1985, is located at 126 Clock Tower Place. The office is managed by Fox & Carskadon Vice President Maria Wahl.

## CARMEL ARTIST ADDRESSES GOLDSMITHS

Carmel artist and metalsmith Susan Kingsley gave a paper at the annual meeting of the Society of North American Goldsmiths, at Cranbrook Academy, Bloomfield Hills, Mich., in June. The paper, titled "A Feminist Perspective," compared the history of craft, and fine art with the history of women in western culture. The paper will be published in the fall issue of *Metalsmith*, The society's journal. In July, she taught a five-day workshop, in die-forming metal, at the Oregon School of Arts and Crafts, in Portland. Her work was shown recently at the Sarah Squeri Gallery in Cincinnati, Ohio.

## STUDENT SCHOLARS ON DEAN'S LIST

More than 2,000 students at California State University, Fresno have been included on the Dean's List for the 1987 spring semester in recognition of their academic achievement.

To be eligible for the Dean's List students must be enrolled in a minimum of 12 units of courses and complete the work with a grade point average of 3.5 or higher on a 4.0 scale.

Included on the Dean's List is Robert Saleen of Carmel.

## LOCAL RESIDENT APPOINTED COMMUNITY COUNSELOR

### FOR NEW AU PAIR IN AMERICA PROGRAM

Bernadette Musetti of Monterey has been appointed Community Counselor for the new Au Pair in America program, sponsored by the American Institute for Foreign Study Scholarship Foundation of Greenwich, Conn. The foundation has been designated by the U.S. Government as the first organization to sponsor a cultural exchange/child care opportunity.

Musetti is a longtime instructor of English as a Second Language (ESL) at the Monterey Institute of International Studies. At her new position she will supervise the Au Pairs, young British and English speaking Europeans who arrived in the Carmel-Monterey area last year and this July, August and September to participate in a cultural exchange program and assist with the child care needs of the host families.

Musetti will also interview prospective host families, organize cultural functions, and counsel the 20-30 Au Pairs who will be living with the host families for one year.

The foundation, a non-profit educational exchange organization which has been involved in youth exchanges since 1967, provides an orientation, medical insurance and facilitates educational opportunities for the Au Pairs. The foundation is an affiliate of AIFS, Inc., a publicly-owned company which provides program services for the foundation.

Carmel-Monterey area families who wish to host an Au Pair for January 1988 and learn more about the program can contact Musetti at 649-3106 or write: Au Pair in America,

American Institute for Foreign Study Scholarship Foundation, 100 Greenwich Avenue, Greenwich, Connecticut 06830 Telephone: (203) 869-9090 or 1-800-243-4567.

Richard Tyler, director of the Sunset Center Community and Cultural Center in Carmel-by-the-Sea, was one of the more than 900 managers of major international entertainment and conference facilities to attend the 1987 International Association of Auditorium Managers (IAAM) 62nd Annual Conference and Trade Show, Aug. 1-5 in Washington, D.C. The conference "Synergy" included programs and seminars on providing service to the public, booking entertainment acts, corporate sponsorship, creative problem solving and marketing.

"The 1987 IAAM Conference and Trade Show gave me an opportunity to learn state-of-the-art management and marketing information and meet with my colleagues to discuss industry issues and concerns," said Tyler.

"An important workshop, sponsored by Disney University,



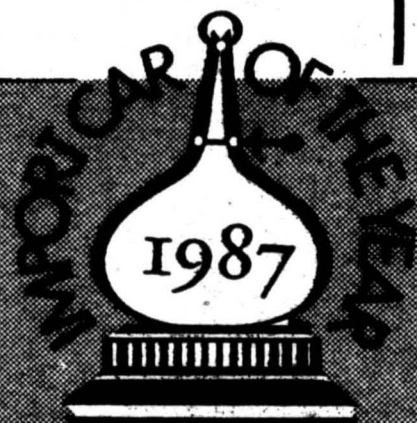
## Summer wedding

DOUGLAS BROOKS, son of Mr. and Mrs. William C. Brooks, longtime residents of Carmel, and Alicia Vasquez, were married Aug. 15 at the Unity Temple in Santa Cruz. The groom is a 1965 graduate of Carmel High School. The couple left for a honeymoon in England and Austria following the reception. Alicia's son Andrew gave her away, and Doug's daughter Christine was bridesmaid. Greg Branch, formerly of Carmel Valley, was best man. (William C. Brooks photo.)

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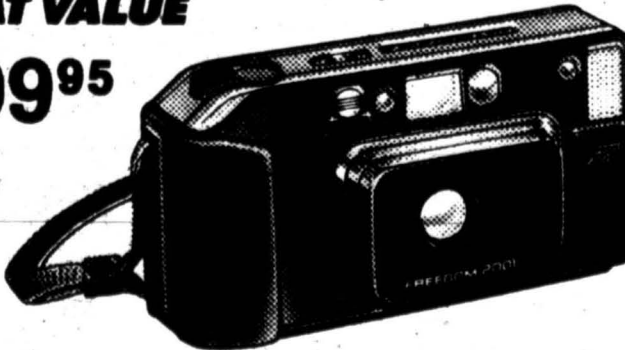
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#### ROBERT SPENCER RECEIVES GOLDEN VETERANS' AWARD

In a ceremony, following a dinner meeting of Carmel Masonic Lodge No. 680, Tuesday evening, Aug. 4, **Robert P. Spencer** was awarded the Golden Veterans' Award. Fifty years ago, on March 19, 1937, Spencer received his third degree in masonry and he has been a dedicated and active member of that Carmel organization over the years. Many years ago Spencer established the store bearing his name, Spencers, which has been a Carmel tradition, known far and wide.

#### Tissue paper collage demonstrated

The Central Coast Art Association will sponsor a demonstration of tissue paper collage with watercolor by local artist Virginia Medina.

Admission is free to the program, which will begin at 7:30 p.m. Monday, Aug. 24 in room 10 of Sunset Center, San Carlos at Ninth, Carmel.

The Central Coast Art Association competitive show remains on view at the Pacific Grove Art Center through Sept. 11.

#### Shake roofs need not burn

Fire officials are correct when they say wood shake or shingle roofs can be a fire hazard. It is proven that 80 percent of the natural oils in a shake or shingle roof leach out in five years. Shakes become like kindling wood, easily set afire as well as supporting fungus and insects. Add several years worth of leaf and pine needle accumulation and the roof is extremely susceptible to sparks from the chimney — the No. 1 cause of roof fires. The roofs are then accidents waiting to happen as was seen with the Pebble Beach tragedy.

Much of the risk of roof fires can be minimized by preventative action. Wood roofs should be cleaned of leaves and pine needles on a regular basis. Fire retardants can be applied to existing wood roofs. One such fire retardant has been used successfully in California for more than 40 years. Flame-X has been used on 35,000 homes, the equivalent of 70,000,000 square feet and has had no known roof fires.

Flame-X has been extensively tested by licensed testing laboratories and has stood the test of time, both in exposure tests and actual hill brush fires. Shake Savers, Inc., headquartered in Cleveland, Ohio, has a complete dealer network in California to service the market. Shake Savers, Inc. offers a free roof analysis to any homeowner who would be interested. The Shake Savers dealers will supply product literature, test data as well as explain their coating procedures.

Shake and shingle roofs can be protected from fire, fungus and insects. If you would like additional information and the dealer nearest you, call the Shake Savers home office at 1-800-24SHAKE or write to: Shake Savers, Inc., 624 Golden Oak Parkway, Oakwood Village, Ohio 44146.

#### 1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

#### CUSTOM HOUSE OLDEST BUILDING

Monterey's Custom House is the oldest official building in California.

#### MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.

focused on "Creating the Magic-Servicing America," he continued. "Servicing customers is a crucial part of our responsibilities as managers, from selecting and training employees to creating a service environment."

"The programs, seminars and workshops at the 1987 IAAM Conference offered excellent information I can use to provide outstanding service to our patrons and create an enjoyable atmosphere for the public," explained Tyler. "This kind of programming keeps the management of Sunset Center on the cutting edge of industry developments to provide even better service for the Carmel residents."

#### LOCAL STUDENTS HONORED AT UC SANTA BARBARA

Carmel area undergraduate students were honored for achieving excellence in their academic work during the spring quarter at UC Santa Barbara. The Dean's Honor List is bestowed on students who have achieved the qualifying grade point average of 3.75 (A-minus) on a program of 12 or more units in College of Letters and Science or 3.50 in the College of Engineering.

Local students included:

**Mark Bachels**, of Carmel, an senior engineering student and a graduate of Carmel High School; **Nicole Epstein** of Carmel Valley, a junior in communication studies, also a graduate of Carmel High; and **Clairinda Boggess** of Carmel Valley, a senior psychology student, a graduate of Salinas High School.

#### LOCAL STUDENTS RECEIVE DEGREES FROM UC SANTA BARBARA

Local residents were among the 4,678 students who recently received degrees in more than 80 fields of study from the University of California, Santa Barbara.

Acting Vice Chancellor Robert S. Michaelsen presided at seven separate ceremonies spread over three days in June, conferring 3,786 bachelor's, 522 master's and 250 doctoral degrees. Also awarded were 120 teaching credentials.

Candidates for degrees from this area include: From Carmel: **Joyce Ellen Axtel**, bachelor of arts in business economics; **Mark Andrew Bachels**, bachelor of science, electrical engineering; **Steven Robert Giraudo**, bachelor of

Continued on page 20

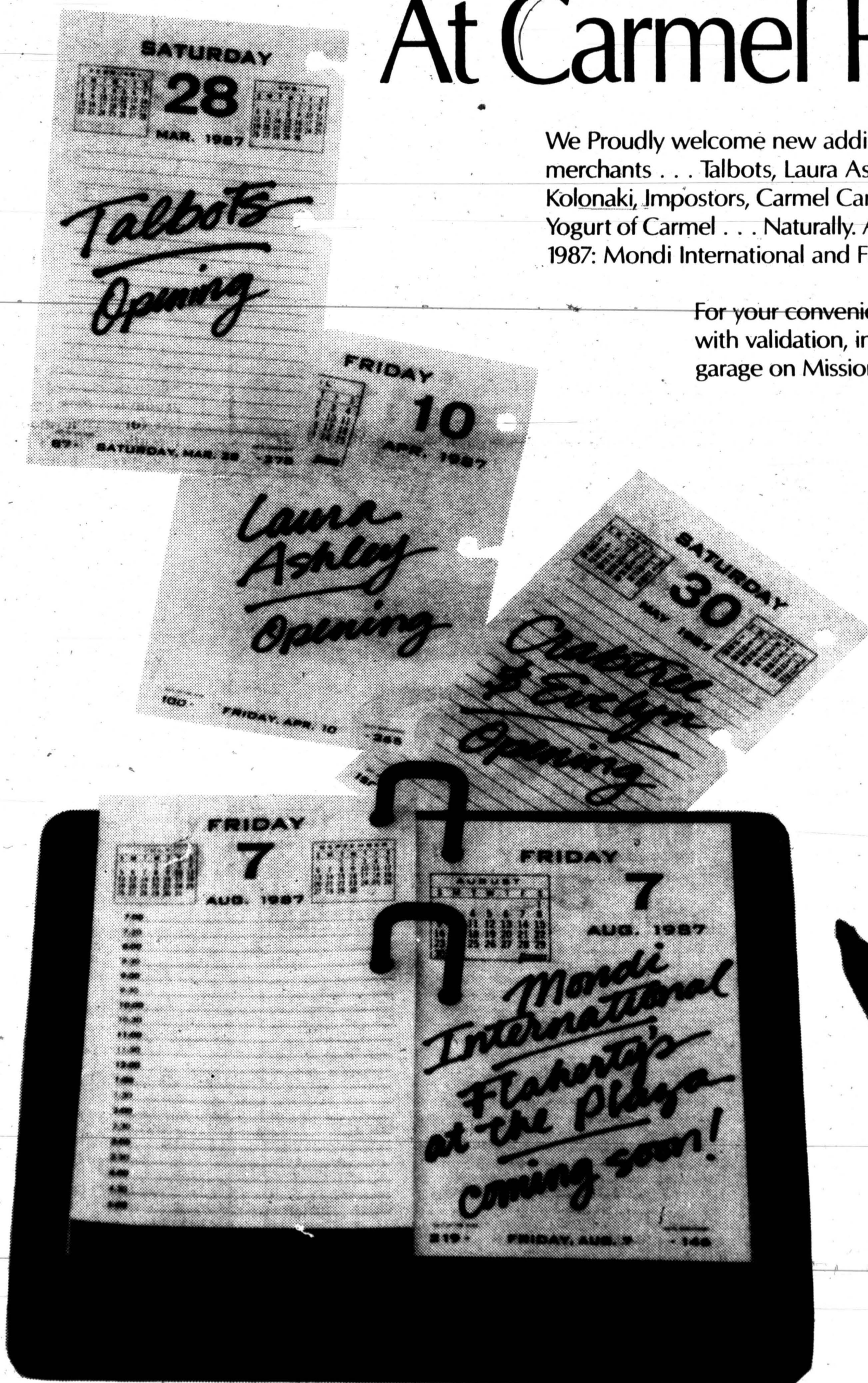
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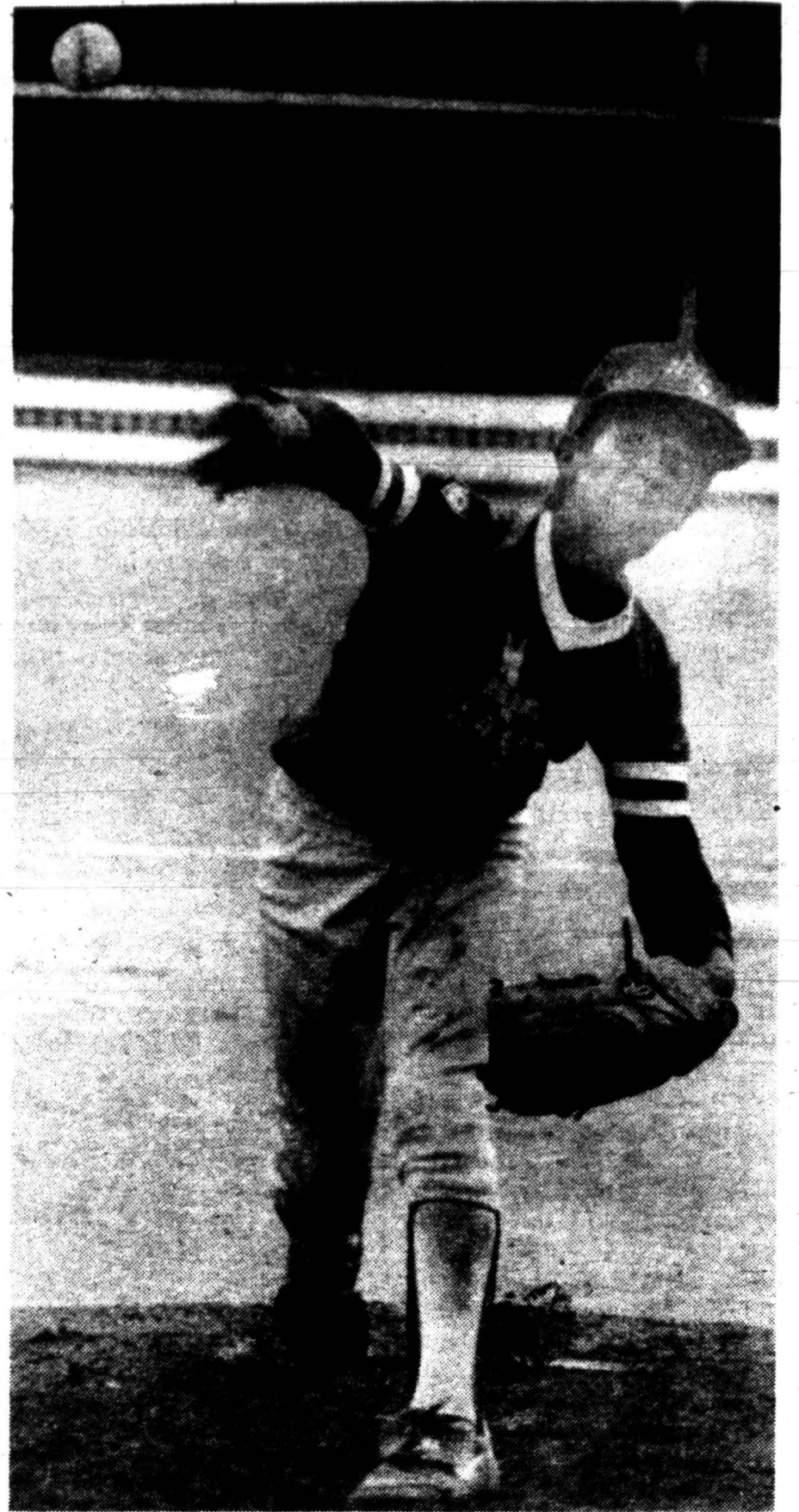
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### *Of woes and throws*

THE CARMEL Bronco All-Stars made a creditable showing in the recent West Zone Championship Series at the PG Softball Park, but defensive lapses proved their downfall as La Mirada downed them 7-3. Carmel got behind early 4-0, but came back with three runs of their own in third and fourth innings. Three Carmel errors, however, paved the way for La Mirada to pad their lead and win. Steve Billouris (above), one

of the league's top hitters during the regular season, loses a glove during a close play at the bag. Frank Melicia (right), pitched well for Carmel, but was hurt by errors. Damien Griss provided a bright spot for Carmel, going 2-for-4 with a double and single. Carmel won three straight before falling to La Mirada. (Holly McFarland photos.)

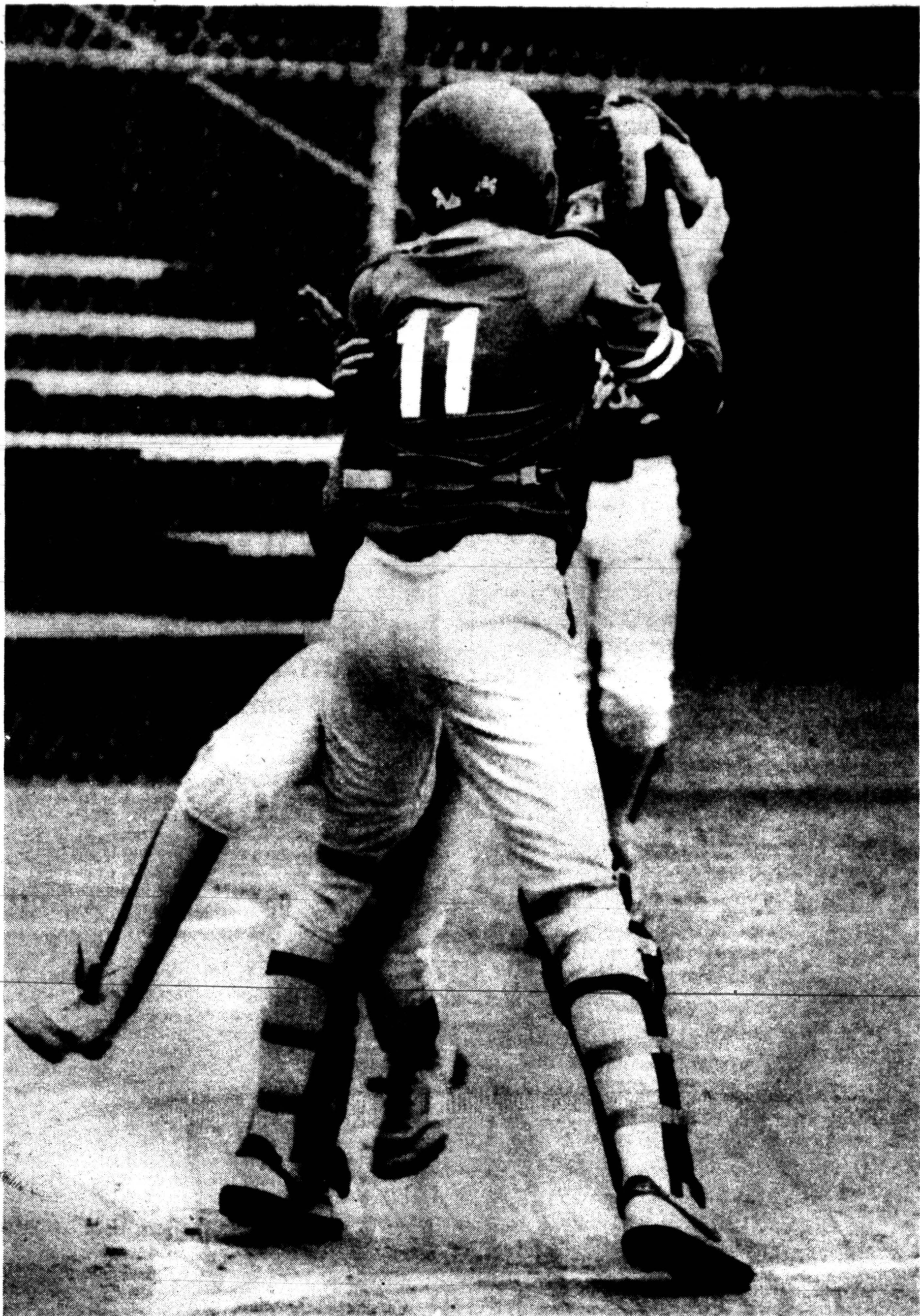
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FRANK MELICIA (hidden), and Carmel catcher Matt Travaille collide at the plate as a La Mirada run scores in a 7-3 loss in PG during the Western regionals Bronco baseball playoffs.

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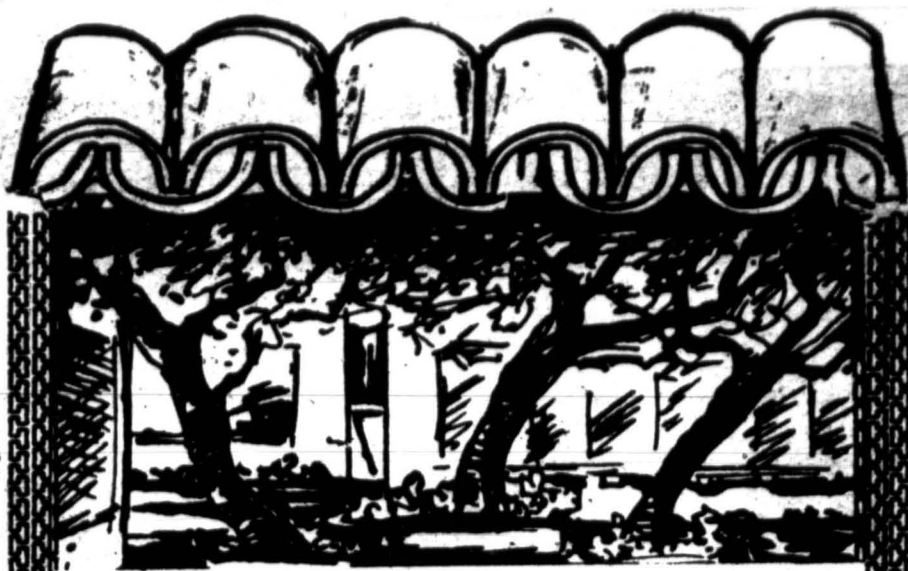


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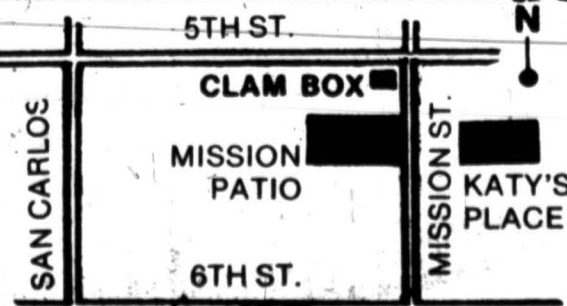
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# PINE WHISPERS

Continued from page 17

arts, developmental psychology; Ellen Lorene Harbert, bachelor of arts, psychology; Peter Gibson Hill, bachelor of arts, environmental study; Kathy Kay James, bachelor of arts, psychology; Craig Michael Novak, bachelor of arts, liberal studies; From Carmel Valley: Clairinda Lou Boggess, bachelor of arts, psychology; Pamela Spenlove Hopkins, master of arts, biology; Colleen Mary Lee, bachelor of arts, biological sciences; Michael P. Thomas,

bachelor of arts, business economics; Thomas Charles Treanor, bachelor of arts, business economics; From Pebble Beach: Royce Gordon Fraley, bachelor of arts, liberal studies; David Henry Harris, bachelor of arts, English; Christopher Marshall Ledford, bachelor of arts, aquatic biology.

## LIFE UNDERWRITERS GROUP INSTALLS OFFICERS

The Monterey Bay Association of Life Underwriters installed the following officers and board members at their recent awards and installation banquet held at Rancho Canada Golf Club.

President, Earl Reuter, CLU; president-elect, Bryan Epps, CLU, CHFC; vice president, Tommy Fike; Treasurer, John Locke, CFP; immediate past president, John Fishel; national committeeman, Wilfred Houle.

Board of directors: Kendall Shaffer, Jr., Peter Stevenson, Donna Sollenberger, John Dierolf, CLU, Richard Friend, Yolande Strawinski.

The Monterey Bay Association of Life Underwriters is affiliated with the California State Association of Life Underwriters and the National Association of Life Underwriters.

## PRODUCE BUSINESSMEN SEND VEGGIES BACK EAST FOR CMT

Salinas Valley ag-businessmen recently shipped two van loads of lettuce and various mixed vegetables to the East Coast to market for the local American Heart Association. Dave Mills and Stan Savitz of Salinas coordinated the fund-raiser. The \$9,137 raised will support the Open Heart Open Golf Tournament, which kicks off the Central Mission Trails' 1987-88 year. The OHO takes place Sept. 18 at Corral de Tierra Country Club.

Savitz, who is CMT's special gift chairman, said he was very gratified to "see our local produce shippers so generous, especially when they were experiencing such adverse market conditions. We also want to thank the carriers for their gracious donations of various services."

Thanks go to the following companies for their contributions to the project: Boskovich Farms, Inc.; Frank Capurro & Son; Telles Ranch Inc.; Mann Packing Co.; Salinas Marketing CO-OP.; Merrill Farms; Fresh Western Marketing; Tranfax Distribution System; Santa Fe Railroad; Conrail Railroad; Intercontinental Truck Brokerage; Bonny's Express; Tourtelot & Co. Inc.; D'Arrigo Bros. of California;

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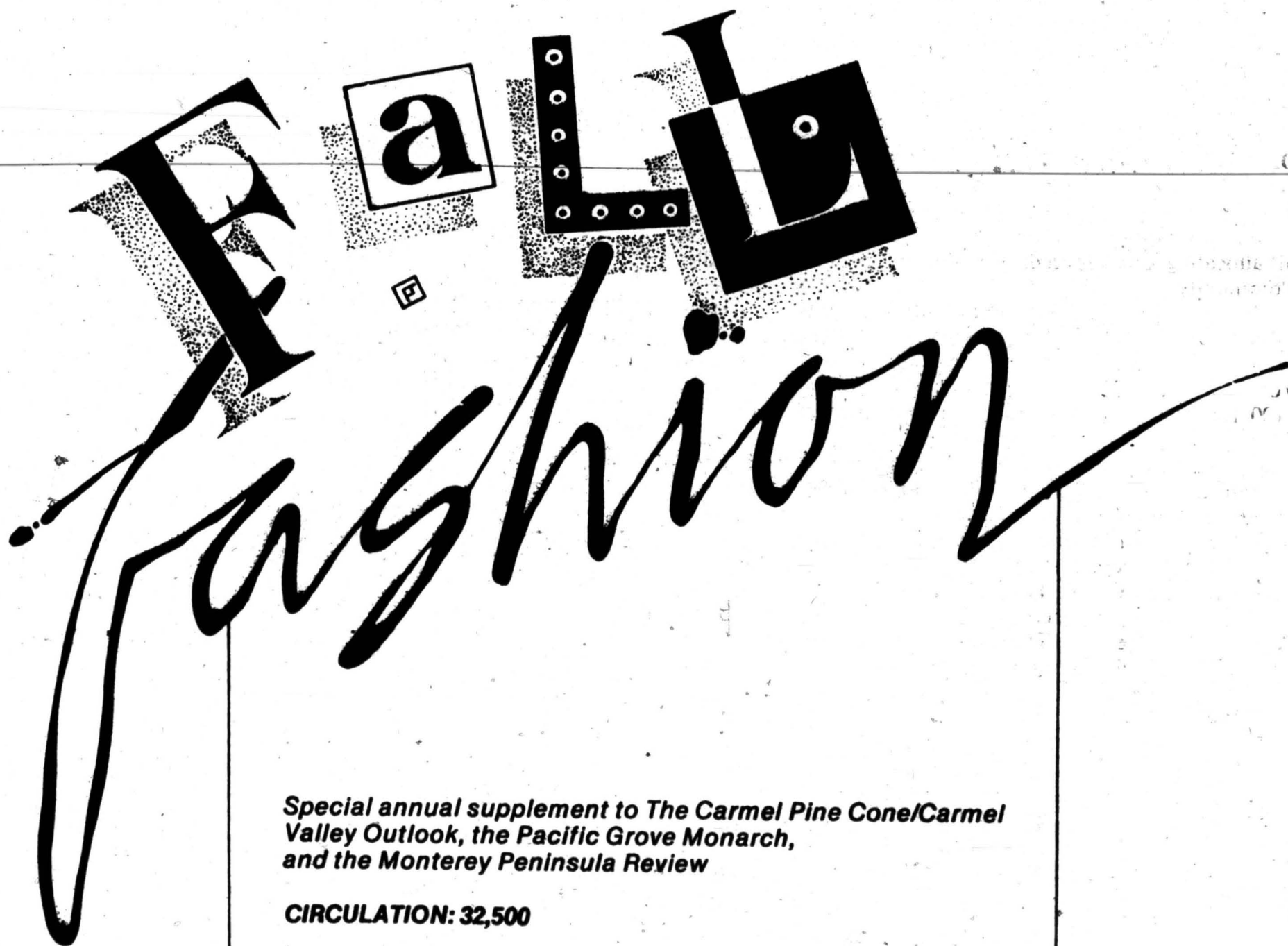
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The Monterey Bay Association of Life Underwriters is affiliated with the California State Association of Life Underwriters and the National Association of Life Underwriters.

**PG CHAMBER HOSTS GOLF TOURNAMENT**  
The Pacific Grove Chamber of Commerce will hold "The Flight of the Monarch" golf tournament on Sunday, Aug. 30. This two-man best ball competition will be held at Rancho Canada Golf Club in Carmel Valley.  
Applications for teams of two may be acquired through the Pacific Grove Chamber of Commerce office (373-3304), Forest and Central avenues, Pacific Grove. All players must have an established handicap. Reduced green fees are available for registered players for a practice round on Saturday, Aug. 29. Entry is limited to the first 60 teams to register.  
Players will be given the opportunity to take a chance on a hole-in-one with the prize being a Chevrolet Z28 IROC-Z. Hole-in-one insurance is sponsored by Christian's Jewelers in Pacific Grove.  
Included in the day's festivities will also be an awards banquet, a silent auction, and a live auction. Auction prizes include trips, lodging dinners and much more. A drawing will also take place with prizes being two tickets on PSA anywhere they fly and a private performance at California's First Theatre. Tickets for the drawing are available at the chamber office.  
The public is invited to join in the auctions and awards banquet for \$25 per person. Reservations may be made through the chamber.

**CARMEL VALLEY GARDEN ASSOCIATION DISTRIBUTES PROCEEDS OF SPRING GARDEN WALK**  
Carmel Valley residents, Mildred Annand and Joyce Steward, who co-chaired the event stated "we had great community support and now by the board of directors action of allocating our proceeds we can give back to the Valley Community."  
Money was given to these organizations: CV Friends of the Library \$500; CV Fire Department Volunteers \$300; Mid-Valley Fire Department Volunteers \$300; CV Community Youth Center \$300; Hidden Valley Music \$200; Rippling River \$100 for seed purchases; and \$100 to Tularcitos School for plants.  
The objectives of the garden association are to promote interest and enjoyment in flowers and gardening, to give members an opportunity to learn more about gardening and to help beautify and improve the Carmel Valley.  
The new officers for 1987-88 are: President John Burd, Vice-President Walter Toy, Treasurer James Miller, and Secretary Connie McEnery. Regular meetings are held at St. Dunstan's the second Thursday of each month, October through April, visitors and new member are welcome. For information call 659-2410.



**JANET ESWEIN**, assistant director of development at York School, has recently been named Director of Alumni Relations at York. She will coordinate the activities of the school's 435 alumni. Before joining the staff at York in 1984 she was administrator of the Carmel Bach Festival for five years.

**AAA 4 DIAMOND AWARD PLAQUE PRESENTATION**  
Raymond Thues, manager of the California State Automobile Association (AAA) Monterey District Office, has presented the American Automobile Association Four Diamond Award plaque for 1987 to Sabrina Pettibone, manager of the Tickle Pink Motor Inn in Carmel, and Kenneth Gardner, general manager of Quail Lodge in Carmel Valley.  
Also awarded Four Diamond Award plaques were: Daniel Brown, director of marketing for Doubletree Hotel in Monterey; Neal Matsumoto, acting manager of the Hyatt Regency Monterey; and Thomas Haas, rooms manager of The Lodge at Pebble Beach.  
According to CSAA President A. F. Federico, a Four Diamond Rating is awarded only to those exceptional properties which "significantly exceed AAA requirements in most physical and operational categories." There were only 83 such awards this year throughout the entire 45 counties of Northern and Central California and the State of Nevada, which comprise CSAA's service territory.  
Under the AAA Diamond rating system, accommodations undergo rigorous inspections by CSAA's qualified field representatives and, if the property meets the stated criteria for recommendation, they are then assigned an overall rating of 1 to 5 Diamonds.  
The higher ratings are an indication of the degree to which basic standards are exceeded. Federico noted "only a fifth of the properties in the country meet the Triple A's requirements for recommendation. It should also be noted that even a One Diamond signifies a quality establishment," Federico concluded.

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# OBITUARIES

## James T. Pool

Graveside services with full military honors took place July 28 at San Carlos Cemetery, for James T. Pool of Carmel, a retired Navy chief petty officer and electrical technician, who died July 24 at his home. He was 68.

Born Jan. 23, 1919 in Hazelton, Idaho, he served aboard aircraft carriers in the South Pacific during World War II and had been a Carmel resident for 30 years.

He worked as a technician in the electronics department of the Presidio of Monterey for eight years and was a member of Monterey Elks Lodge 1285.

Survivors include his wife, Mary Rose; a stepdaughter, Carolyn Michels of Albuquerque, N.M.; two brothers, Wayne of Bayside and Earl of Hayburn, Idaho; four sisters, Donna Howarth of Lake Arrowhead, Lois Nelson of Spokane, Wash.; Lena Gummerson of Burley, Idaho, and Kathlyn Young of Middleton, Colo., and six grandchildren. He was the brother-in-law of the late Bing Crosby.

The family prefers memorial contributions to the American Heart Association or the Navy Relief Fund.

## Olive L. McVay

Memorial services took place Aug. 1 in Sonora, for Olive Lockhart McVay, a longtime Carmel resident, who died June 23 in Sonora. She was 81.

Born Jan. 9, 1906 in Crescent City, she had worked as a county auditor in Del Norte. She lived in Carmel for 21 years, before moving to Sonora in 1985.

She was an auxiliary member of the Elks Club and a member of the Business and Professional Women's Club, both in Del Norte.

Survivors include two daughters, Olivetta Rogers of Sonora and Millicent Lawitzke of Carmel; nine grand-

children; and eight great-grandchildren.

The family suggests memorial contributions to the Visiting Nurses Association and the American Heart Association.

## Nora W. Brice

Cremation took place for Nora W. Brice of Carmel, who died July 29 at Beverly Manor Convalescent Hospital. She was 85.

Born Feb. 12, 1902 in Sherman, Texas, she moved to Carmel eight years ago. She retired in 1967 from the Standard Life Insurance Co. in Gainseville, Texas.

Survivors include a daughter, Patricia Kerfoot of Carmel Valley; a brother, Carl Womack of Santa Fe, N.M.; and three grandchildren.

Inurnment will take place in Memphis, Texas. The Paul Mortuary was in charge in arrangements.

The family suggests memorial contributions to the Friends of the Sea Otter.

## Bernice P. Beckett

Private cremation took place at the Little Chapel by-the-Sea in Pacific Grove, for Bernice P. Beckett, a Carmel resident since 1904, who died July 25 at Carmel Convalescent Hospital. She was 85.

Born Sept. 6, 1901 in Berkeley, she was a homemaker and a member of the Carmel Foundation.

Survivors include her daughter, Beverly Campbell of Porterville; a son, William Jr. of Orinda; and a grandson. Her husband, William, died in 1981.

The Paul Mortuary was in charge of arrangements.

## Charles Cunningham

Private inurnment services took place in Watsonville, for Charles Oliver Cunningham, a longtime resident of Carmel, who died July 23 at Community Hospital of the Monterey Peninsula. He was 69.

Born Dec. 17, 1917 in Ava, Mo., he moved to Monterey County in 1925. He was drafted into the Navy during World War II. He has lived in Carmel since 1936, where he owned a meat refrigeration business.

Survivors include his wife, Pearl; a daughter, Alena Cunningham of Los Angeles; a stepdaughter, Bertha Smith of Hobbs, N.M.; a son, Jerry Cunningham of Carmel; four grandchildren and one great-grandchild.

Pajaro Valley Memorial Park Mausoleum and Crematory was in charge of arrangements.

## Carter W. Spear

Services took place Aug. 7 at the El Estero Chapel of the Mission Mortuary, followed by burial with full military honors at Mission Memorial Park, for Carter W. Spear of Carmel, a retired Army major, who died Aug. 4 at Carmel Convalescent Hospital. He was 83.

Born Dec. 16, 1903 in Gordon, Texas, Spear joined the Army in 1926 and retired with the rank of major in 1954. During World War II, he was stationed in Europe and North Africa, where he was in charge of prisoners of war.

For the past 22 years, he lived in Monterey County and Carmel. He was a member of the Retired Officers' Association of Washington, the Sojourner's Club, and the Church of the Wayfarer in Carmel.

Survivors include his wife, Viki Kotelly Spear of Carmel; his stepsons, John Kotelly of Washington, and Thomas Kotelly of Chicago; his brothers, Samuel Spear of Bonham, Texas, and Eugene Spear of Amarillo, Texas; and his sisters, Bessie Kromer of Amarillo and Sallie Cofer of Memphis, Texas.

The family suggests memorial contributions to the American Cancer Society.

## Nicole Altair

Private memorial services and inurnment services in Bruges, Belgium, were scheduled for Nicole Altair, a Carmel resident for the past 43 years who died Aug. 2 at Community Hospital of the Monterey Peninsula. She was 83.

Born Dec. 6, 1903 in Ostend, Belgium, she and her husband, the late Charles P. Altair, owned Nicole Altair Inc., a perfume manufactur-

ing business. Mrs. Altair closed the store and retired in 1976.

Survivors include five nieces, all of whom live in Belgium.

The Paul Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the Alliance on Aging of Monterey County.

## Eva Lee Fritsche

Services took place Aug. 4 at El Estero Chapel of Mission Mortuary, followed by burial at the Monterey City Cemetery, for Eva Lee Fritsche of Carmel, who died July 31 at Monterey Convalescent Hospital. She was 62.

Born Aug. 12, 1924 in San Antonio, Texas, she had lived in Monterey County since 1956. She was a former catering manager at the Non-Commissioned Officers Club at Fort Ord, and was a member of the Women's Auxiliary at Fort Ord.

Survivors include three daughters, Billie DiMonaco of Carmel, Dorothy Fuller of Salinas and Juanette Dwyer of Bakersfield; and eight grandchildren.

## Joseph S. Carter

Memorial services took place Aug. 8 at the Little Chapel by-the-Sea for Joseph Sheldon Carter, a resident of Carmel Valley for 36 years, who died Aug. 11. He was 65.

Born May 12, 1922 in McIntosh, S.D., he grew up in Los Angeles and attended Hollywood High School. He was a Navy veteran of World War II and for many years was service representative at Butts Cadillac.

A restorer of old cars, he was a member of the GRAMP Model A Club.

Survivors include his son Michael of Corral de Tierra; three daughters, Kathleen New of Sonora, Patricia Hardisty of Monterey and Marjorie Paddock of Carmel; three sisters, Mary Faulkner of Fountain Valley, Betty Severson of Lake Oswego, Ore., and Carolyn Jenny of Hillsborough; two brothers, John and Ronald of Southern California; and six grandchildren.

The family prefers memorial contributions to the Visiting Nurse Association in Monterey.

The Paul Mortuary was in charge of arrangements.

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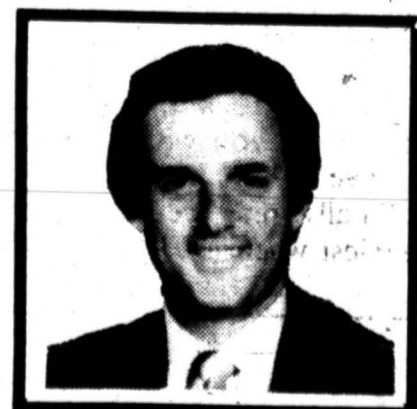


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# CHURCH DIRECTORY

Sunday, Aug. 23

## ALL SAINTS' EPISCOPAL CHURCH

Father Allan Wolter will celebrate the Eucharist and Father Robert Fosse will preach the sermon at the 8 a.m. service. Father Fosse will celebrate and preach at the 10 a.m. and 5:30 p.m. services.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

## BAPTIST

The Rev. Andrew Strachan will preach the sermon *Recess is Over*, Eph. 4:11-16 at the 11 a.m. service; Bible study at 6 p.m. with Pastor Allen.

Youth Meeting Wednesdays at 7:27 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

## CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

## CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Supervised program for children during services.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

## CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia Alyce Parker will preach the sermon *Love, Light and Life*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

## CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Mind* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

## COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

## EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the

week. Call 646-0121 for location nearest you.

## PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

## RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

## ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

## ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Hunger Satisfied*, Matt. 14:13-20, at the 9:30 a.m. service. Adult Bible Class 8:15-9:15 a.m.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

## UNITARIAN

Dr. Samuel Garrett will

speak on *Why We Need the First Amendment to the U.S.A. Constitution: Religion Department* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

## UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon on *Enhance Your Extra-Sensory Perception* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

## THE CHURCH OF THE WAYFARER

The Rev. Mr. Charles Anker will preach the sermon.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

## WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

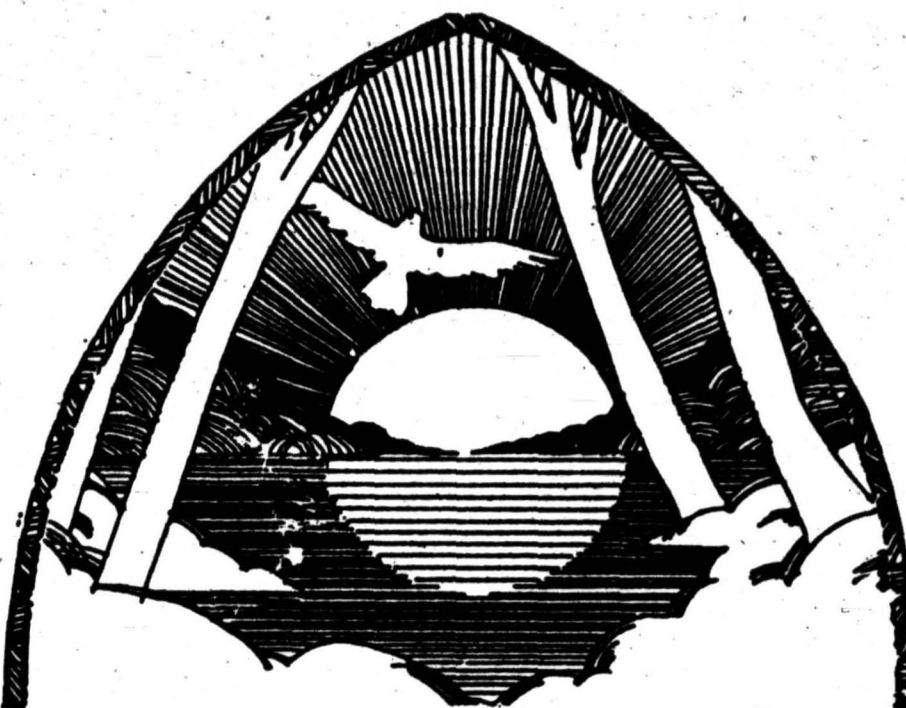
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## Church Services

### All Saints' Episcopal Church

Sunday Eucharist at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3683

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder.

Ocean and Junipero  
624-3578

### EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord. Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.  
Robinson Canyon Rd.  
Carmel Valley  
624-6446

### Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 7-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

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### Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN  
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### St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.  
Pastor Bill Jeffs  
8065 Carmel Valley Rd. near Schulte Road  
624-6765

### Carmel Christian Fellowship

"A church where Jesus is Lord!"  
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer; Boy Scout Hall, Carmel.  
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## PROPHECY CORNER

By Phil Lunsford

## FATHER FARRELL'S WISDOM

### A self-destruct formula

Rotary Club, La Playa, Aug. 18, 1982

Several years ago I visited the U.S. Naval Station at Point Mugu with the Monterey Peninsula Navy League. We watched the launching of a north-south satellite from a command post with super-sophisticated telemetry. A Navy chief explained that he could abort the missile or if there was an unobserved malfunction, the missile had a self-destruct mechanism.

Here is Dr. Farrell's Rx prescription for a self-destruct mechanism.

"Never fail to be selfish. Start and end each day with the resolution to look after 'numero uno' and no one else. Talk about yourself at every possible occasion. Use 'I' as often as possible followed by 'me' and 'mine.' Make unreasonable demands especially to be appreciated. Be sure to be suspicious, jealous, and envious of everyone. Do not forget an insult nor adverse criticism. Pretend to forgive and never forget. Trust no man and especially no woman. Rely on no one but yourself. Sulk if others do not show immediate gratitude for your favors. Keep on telling everyone the things you are doing for them. Be sarcastic—shirk duties. Do not miss a chance to wave your flag with the inscription *It's hard to be humble when you are as great as I am.*"

These actions are guaranteed to be self-destructive. They will ensure you will be miserable and by all that's holy, you deserve to be.

Finally: may we always remember that a man out of joy is heaviest when empty. Amen.

Munir Bashir, an internationally known musician, is supervising the organization of the Babylon music festival. Bashir states that movie stars will recite the laws of Hammurabi. Visitors will be given Babylonian costume to wear

and newly-minted Babylonian money to spend.

Bible prophecy concerning the tribulation is coming to pass right before our eyes. Next week part V. Contact me at P.O. Box 3504, Carmel, CA 93921.

## The Golden Years



By Myles Williams

An anti-smoking group says that, even in persons of advanced age, there can be a dramatic improvement in health in just a short time after stopping smoking. Action on Smoking and Health (ASH) in Washington, D.C., says that those who quit cigarette smoking show remarkable health gains within days or weeks after they stop. Meantime, a Yale University study found that the death rate from coronary heart disease among senior citizens is 75 percent higher for smokers than ex-smokers.

\*\*\*

Life expectancy in the United States in 1920, according to figures from the National Center for Health Statistics of the Department of Health and Human Resources, was 54.1 years. For 1984, the latest figures available, was 74.7.

\*\*\*

Remember When? May 9, 1945 — The midnight curfew on entertainment events was lifted following the end of World War II.

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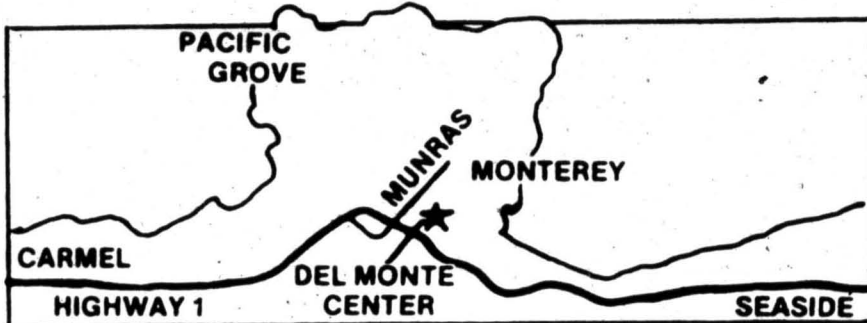




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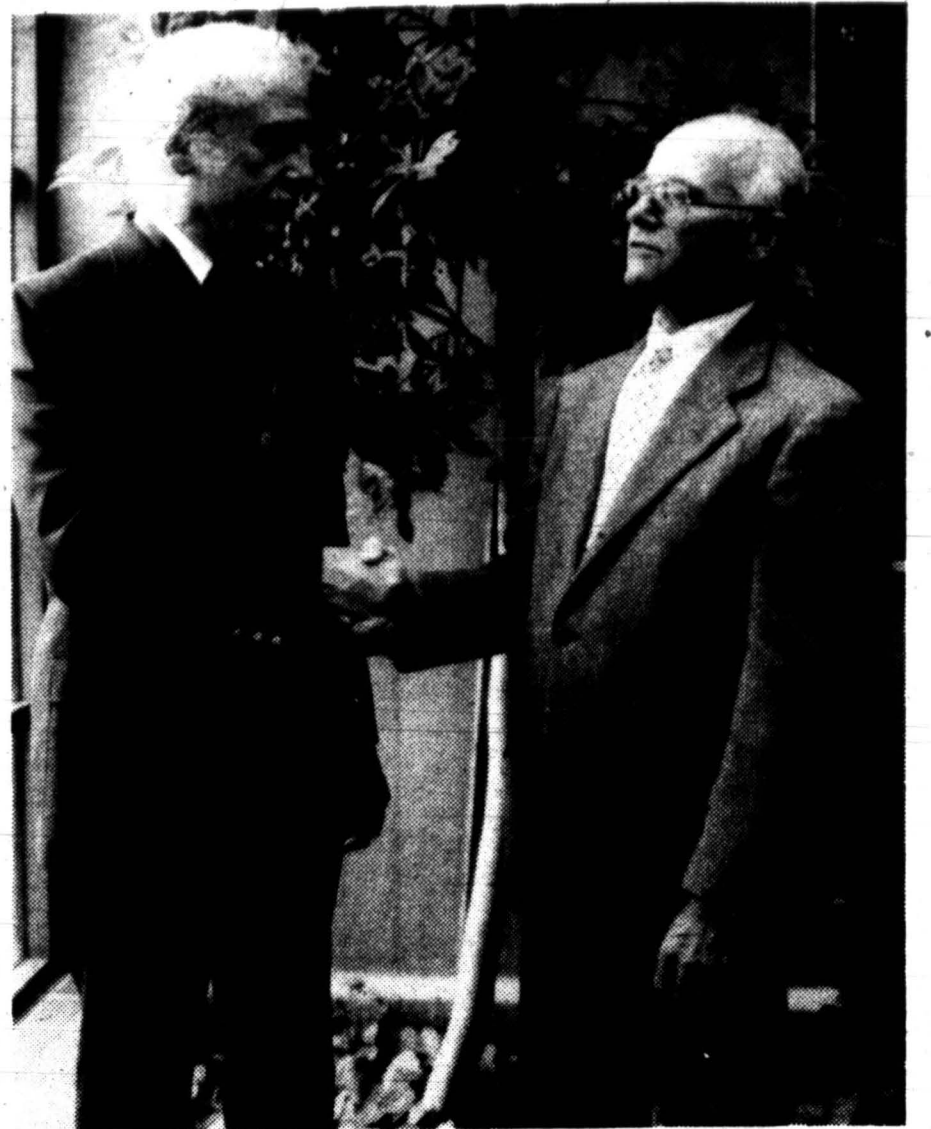


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## Architects honored

MONTEREY PENINSULA architects Walter Burde (left) and Donald Goodhue were recently elected to the American Institute of Architects' prestigious College of Fellows, one of AIA's highest honors. The fellowships awarded to Burde and Goodhue, who has received more design awards than any other architect in the Monterey Bay Chapter AIA, brings the number of Monterey Bay chapter architects who have received the honor to six.

## Quit smoking classes organized

The Monterey County Health Department has organized a variety of quit smoking classes and maintenance programs.

There is a fee for the classes, which include an eight-session intensive quit smoking class developed by Stanford Heart Disease Prevention Program and a four-session class developed by the American Cancer Society.

To register for the classes, call Community Hospital of the Monterey Peninsula, 625-4934; or Community Hospital of Salinas, 424-0381, ext. 423.

## Lecture transcription class offered

Hands-on training in the use of WordStar word processing to provide simultaneous lecture transcription for hearing impaired students will be offered at the Monterey Peninsula College High Tech Center.

Classes begin Monday, Aug. 24, with registration already in progress. Participants in "Computerized Classroom Transcription" must have beginning typing skills and one semester course of sign language. The class will meet 7:40 to 8:30 p.m. Mondays.

For more information, call Jan Christensen, 646-4067; or Carolyn Hansen, 646-4068. Registration information is also available at 646-4000.

## Aquarium recruits volunteers

The Monterey Bay Aquarium is accepting applications for its guide training course. Anyone age 14 and older is welcome to volunteer.

As a non-profit, self-supporting institution, the aquarium relies heavily on volunteer guides to interpret its many exhibits. Knowledge of marine biology, oceanography and other marine sciences is gained through an intensive 45-hour training course.

The 16-week course begins Sept. 1. College credits are available through San Jose State University and Monterey Peninsula College. Call 649-6466 for more information.

## SPCA sponsors stampede, relay

Entry deadline is Aug. 22 for the Monterey County SPCA's Five-Mile Stampede and Relay. The event is sponsored by ForeRunner Sports, KOCN Radio, Chamisal Tennis Club and Vittel Mineral Water.

Entry fee, which includes a T-shirt designed especially for this race, is \$8 for individuals and \$12 for the relay team until Aug. 22. After that date and including race day, Aug. 29, the entry fee is \$10 individual and \$16 for relay teams.

The race begins at 9 a.m. at the Chamisal Tennis Club and will occur on the winding and rolling hills of Robley and Corral de Tierra roads. Awards will be presented to the first three places in each of the age categories.

Additional information may be obtained by calling the SPCA, 373-2631 or 422-4721.

## Future of Korea addressed

"South Korea, What's Next?" is the subject of a Saturday, Aug. 22 lecture sponsored by the World Affairs Council of the Monterey Bay Area. It will begin at 2:30 p.m. in Morse Auditorium, Monterey Institute of International Studies, 425 Van Buren St., Monterey.

The speaker will be Edward A. Olsen, the author of several books, including two ready for publication this year, *Korea and U.S. Policy Options* and *The Transformation of South Korea: Implications for U.S. Policy*.



# Student performers experience a '60s style cultural history lesson

By ANNE PAPINEAU

**PERFORMING** in the Frohman Academy musical, *All You Need is Love*, is enough to make a teenager feel old. Just ask Lynda Hearn, who portrays one of the emcees in this tribute to the 1960s.

"I'm the only one here who was even alive in the '60s," observes Hearn, a recent graduate of Pacific Grove High School. "I feel ancient."

At 18, Hearn, who says she hopes to major in theater arts at UCLA, is surrounded by a munchkin-high gathering of leotard-clad singers and dancers. It is rehearsal time for the Frohman Academy's annual summer revue, and the heat's on.

"I can't hear you," exclaims director John Pasqualetti over the din of *Camelot*, as children recite passages from John F. Kennedy's inaugural speech.

The '60s never seemed more distant than when recreated by a gathering of 8 to 18-year-olds.

Tony Cain, a Briarcliff Academy student who was born in 1978, portrays another emcee in *All You Need is Love* and also does a turn as Mr. Vandergelder in *Hello Dolly*.

According to Cain, "Kennedy was the president of the '60s. Martin Luther King stopped black slavery."

Robbie Newman, 9, who will enter fourth grade at River School this fall, sings "Where is Love?" from *Oliver* during the musical revue. His memories of JFK are different from his compatriot's.

"I did a report on him a long, long time ago," Newman recalls. "He sneaked over on a boat. Martin Luther King — I did a report on him, too. He did a speech and a march on Washington with a lot of people and then he did a long speech there."

Even if the 100 cast members in *All You Need is Love* can't recite political history, they at least have experienced an introduction to the popular music and Broadway hits of that era.

The revue will be presented for three performances at the Performing Arts Center at Santa Catalina School in Monterey. Curtain is at 8 p.m. Friday and Saturday, Aug. 21-22, and at 2 p.m. Sunday, Aug. 23.

**PREPARATION** HAS taken place in the Carmel High School gym, where the 100 young singers and dancers are overseen by a complement of adults.

It has probably been a while, but during these rehearsals the gym again rocks to the beat of such latter-day hits as "Jumpin' Jack Flash" and "Dancing in the Street."

Patience is a key commodity when bring-



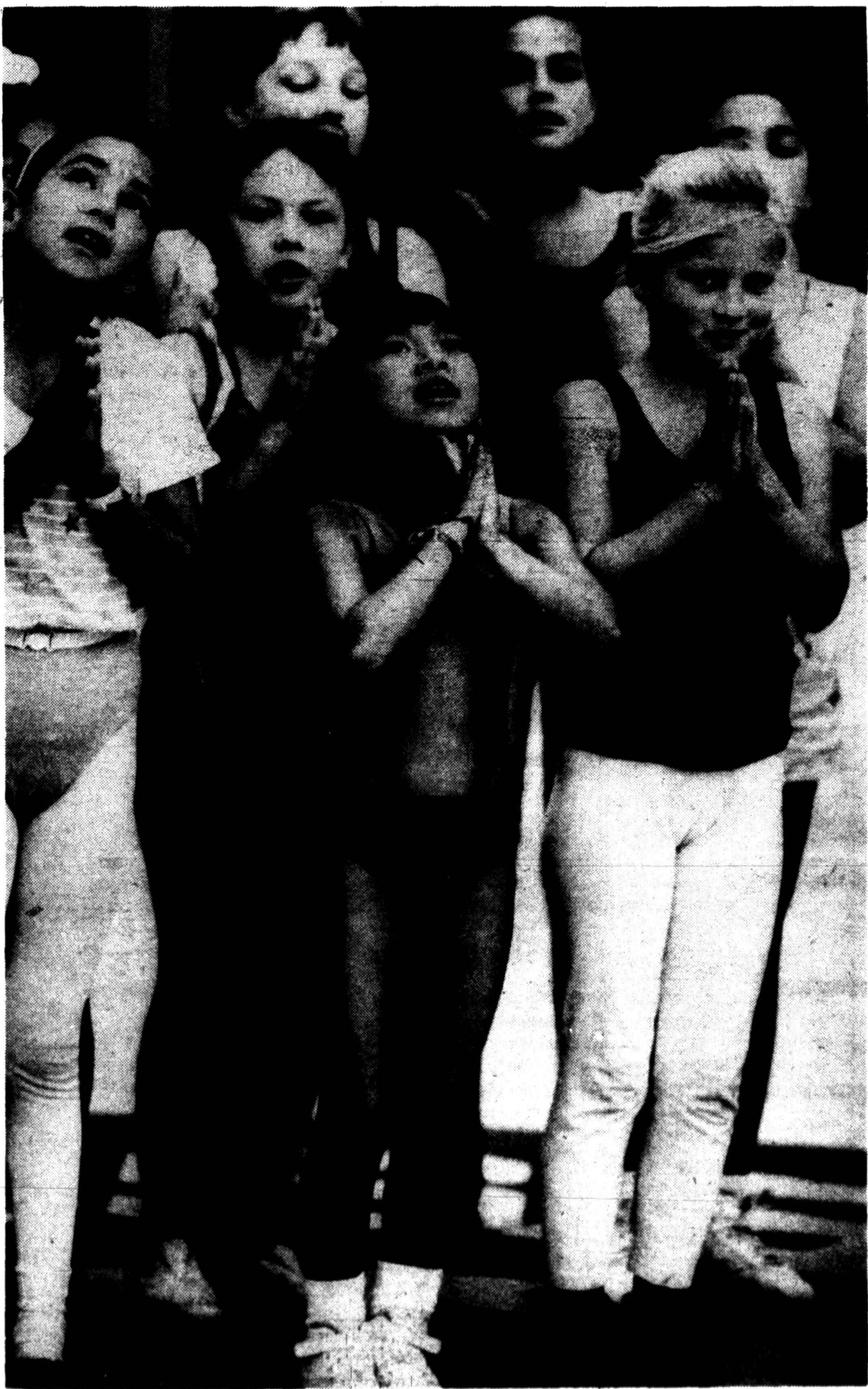
**LYNDA HEARN** (center) of Pacific Grove leads a rehearsal in the Carmel High School gym of "Open a New Window." The song is one of many numbers that comprise the Frohman Academy summer revue, *All You*

*Need is Love*, a tribute to the '60s. Three performances are scheduled this week at the Performing Arts Center at Santa Catalina School. (Holly McFarland photo).



**BOTH SINGERS and dancers** in *All You Need is Love* are trained to watch their marks in rehearsal. Broadway and rock hits from

the 1960s are blended in the original revue. (Holly McFarland photo).



"LET ME Entertain You" is rehearsed by a large chorus of assorted ages and skill levels. The show's cast includes, (foreground from left), Angel Cabral and Jannine Rente of Carmel Valley, and Sarah Dirksen of Pacific Grove. (Holly McFarland photo).

ing together 100 children of assorted ages and abilities for seven weeks of training, according to dance instructor Laura McAvoy. McAvoy eagle eyes the rehearsing throng, while director Pasqualetti voices corrections to be recorded in her open notebook.

"With the younger kids especially, their attention span is very short," McAvoy says. "We have some real strong talents in this group. Even among the young ones, there are some talents there that are very strong if they stay with it. Part of their training at a young age is to learn to focus and pay attention. That's an important part of theater."

This is the first summer that acting instructor Don Porter has worked with the Carmel-based Frohman Academy for Musical Theatre Education. Script in hand, he encourages children to speak up, to inject emotion into their dialogue.

"You're working with different age groups and different attention spans," Porter explains. "If there's one thing we try to instill in the students this summer it's discipline, to focus their energies in one direction."

A pianist accompanies the ensemble when they rehearse in the gymnasium. An eight-piece band of professional musicians will supply the music when *All You Need is Love* is staged at Santa Catalina.

Music director and vocal coach Bill Doggett commutes two hours each way from the Bay Area to oversee rehearsals of the show. He will also conduct the musicians during the performances.

"Focusing their energy is sometimes a problem," he observes. "To get all of them to do the same thing is next to impossible, but doing the impossible is what we're here for."

As a teacher, Doggett and the rest of the instructors have a special challenge working with children of assorted ages and abilities.

"There is a wide disparity of training, from the youngest to the oldest," he notes. "Finding common ground isn't easy. Most kids don't come here with discipline and we hope we can send them away with some."

program coordinator, has worked with the Frohman Academy for three years.

"None of us would do this if we didn't love it," she says.

Elber punctuates her conversation with breaks so she can direct the students.

"I do a lot of theater with adults but it's special with children. We see so much growth it's amazing," she stressed. "These kids stay with you. I've been teaching the past 20 years, and my students have gone on to college and brought their children to me."

The young singers and dancers come from around Monterey County, and undergo training on weekdays for seven weeks.

"It's hard work. They do this continuously from 10 to 3 every day," states Elber. "They learn to work with other kids, to give and take. These kids are working as a unit. For a lot of them, the only dance they've had is from us. They're troupers."

## ARTS & LEISURE

Mikel Pippi, *All You Need is Love* co-author and Frohman Academy executive director, calls the show "a cultural history lesson. A lot of kids don't know what happened last year much less 20 years ago. Hopefully this gives them an idea of the achievements of adults. Many of their parents grew up during that time."

Murdoch McDonald, at 17 one of the senior cast members, states "I was raised between hippies and Vietnam vets. I have beliefs in peace and I was raised to also know how nasty the world truly is. The '60s probably won't be repeated."

**GLORIA ELBER**, dance instructor and

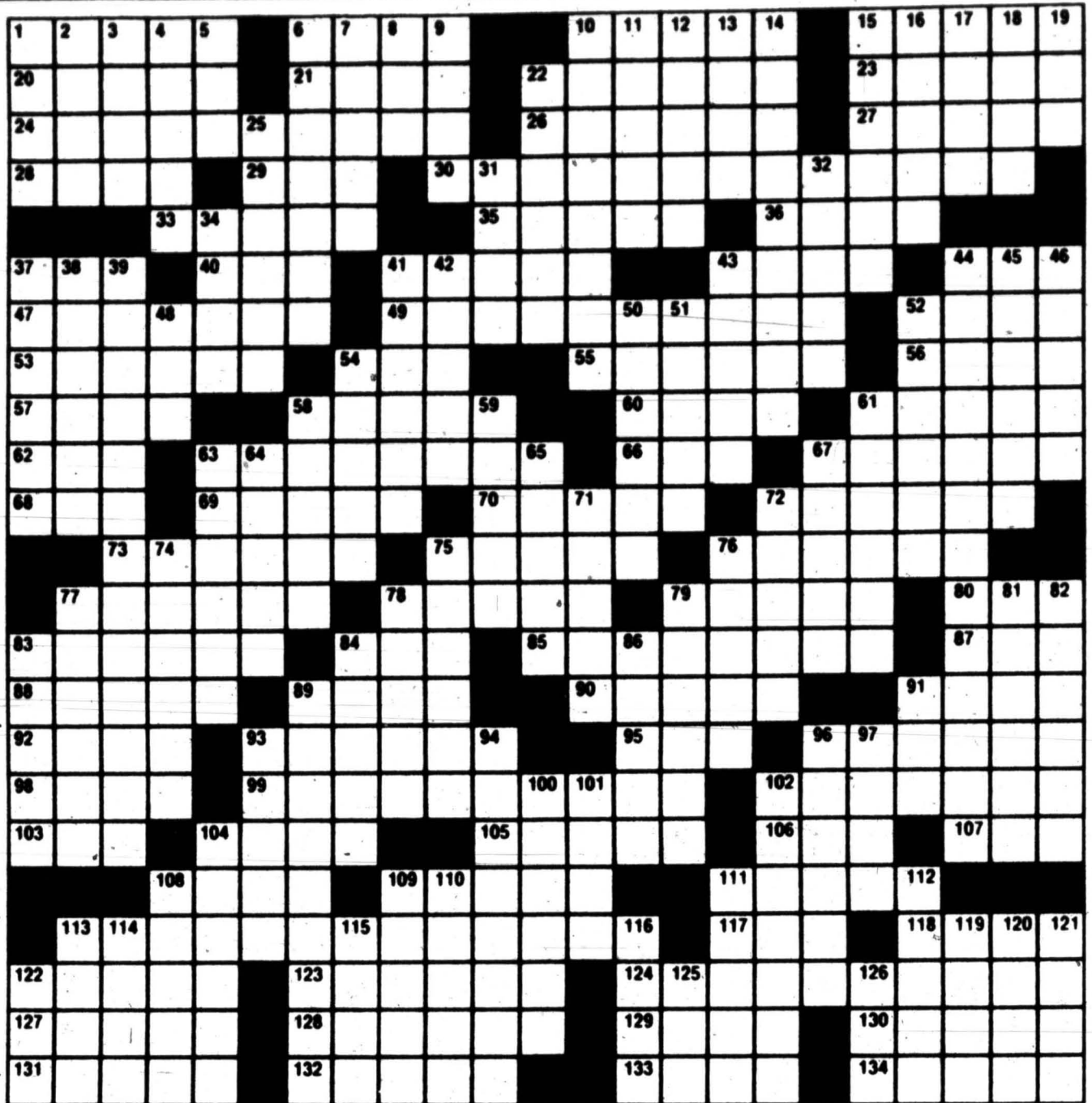


# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Out-of-Place Words

BY JEANETTE K. BRILL/Puzzles Edited by Eugene T. Maleska

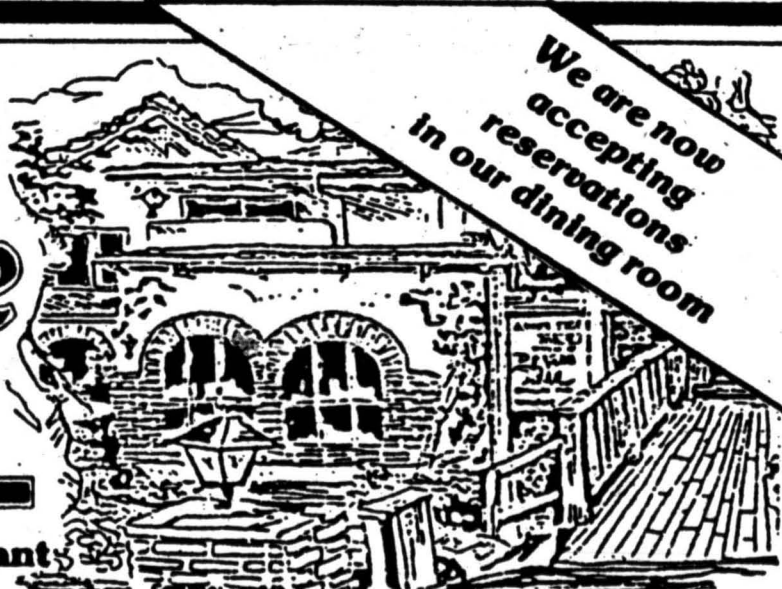
- ACROSS**
- 1 Flower arrangement  
6 Unruly child  
10 Taj —  
15 Viola da —  
20 Investigate thoroughly  
21 Decoy  
22 Fearful: Fr.  
23 " —"  
Indolence"  
Keats  
24 Just deserts, in Iran?  
26 Rx for a hangover  
27 Sting  
28 Enthralled  
29 D.D.E.'s domain in W.W. II  
30 Cloning in Malaysia?  
33 Palanquin  
35 Scents  
36 Allowance for waste  
37 "Mayday!" cousin  
40 Recreation vehicle  
41 Cancel  
43 Iranian coin
- DOWN**
- 1 Senate and people of Rome: Abbr.  
2 Indonesian boat  
3 Frolic  
4 Touches upon  
5 Slangy assent  
6 Obtrusive  
7 Kind of sentence  
8 Trefoil shape  
9 "Cosi fan tutte" trio  
10 Of small organisms  
11 Moslem prince  
12 Vagrants  
13 Smell — (be suspicious)
- 44 Three-toed sloths  
47 In attendance  
49 How Irish tea was once served in China?  
52 Former stage luminary  
53 Quantity  
54 Set  
55 A tooth  
56 Tasso's patron  
57 Gloomy  
58 Seed coverings  
60 Lambastes  
61 " — a Hot Tin Roof"  
62 Building extension  
63 Boring, in Lebanon?  
66 Isl. W of England  
67 Judeo-Spanish  
68 Provide a new sound track  
69 Is of consequence  
70 Flynn of films  
72 Large gully  
73 Widened a gun bore  
75 Church dogma
- 76 Having rhythmic fall  
77 Verse form  
78 Edible mushroom  
79 A boring tool  
80 Police release, for short  
83 Make more substantial  
84 Noted archeologist: 1840-1909  
85 Creeping anger in Switzerland?  
87 It precedes la-la  
88 Plant insect  
89 Sagan or Jung  
90 Earthen water jars  
91 Food regimen  
92 Dyeing vat  
93 — play (snap)  
95 Lair  
96 Press flat  
98 As to  
99 Pests in N. Vietnam?  
102 Law  
103 In medias —  
104 Column part  
105 Hoods
- 106 Prefix with angle  
107 One of the Chaplins  
108 Thespian's delight  
109 Cremona violinmaker  
111 Tropical creeper  
113 France's favorite TV show?  
117 Astern  
118 Eight furlongs  
122 He succeeded Nasser  
123 Relief  
124 Pretentious, in Israel?  
127 Aromatic herb  
128 Baseball boobies  
129 "Judith" composer  
130 Very: Mus. dir.  
131 Grimes of opera  
132 First U.S. diplomat sent abroad  
133 "I've — to London..."  
134 Van Dyke, e.g.
- 63 Swapped instrument  
64 Chinese official's residence  
65 Pelagic predators  
67 One in a leaking boat  
71 Norse chieftain: 860-931?  
72 Furors  
74 Undivided  
75 " — Leave You?": 1971 song  
76 Kind of heel  
77 Plunder  
78 Phil's mate  
79 Without fear: Var.
- 81 Like many a model  
82 Took to the tub  
83 Hindu beggar  
84 Feb. 15, 1898, headline word  
86 Of a bygone era  
89 Punished  
91 Marriage portion  
93 Kind of beet  
94 Indian chief  
96 Layers
- 97 Principal  
100 Observers  
101 Coconut fiber  
102 Become less flexible  
104 Playful teasing  
108 " — porridge hot..."  
109 Port city of Ghana  
110 City in France or Georgia  
111 "Mule Train" singer
- 112 Divert  
113 Walking stick  
114 Mine entrance  
115 Last, long ago  
116 King of Israel, ninth century B.C.
- 119 " — girl!"  
120 Ananias  
121 Okla. city  
122 Weaken  
125 Exist  
126 M.I.T. room



Answer to last week's puzzle on page 30

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# Benefit evening of jazz and poetry planned in PG

THE RAFFISH back-alley world of irrepressible skid row poet Charles Bukowski will come alive in Pacific Grove Art Center's David Gill Gallery at 7:30 p.m. Saturday, Aug. 22, in an evening of poetry and jazz presented by

traveling actor Tom Oleniacz with the Bob Phillips Trio.

Bukowski, "America's answer to Francois Villon," suddenly finds himself a national figure after decades of a neglect he was having too much fun to notice. He'll be played

by Mickey Rourke in a new film, *Barfly*, scheduled for fall release and starring Faye Dunaway. His verse, at once pie-eyed romantic and grittily realistic, is by turns funny, raunchy and lyrical, Oleniacz says, and "begs to be spoken aloud, to good barroom jazz."

Oleniacz, a self-described "gypsy actor" who works the national Actors Equity circuit, touches base in Pacific Grove between engagements with such repertory companies as San Diego's Old Globe Theatre, the Santa Barbara Repertory Theatre, the Oregon Shakespeare Festival, Alaska Rep, and the Cleveland Playhouse, where his one-man show, *Billy Bishop Goes to War*, won a double best-of-the-year award (best actor and best show) in 1984.

University-trained and an alumnus of Jerzy Grotowski's prestigious Polish Laboratory Theatre, he fills in the rare blank space in his calendar with teaching engagements and workshops.

The performance, a benefit for Cafe Poets and PGAC, will include wine and hors d'oeuvres. Tickets (individuals \$15, couples \$25, PGAC members \$10) are available at the art center, 375-2208, or at Portofino Cafe, 373-7379.



TOM OLENIACZ will portray skid row poet Charles Bukowski during a Saturday, Aug. 22 benefit for Cafe Poets and the Pacific Grove Art Center. The evening of poetry will also be punctuated by a wine tasting and jazz performances by the Bob Phillips Trio. For ticket information call the art center, 375-2208, or Portofino Cafe, 373-7379.

## Carmel Music Society sets season

TICKETS WILL go on sale Sept. 1 to the general public for the new season of concerts sponsored by the Carmel Music Society. Subscribers will be given preference until that time.

The society begins its season with pianist Aldo Ciccolini on Saturday, Oct. 10 at 8 p.m. in Sunset Theater, Carmel. Ciccolini is expected to play to a sold-out audience.

The season continues with James Morris, bass, Friday, Nov. 13. The Cleveland and Meliora quartets share a program on Wednesday, Feb. 10, 1988; pianist Annie Fischer appears Wednesday, March 9, 1988, and competition winner from 1987, Lisa Smith, guitarist, finishes the series Friday, April 22, 1988.

In addition to the scheduled artists, the society is presenting an added concert with soprano Marvis Martin on Saturday, May 7, 1988. The Martin concert is sponsored in part by a patron.

Saturday, March 19, 1988 the society will conduct its annual competition. This year vocalists will be featured. Local singers are encouraged to compete and further information may be obtained by calling 624-7902.

The Hermann Prey concert that was canceled last season due to the artist's illness is rescheduled for Sunday, Sept. 13 in Sunset Theater. The concert will be at 4 p.m. rather than at the regularly scheduled evening hour.

Information for tickets may be obtained by calling 625-9938.

## Jacques Cousteau nature series screened

A COUSTEAU Film series will be screened daily through Sept. 30 at the Monterey Plaza Hotel, 400 Cannery Row in Monterey. The 10 films of "The Undersea World of Jacques Cousteau" series will be shown on a rotation basis.

The Cousteau Film Series is being presented in conjunction with the first Monterey Marine Art Expo, on display at the hotel. Both the Cousteau Film Series and the Monterey Marine Art Expo are free and open to the public.

Each Cousteau film is one hour long. The schedule is as follows: Mondays through Thursdays: 10 a.m., 4 p.m., 7 p.m. Fridays and Saturdays: 10 a.m., 4 p.m.

"The Undersea World of Jacques Cousteau" series is derived from voyages of Calypso, and highlight ten of the best-known Cousteau expeditions. Narrated by Rod Serling, the series won eight Emmy awards as well as several international awards.

The films include:

• *The Singing Whale* -- In the West Indies, the Cousteau crew search out the mysterious voices of the deep, and record a concert sung by hundreds of humpback whales communicating over a large expanse of water.

• *The Unsinkable Sea Otter* -- Calypso sails the sea lanes used by early fur traders, through frigid Alaskan waters to sunny Monterey, California to document for the first time in film a glimpse into the furry sea otter's life.

• *The Smile of the Walrus* -- Calypso

journeys to Arctic waters to conduct the first detailed film study of the massive walrus, both above water and below.

• *A Sound of Dolphins* -- Captain Cousteau and his crew sail to the straits of Gibraltar and Mauritania in Africa to unravel the mysteries surrounding one of the world's most intelligent creatures.

• *Octopus - Octopus* -- The crews of Calypso and her sister ship, Espadon, sail the Mediterranean and the Pacific to film one of the most curious creatures on the planet -- the octopus.

• *The Dragons of Galapagos* -- On expedition to the Galapagos Islands, Cousteau studies the little-known marine iguana, an exotic remnant of a reptilian order which ceased to exist a hundred million years ago.

• *The Desert Whales* -- Calypso's crew sets sail to track, study and film the enigmatic California gray whale during its annual 5,000-mile migration from the Bering Sea to the warm inland lagoons of Baja California.

• *The Flight of the Penguins* -- On a space-age Antarctic expedition, Captain Cousteau and the Calypso crew film, for the first time in such exciting detail, the life of the penguin above and below water.

• *The Forgotten Mermaids* -- Captain Cousteau explores the cypress everglades of east Florida to film the huge manatee, about which Columbus noted: "Sighted three mermaids. They are not as beautiful as had been painted!"

• *Whales* -- Calypso sails the Indian Ocean off the coast of Madagascar, then off the Baja coast.

## Mozart in Monterey to return

THE WEEK of June 13-19, 1988 has been set for the next Mozart in Monterey Festival, according to Managing Director Samuel Boghossian.

Under the auspices of the Monterey Mozarteum, Inc., Mozart in Monterey will present a series of six events at various locations—three chamber music concerts, two solo recitals and an illustrated lecture on Salzburg in the time of Mozart, featuring photographs by a prominent local photographer.

Like many of the great European festivals, Mozart in Monterey will focus on Mozart's vast output of chamber music for various combinations of string, wind and brass instruments. In addition, works by 19th and 20th century composers will also be featured.


Performing artists will be drawn from among the finest musicians concertizing in the United States today. Among the par-

ticipants, many of whom took part in last year's festival, will be: Israel Baker, concertmaster under Bruno Walter and Igor Stravinsky; Alexander Treger, co-concertmaster of the Los Angeles Philharmonic; Sherry Kloss, assistant to Jascha Heifetz and guest artist with major symphonies; Miran Kojian, concertmaster of the Washington National Symphony and the Hong Kong Philharmonic; Sheridan Stokes, premiere flutist of the Los Angeles recording studios; Joel Timm, oboist of the New York Philharmonic under Zubin Mehta; Myra Kestenbaum, principal violist with soloist with the Los Angeles Chamber Orchestra; Elaine Skorodin, soloist appearing with the Chicago, St. Louis, Baltimore, Washington National and London symphonies; and many others.

The Monterey Mozarteum is seeking volunteers to assist in all phases of festival operation. Information may be obtained by writing to: Mozart in Monterey, 499 Calle Principal, Monterey, CA 93940.

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# ON STAGE

## Stevie

The tragic-comic life of poetess Stevie Smith is the subject of *Stevie*, continuing at the GroveMont Theater Arts Center in New Monterey.

Ann Mattingly portrays Smith. The play is directed by Harrison Shields.

Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. Sundays until Sept. 5 at the theater, located at 320 Hoffman St.

Admission is \$8.50 general; \$7.50 for students, seniors and military; and \$1 more on Fridays and Saturdays. For advance tickets, call Center Stage Ticketing, 649-5561. For reservations, call 649-6852.

## Arms and the Man

George Bernard Shaw's fourth play, *Arms and the Man*, in which he debunked military glory and shook the pedestal upon which womanhood stood for so many centuries, will be presented by The Western Stage.

*Arms and the Man* plays at 8 p.m. Thursday, Aug. 20 and Wednesday Aug. 26, and at both 2 and 7 p.m. Sunday, Aug. 23 in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas.

Alan Cook directs. Tickets are \$8.50 for Friday and Saturday nights, \$7.50 for Thursday and Sunday nights and matinees. For information or reservations, call 375-2111 or 758-1221.

## All You Need is Love

The Frohman Academy for Musical Theatre Education will present its annual gala tribute to music, dance and drama when its students open in the original musical revue, *All You Need is Love*. The production this year has a '60s theme, and will feature songs from Broadway musicals produced during that decade, as well as historic speeches.

There will be three performances of *All You Need is Love*. It will be staged at 8 p.m. Friday and Saturday, Aug. 21-22, and 2 p.m. on Sunday, Aug. 23 in the Sister Carlotta Performing Arts Center at Santa Catalina School, Monterey.

Tickets are \$6 general and \$4 for children age 12 and under. For reservations, call Center Stage Ticketing, 649-5561.

## Holiday

Philip Barry's graceful American comedy of manners plays in the Studio Theater in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas.

The Western Stage presentation of this comedic classic continues at 8 p.m. Friday, Aug. 21.

Tickets are \$8.50 for Saturday's performance and \$7.50 for the matinee. For information or for Western Stage reservations, call 375-2111 or 758-1221.

## Children of a Lesser God

*Children of a Lesser God*, Mark Medoff's play about trust, understanding, independence and caring, is presented in the Studio Theater of the Western Stage.



## Demonic barber

LESLIE MONTHAN and Gordon Paul Harris play Mrs. Lovett and Sweeney Todd in the award-winning Sondheim musical, *Sweeney Todd, The Demon Barber of Fleet Street*. It plays in repertory at the Western Stage through August.

Gerre A. Maillet directs the production, and is assisted by Pam Tidwell, interpreter and teacher of the Deaf Impaired at Hartnell College.

Curtain is at 8 p.m. Monday, Aug. 24. The theater is housed in the Performing Arts Complex at Hartnell College, 156 Homestead Ave., Salinas. Studio ticket prices are \$7.50. For reservations, call 375-2111 or 649-5561.

## Sea Marks

The sensitive story of a man and woman who begin a courtship through letters continues its run. The Monterey Peninsula College production of *Sea Marks* plays at the York School Theater in Monterey through August.

He is a fisherman from a remote island off the Irish coast, and she a woman from bustling Liverpool. Their respective backgrounds lead to a touching and bittersweet tension.

The play was written by Gardner McKay and stars Michael Jacobs and Teresa Del Piero. Nick Zanides directs the play which runs Fridays and Saturdays at 8 p.m. through Aug. 29.

Tickets can be reserved at Center Stage Ticketing by calling 649-5561 Tuesday through Saturday, 10 a.m. to 6 p.m. Monterey Peninsula College season ticket holders receive a 20 percent discount off the \$8 general admission price.

## The Blood Knot

An emotionally packed, riveting play about half-brothers in South Africa, *The Blood Knot* runs through Aug. 23 in the

Continued on page 31

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# THEATER REVIEW

By Joe Guzaitis

## 'Sea Marks' leaves its impression

MONTEREY Peninsula College has opened a rare treat of a play at York School. Leave the world of freeway vigilantes and Persian Gulf paranoia: come to Galway Bay and the island of "Cliff Horn Heads" where a fisherman rhapsodizes about the sea as he pulls out the cod, herring and mackerel all the while piloting his frail curragh in that treacherous Irish sea and telling us about it with words that make us dizzy from their rich power of description.

*Sea Marks* is the work of a sometime TV personality and seafarer Gardener McKay. This, his only play, has attracted much attention since its off-Broadway production and was even performed at the Ashland Shakespeare Festival last year. It is an eminently enjoyable work, even admitting a few flat spots in the city scenes, and provides an excellent evening of theater.

Those who know the west of Ireland, especially the Aran

Islands, will know the island of "Cliff Horn Heads" very well. This is where our hero Colm Primrose lives. Colm loves the sea, and he loves the weather even better than the sea. When he "looks at the sea, he knows how to feel," he says. He tells us of his majestic land, and the sea, in fresh, gripping, even funny terms. "Sure the birds have wingspan, but they don't have sense — going to the toilet in the air like that." His description of fishing near the Arctic Circle, seeing emerald icebergs and drifting past sleeping whales, is enchanting.

Michael Jacobs plays Colm with an intensity that wrings out every bit of juice from these good lines. Michael recently appeared in *The Normal Heart* in another gripping role. I hope we see more of him in the future.

Timothea Stiles is the woman who finds this "spinster man" in the wilds of Galway Bay while at a village wedding. They begin a correspondence that turns into love. In the dilatory way of people in that part of the world, it takes several years for this epistolary romance to come together. During that time, Timothea has been collecting Colm's vivid and poetic descriptions of his life and, when Colm agrees to spend some time with her in Liverpool, finds that she has had three observations — prose poems — published by the press that employs her as a publishing assistant. He has become an instant author.

Timothea is played convincingly by Theresa del Piero, who has also appeared on the Hartnell stage in the past. She is a welcome addition to the local scene. The character she plays is a Welsh woman transplanted to Liverpool and striving to be accepted in the haut monde of publishing. She brings tenderness and strength to the many aspects of her role.

The couple's "nuptial night" during which Colm is deflowered, is played with wit and tenderness. Timothea's handling of this frail Irish male ego is very touching but the scene also reveals how much energy and skill she invests in handling this social lummo.

Colm, despite his burgeoning reputation as a poet, finds that he "can't be a man in the city." He is coerced into one

reading at the Ladies Club, and then receives news that takes him back to the island. He leaves the people that he met in Liverpool with no regrets. He "had no crow to pluck with them." He misses his curragh, the ancient Irish skin boat in which he braves the sea. "She's lean without being tricky," he says of this craft. He also misses the manly work of the sea.

The play is well put together, but I have a quibble with the author's use of names. I kept getting the male and female names reversed. I would have preferred Timothy Stiles and Cathy Primrose; also "Cliff Horn Heads" sounds like a promontory on the mainland rather than an island in Galway Bay.

Nick Zanides directs this lean but tricky piece well. Especially fine is the early correspondence sequence when the characters read their own and each other's letters and the dialog interweaves from stage left to stage right. The sets are by Roger Thompson and nicely accommodate all the play's locales in the smallish York School stage.

Julie Lewis's costumes were true to the characters and places. With a multi-set stage such as this one, the lighting operator has a crucial job; Heidi Jones keeps our attention correctly focused at all times.

*Sea Marks* plays at the York School (Highway 68 and York Road. Follow the signs) Fridays and Saturdays at 8 p.m. through the end of the month. This represents an added week to the original schedule.

### Free shuttle operates daily

The free shuttle serving downtown Monterey, Fisherman's Wharf, Cannery Row and the Monterey Bay Aquarium now runs daily through Labor Day, Sept. 7.

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# THEATER REVIEW

By Nathalie Plotkin

## 'The Odd Couple' undergoes sex-change

IS THERE anyone in the play-attending, movie-going or TV-watching world who doesn't know what goes on in Neil Simon's 20-year-old play *The Odd Couple*?

Well, by doing a sex-change operation on the plot, Simon tried to freshen up his by now tired, cliché-ridden and completely familiar over-exposed theme. But the play in the original male-centered version is still a viable entity. What it says about people still has the ring of truths that audiences recognize in others.

So, the question is whether the operation can succeed. The Frohman Academy and the American Musical Theater Festival thought it could. After donning gowns and masks, they went to work to bring the new female version of the play from Broadway to Monterey.

I find it no use trying to apply rational thought processes to a Neil Simon play. None of his plots can stand much scrutiny and this is even more so in the case of this script. Thoughts on male and female attitudes toward cleanliness and dirt, neatness and sloppiness, got bogged down in sexual role stereotypes and it is far better to sit back and laugh ... uncritically.

Paulette Anne as Olive, the down-to-earth, disillusioned divorcee who is a soft touch to her ex-husband, is the sloppy half of the odd couple. She gives a fine performance which makes the many quirks in her character clear and understandable. Being neat is not important to her. Being a kind and caring person is. One becomes fond of her because she is human and Miss Anne puts this all across very skillfully.

As Florence Ungar, the neurotically neat other half of the couple, Elaine Davis was given an ungrateful job by the author. Her role is neither likable nor particularly believable. She seemed too unsubstantial for the strains put on her, no matter how hard she tried.

The four lady friends who come to Olive's apartment every Friday night to play "Trivial Pursuit" (after all, ladies don't play poker) kept the action moving and had a few scenes of high comedy to put across. Lynette Graves as Vera, was like a ray of sunshine. Her increasingly louder and tighter outfits were a comedy routine all by themselves and her butterfly-brained reactions to conflicting commands were hilarious.

Eleanor Wylde, Michele Savage and Jan Manning were fine trivia pursuers, making the most of the little that was allotted to them. They kept the pace quick and light in the three game scenes.

As the two prospective boyfriends from Spain, Robert Basgall and Vincent Salazar added a fine manly touch to the proceedings. They had the only completely fresh material in the play and while it didn't make too much sense, they made it very funny.

The production values were good. The New York apartment set was very livable and designer George Gizienski made wise use of the space available. The very attractive costumes were by Gloria Mattos. Director Mikel Pippi kept things moving well. The action seldom lagged.

*The Odd Couple* will run Thursdays through Sundays until September 19th and if you like Neil Simon confections, you'll enjoy this one.

## Art competitive winners named

Winners have been named of the Central Coast Art Association competitive. The recipients are as follows:

First place, "Three Paper Bags," Molly Brubaker; second, "Rockscape," Fay Hopkins; third, "Half-Nude with Red Hair," David Martin-Loza; fourth, "The Old Dock," Darrol Davison.

Honorable mentions were awarded to "Teapot and Roses," Elizabeth Bothora; "Yellow Sky Reflections," Joseph Nordmann; "Ranunculus," Patricia Norum; "Golden Girl," Gloria Rite Gipperich; "Close Up," Gull-Britt Rydell.

Creative awards went to "Lady from Mars," Tish Rose; "Geometry of Evolution," Richenda Ellis.

## Answer to last week's puzzle

L	A	D	L	E	P	T	A	H	C	T	S	S	K	A	W	
O	L	E	I	C	A	U	L	A	P	H	O	T	O	T	U	B
G	A	M	M	A	C	R	I	S	L	A	T	I	N	O	L	E
O	N	E	B	R	O	K	E	N	H	E	A	R	T	F	O	R
T	I	R	E	E	A	N	G	E	L	E	S	K	E	R		
G	R	A	C	E	L	A	N	D	S	T	E	R	I	L	E	
R	O	P	A	E	T	S	M	E	A	D	N	I	N	M	A	E
O	L	I	V	E	R	B	E	L	I	G	S	T	R	I	N	G
I	F	E	E	L	S	O	B	A	D	N	B	A	S	E	E	S
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					I	F	I	C	A	N	D	R	E	A	M	
V	A	L	D	A	O	S	T	A	A	R	I	A	N	H	E	F
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L	O	D	E	N	E	R	D	S	H	O	O	T	S	O	R	O
E	V	E	N	I	S	L	E	T	M	O	L	L	A	N	O	D
M	E	S	A	E	D	E	S	M	E	E	M	A	S	S	E	

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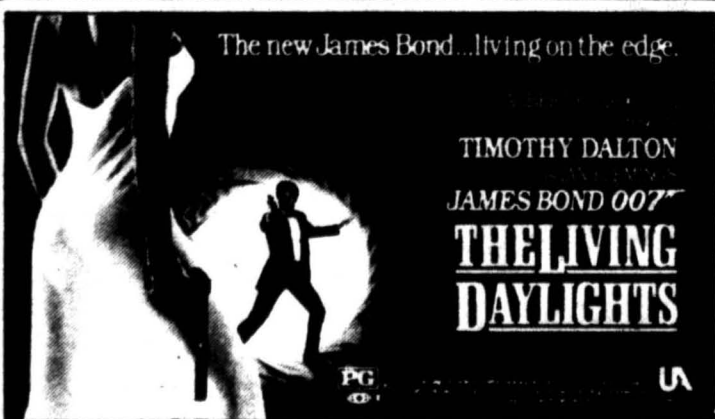
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Daily 1:00-3:00-5:00



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7:00-9:30



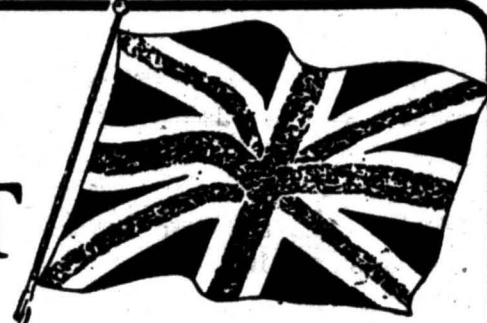
Daily 1:35-4:15-7:05-9:35

**Lost Boys**

Daily 1:15-3:15-5:15-7:15-9:15

"Adventures in Babysitting" 3:45-7:30  
"Dragnet" 2:00-5:30-9:20

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Aug 7, 1987	Patricia Zende	31650 Norris West Chicago Ill. 60185	
Aug 7, 1987	Susan Radatz	708 Homestead Road Lorraine Park, Ill. 60525	
8/7/87	Marilyn Abraham	Paradise, CA	
8/7/87	Tom & Carol Mott	819 Oakwood Lake Forest IL 60015	Perfect!!
8/7/87	Betty Matas	2416 Hawthorne	commish, Ohio - great
8/8/87	BERNARD W. ALLEN	125 DUNCAN RD.	HENPSTEAD, NY 11550
8/8/87	Pat, Alan & Ginger Kline	Pacific, Ca	Bravo... Ca
8/8/87	LAUREL & ED TOMPKINS	29 ADELPHI ROAD	HICKSVILLE, N.Y. 11801
8/9/87	David/Victoria Edward	LOS ALTOS CA	Happy anniversary to us!
8/11/87	Phyllis A. Fry & Randy Smith	707 Bolton Walk 202	Goleta Ca 93117
8/11/87	Brenda Campbell	8221 Duxwood Dr. BALTO MD	
8/11/87	Iris K. VanLien		Little Edward
8/11/87	Reynold Skimmergaard	FLICKS SE	DE. MARK
8/11/87	Kirk Kline	Flint's Field	Bd. Co
8/11/87	Cynthia Pace	12100 White Lane	Goldfield, Ca. 95117
8/11/87	Alison & Phillip		Super nice! Thank you!
8/11/87	Proclamation HURTEL	no 2 ETRON MI 48061	Very Nice accomodation
8/11/87	Mr. MAERTEN	59114 Ecker. France	A little piece of France in France - Thank - you
8/11/87	Wiltrott	4809 Tyndall Bakersfield Ca.	Great!
8/11/87	H.B. Watson's	Steve. Hgts. Ohio	very good -
Aug 11	Blanchard	P.B.	very nice - sorry we missed you.

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# ON STAGE

Continued from page 28

intimacy of the Choral Room at the Performing Arts Center at Hartnell College in Salinas.

*The Blood Knot* features actors Boniface Leva — actor, director, dancer and professor from the University of Jos in Nigeria — and Alan Cook. As a director and actor, Cook has participated in many other Western Stage productions.

*The Blood Knot* is a drama of racial tension in South Africa, braced with intense emotional understanding of the schisms that separate men.

Fugard and Zakes Mokae appeared in the first production Sept. 3, 1961 in Sophiatown near Johannesburg, South Africa. At that time blacks and whites were allowed to perform together, since forbidden by the South African government.

Showtime is 8 p.m. Friday and Saturday, Aug. 21-22, and 2 p.m. Sunday, Aug. 23.

For tickets, call the Western Stage Box Office at 758-1221 or 375-2111, or contact Center Stage Ticketing at 649-5561. Tickets are \$8.50 for Friday and Saturday nights, \$7.50 Thursdays and Sundays.

## The Taming of the Shrew

A rip-roaring version of William Shakespeare's *The Taming of the Shrew* runs through Aug. 23 at the Outdoor Forest Theatre in Carmel. This Monterey Peninsula College and Forest Theatre Guild co-production is directed by James Dunn in what he calls "Spaghetti Western" style.

Dunn's version of the Bard's romantic comedy casts Canadian actress Dorian Ellis as a Calamity Jane-type Kate, and David Miller as a gun-slinging Petruchio. Mayor of Carmel and actor Clint Eastwood is the inspiration behind the western motif, according to director Dunn.

Chair of the College of Marin Drama Department, Dunn mounted a Wild West rendering of the *Shrew* some 15 years ago for the Edinburgh Festival in Scotland, for which he won accolades. He has also worked with ACT in San Francisco as well as with Julliard in New York and the Old Globe in San Diego. He has been a visiting director for MPC summer productions for the past five years.

For this production he also calls upon thespians Bill Lindsay, Gwyneth Hovick, Larry Welch, Ron Genauer, Keith Decker, Tommie Bates, Bud Smith, Rhys Evan Moore, Ron Cohen, Phil Pratt, Kris Niffenegger, Michael Miller, John Harris, Lorraine M. Olsen, Howard Hinckley Jr., Jerry Cohen, Barney Hulse (as the piano player), Karen M. Bowers, Susanne Burns and Lisa McKaney.

Continued on page 33

## Enthusiastic letter writers sought

Two Arizona writers are conducting the nation's largest letter writing campaign through a project called, "Letters to America."

"We want to get at the real pulse of what Americans think about, what bothers them, what they care about, what makes them laugh, and what words they would leave to the future," said Phil Harrison.

The Letters to America project seeks one letter from every American citizen.

"Americans send more mail than citizens of any other country," said Harrison. "In 1985, they averaged almost 590 letters each. We figure that one more couldn't hurt."

Even people who think they can't write are welcome. The letter can be on any one subject and have any length from one up to 1,000 words. Typewritten letters are preferred but the project will accept hand-printed ones, "...if we can read them," said Harrison.

There are not age or subject restrictions, though letters must be postmarked by Dec. 31. Letter writers are requested to include their complete name, address, age and occupation.

Letters received will be copyrighted on behalf of the Letters to America project and cannot be returned or acknowledged. A representative sample of up to 500 will be published in a planned book on the project.

Letters should be sent to: Letters to America, P.O. Box 8401, Scottsdale, Ariz. 85252-8401.



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# T HEATER REVIEW

By Nathalie Plotkin

## Winning staging of Coward comedy

**SPARKLE**, verve, spirit, charm, wittiness; all this came across the footlights in the Monterey Peninsula College production of Noel Coward's roaring '20s comedy, *Hay Fever*.

Costumed to exquisite perfection by Constance Gamiere and employing a truly professional setting by Dennis Howes and D. Thomas Beck (elements which have become a given state of

affairs in MPC presentations), it delivers an evening of pure pleasure.

Leave your social conscience outside and make no moral judgments. Don't look for a "message." Just relax, hang loose and let it all flow over you.

Coward's play has a pretense of a plot, showing what happens when four guests invited independently by different members of the "Bliss" family arrive to spend the weekend in an English countryhouse. This premise was modeled on the family of the famous American actress Laurette Taylor and her playwright husband, Hartley Manners. Luminous and larger than life, the members of the wildly zany household made a rich and irresistible subject for a comedy of appallingly bad manners, very much in tune with its period.

Though not consciously conspiring, the family devoured its guests. The visitors are alternately ignored, embraced, embarrassed, humiliated and ultimately abandoned to slink away by themselves during a heated family row. Even the front door of the set contributed to this hazing. It consistently swung shut in the guests' faces.

Actually, there are few funny lines. The laughs which are scattered profusely throughout come on the context of the perfectly ordinary lines that set them off. The delivery must be impeccable, the repartee fine-tuned and the timing precise. Thanks to director Jerry De Bono, it all worked to near-perfection. Some tightening of the opening scenes would be helpful.

De Bono should also be listed as choreographer as well as director. His cast danced both standing up and sitting down with generally hilarious results. Some of the goings-ons were a joy to watch thanks to inspired imaginative details.

Patricia Cullen does a star turn as Judith Bliss, a retired actress and the matriarch of the zany clan. She was the personification of an elegant scenery chewer, with total awareness of the effects she was achieving with her dramatic posings. She was always "on stage" and the scenes in which she attempts the seduction of the two male guests (though one at a time) were wildly funny.

Though the part of the writer husband David Bliss is almost a cameo role, Alan Smith made the most of it. His seduction try on Myra (another one of the guests) was one of those pricelessly memorable choreographic scenes. It was expertly put over and had a high comic grace.

As Sorel Bliss, their 19-year-old daughter, Kristan Andrews was graceful, airy and lively. She played her extravagantly, conjuring up the image of a spoiled 6-year-old at times, but also showed much sensitivity and wit.

George Goncalves obviously enjoyed the histrionic capabilities of son Simon. He modulated his speech patterns to fit the varying idiocies that arose and also flung himself about most effectively.

As the first of the four mistreated and long-suffering guests, James Brady played the young man who was invited by the older woman and who was thrilled about it. Then there was Myra the sophisticated lady who "used sex as a shrimping net" invited by the young son. She was not at all pleased with what befell her and Monica La Velle made it very evident in the role.

Jerry Connolly was the staid diplomat and though invited by the daughter, is almost taken over by the mother much to his discomfort. Finally there is the young flapper invited by the father, Connie Erickson, who manages to literally tie herself in knots with side-splitting results, rounded out the major roles.

Interestingly, the effect created is of four restrained, incredibly patient and well-mannered English people (stereotypes up to a point) visiting an American family rather than another English one. The flamboyant noisy roistering of the Blisses' outrageous routines are what make the play succeed. If all these people acted "English" it wouldn't have worked.

The final gem, last but hardly least, was Clara, the overworked, all-wise maid who had been Judith's dresser in the theater. Betty Fowlston, an older trouper if ever there was one, milked the role for all it was worth. It's too bad there wasn't more for her to do. It is a real character role and it was done with just the proper flavor.

One could go on and on about the joys of this production. You have to be able to appreciate the purely English humor of the play with its tossing heads, exaggerated poses and stylized mannerisms. But I do recommend that you remember to park your disbelief in the lobby and go enjoy yourself. That is, if you can get a ticket.

*Hay Fever* will be on the boards through Aug. 30, Thursday through Saturday nights and Sunday matinees. Make the effort. You'll be glad you did.

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### Registration begins at Fort Ord

Monterey Peninsula College offers the opportunity to earn full college credits in just eight weeks at their Fort Ord Campus.

Many courses are available, and supervisor David Burke says the Fort Ord program is growing in popularity by leaps and bounds. It is for the entire community, not just military, and the next eight week term begins Aug. 31.

Registration for classes such as drama, meteorology, cinema/video, administration of justice, speech, mathematics, data processing, psychology, business, economics, sociology, philosophy, German, history and spanish continues through Aug. 28.



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# ON STAGE

Continued from page 31

*The Taming of the Shrew* will run Thursday through Sunday at 8:30 p.m., as well as 2 o'clock Saturday matinees. Tickets are \$8 general, \$6 for MPC season ticket holders, students, military and seniors, \$4 children under 6.

## Judevine: A Vermont Anthology

A handful of actors take on many roles in *Judevine*, a poetic, "unsweetened" play about 20 odd characters who live in the "ugliest town in northern Vermont ... except maybe East Judevine."

The Western Stage production plays in the Studio Theater of the Hartnell College Performing Arts Center, 156 Homestead Ave., Salinas.

Tom Humphrey, managing artistic director of the Western Stage, directs the West Coast premiere of David Buddill's play.

*Judevine* will be staged at 8 p.m. Tuesday, Aug. 25. Tickets are \$8.50 for Friday and Saturday performances and \$7.50 for others. For information or for Western Stage reservations, call 375-2111 or 758-1221.

## Sweeney Todd, The Barber

The melodramatic story of a man's greed and madness, *Sweeney Todd — The Barber* plays at California's First Theatre.

The 19th century work inspired the hit Broadway musical *Sweeney Todd*. The troupers will stage an olio of songs and skits following the show.

The theater, the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Wednesday-Saturday through August.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

## Sweeney Todd, the Demon Barber of Fleet Street

A Western Stage production of the Stephen Sondheim/Hugh Wheeler musical, *Sweeney Todd, the Demon Barber of Fleet Street*, comes to the Main Stage of the Performing Arts Center at Hartnell College in Salinas.

Touted as a folk opera, the Sondheim/Wheeler version of *Sweeney Todd* has won a Tony Award, the Drama Critic's Award as well as accolades for set and costume design. Western Stage believes their production of this colorful tale — directed by Tom Humphrey and Lorenzo Aragon — to be their smash musical of the year.

Todd has long been an English legend, similar to America's "boogey man." His is the story of a man, wrongfully imprisoned, released and swearing vengeance on the evil judge who sent him to jail.

The musical plays at 8 p.m. Friday and Saturday, Aug. 21-22, and 2 p.m. Sunday, Aug. 23. For tickets or more

information call the Western Stage Box Office at 758-1221, 375-2111, or contact Center Stage Ticketing at 649-5561.

## Hay Fever

A weekend at the country home of an eccentric former actress and her family turns into a riotous, provocative affair for a number of unexpected guests in Noel Coward's *Hay Fever*, continuing on the Monterey Peninsula College Main Stage.

Directed by MPC's Jerry DeBono, *Hay Fever*, is based on Coward's real-life encounters in 1921. Its lightening quick humor and morals-probing wit still hold up today.

An authentic 1920s wardrobe is used by actress Constance Eriskson, adding verisimilitude to the period fashions.

*Hay Fever* runs through Aug. 30. Performances are scheduled at 8 p.m. Thursdays through Saturdays and Sundays at 2 p.m.

Tickets are \$10 general; \$7 for students, seniors and the military, and \$4 for children.

For reservations or ticket information call the MPC Box Office at 646-4213, or Center Stage Ticketing at 649-5561.

## The Odd Couple

The female version of Neil Simon's *The Odd Couple* makes its Central California premiere at the New Wharf Theater in Monterey.

Presented by the Frohman Academy and the American Musical Theatre Festival, *The Odd Couple* features Olive Madison and Florence Unger as roommates with opposite personalities. The original female version of the play — with Rita Moreno and Sally Struthers — closed its Broadway run nine months ago.

*The Odd Couple* will play Thursday, Friday and Saturday at 8 p.m. and Sunday at 7:30 p.m. until Sept. 19.

## Fairy tales at Carmel's Forest Theater

The GroveMont Theater will present a program suitable for children and adults when *Goldilocks and the Three Bears* and *The Three Little Pigs* arrive at Carmel's historic Outdoor Forest Theater at 2 p.m. Sunday, Aug. 23.

Adapted and directed by John Rousseau, GroveMont's artist-in-residence and a member of the improvisational children's theater, The Magic Carpet, these "fractured" fairy-tales are designed to delight the entire family.

All the familiar characters will come to life in a unique and captivating story-theater presentation.

Admission is \$9 Thursdays and Sundays, \$10 Fridays and \$11.50 on Saturdays. Tickets can be purchased through Center Stage Ticketing at 649-5561, or at the theater box office prior to the performance.

## Little Shop of Horrors

The Western Stage continues its staging of *Little Shop of Horrors*, a musical spoof of Roger Corman's 1950s horror movies.

Seymour, the leading man, is a nerd of awesome proportions who possesses a very loving plant named Audrey II. Seymour befriends a slightly ditz blonde and discovers that Audrey II has a taste for blood.

*Little Shop of Horrors* will be presented at both 2 and 8 p.m. Saturday, Aug. 22 in the Studio Theater at Hartnell College, Salinas. For ticket information, call the Western Stage, 375-2111 or 758-1221.

## H.M.S. Pinafore

Sir Joseph Porter, First Lord of the Admiralty, sails the *H.M.S. Pinafore* onto the main stage at Hartnell College for the Western Stage revival of this Gilbert and Sullivan classic.

This characteristically British spit-in-the-ocean farce plays at 8 p.m. Thursday, Aug. 20.

*H.M.S. Pinafore* is directed by Paul R. Waldo and features musical direction by Stephen Tosh.

Musical stage prices are \$10 and \$13 for Friday and Saturday nights; Thursday, Sunday and matinee prices are \$11 and \$8. Children and seniors qualify for a \$1 discount per ticket.

The theater is located in the Performing Arts Center at the college, 156 Homestead Ave., Salinas. For information or for Western Stage reservations, call 375-2111 or 758-1221.

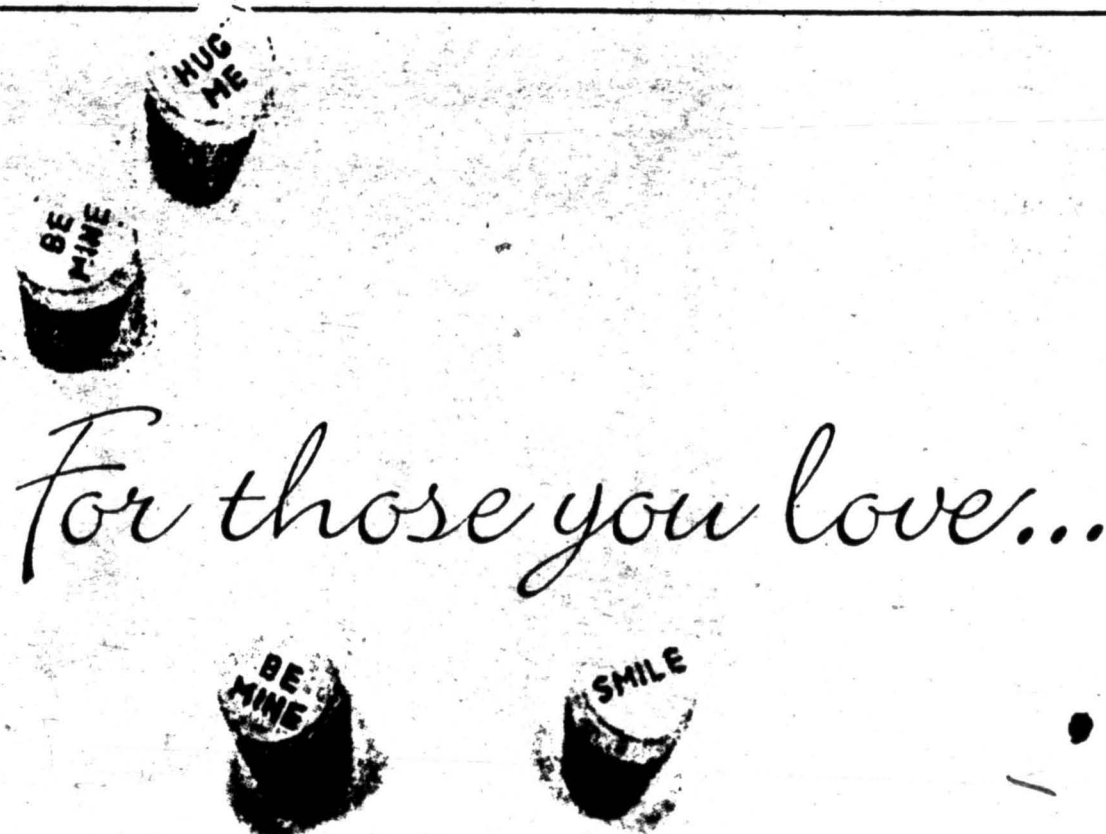
Just a short drive away  
in a world of its own...

# Secrets

A R E S T A U R A N T A P A R T

2999 Monterey Salinas Highway 373-3411

The freshest food, the  
friendliest wine list



## The Red Cross/Community Hospital

would gratefully appreciate your donating blood  
on Thursday, August 20 from 11:00 AM. to 3:30 P.M.

Community Room

The Crossroads Shopping Center



Red Cross/Community Hospital  
Blood Program

Serving the Monterey Peninsula



80 fine shops, restaurants and services.  
HIGHWAY ONE AND RIO ROAD,  
CARMEL, CALIFORNIA

# BOILER ROOM

## COMEDY & DANCE CLUB

FEATURING HEADLINE COMEDY ACTS WEDS. THRU SAT.

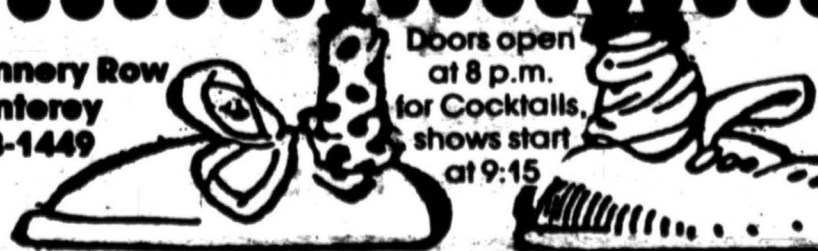
OPENING WEDNESDAY, AUGUST 19 • 9:15 P.M.

## THE AMAZING JONATHAN

New Wave Comedy & Magic — With Rob Schneider

THURS.	★ THE AMAZING JONATHAN, NEW WAVE COMEDY & MAGIC — WITH ROB SCHNEIDER	★ South of the Border Night! Free Chili Great Chili & \$1 Coronas & Mexican Drink Specials
FRI.	★ THE AMAZING JONATHAN	★ KMBY Comedy Party, Happy Hour 7:00 p.m. Outrageous Drink Specials, Admission ½ price during happy hour • Dancing to live music
SAT.	★ THE AMAZING JONATHAN	★ Dancing to live Music, "The Ripsters"
SUN.	★ DANCING TO LIVE MUSIC!	★ No Cover, dance to "The Ripsters" live.
MON.	★ STARFINDERS	★ Plus open mic comedy nights "Where you are the star" For more info, call 649-5558
TUES.	★ MEDFLY	★ The Bay's Hottest!
WEDS.	★ BRUCE (Babyman) BAUM	★ "The Wildman Cometh" & Jeremy Kramer • Dancing after comedy

625 Cannery Row  
Monterey  
373-1449



Doors open  
at 8 p.m.  
for Cocktails,  
shows start  
at 9:15

Advance ticket sales for  
all shows at:  
Center Stage Monterey  
• 649-5561 • or  
at the door •  
Must be 21  
or over



# CALENDAR

Sunday/23

## Thursday/20

**Library filmshows:** The Monterey Public Library presents *Origami - The Folding Paper of Japan* and *The Parrots of Luquillo*, beginning at 2 p.m. in the Library Community Room, 625 Pacific St., Monterey.

**Open house:** The Monterey Bay Chapter of the United Nations Association will meet 4 to 6 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. The program will feature information about the United Nations Association, the model UN and the UNA Center. Free.

**Program meeting:** Children and their families are invited to attend this program which will focus on child abuse prevention. Sponsored by the Monterey Rape Crisis Center and Monterey Public Library, it will begin 7 p.m. in the community room of the library, 625 Pacific St., Monterey. Admission is free. Information: 646-3930.

**Complete theater listings:** Check On Stage.

## Friday/21

**Monterey Historic Automobile Races:** The 75th anniversary of Chevrolet will be saluted at Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Gates open 7 a.m. today, with practice runs scheduled 8:30 a.m. to 4:30 p.m. Admission is \$7 for today only. Other ticket packages are priced at up to \$30. Tickets can be ordered through Ticketron, BASS, Ticketmaster or the Laguna Seca Raceway office, 373-1811.

**Public tours of Tor House:** Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

**Second Monterey Vintage Sports and Race Car Auction:** One hundred vintage automobiles, including Ferraris, Talbot-Lagos and Chevrolets, will be featured at the Doubletree Hotel, Two Portola Plaza, Monterey. Preview hours are 1 to 6 p.m. Auction hours are 6 p.m. to midnight. Tax-deductible admission is \$10 per person, with pro-

ceeds to benefit the Children's Services Center of Monterey County.

**Children's films:** The Monterey Public Library will screen free films for children, 2 to 3 p.m. at the library, 625 Pacific St., Monterey. The program will include *Rosie's Walk*, *Patrick*, *Life Times Nine*, *Loon's Necklace* and *Something Queer at the Library*. Information: 646-3930.

**Complete theater listings:** Check On Stage.

## Saturday/22

**Monterey Historic Automobile Races:** The 75th anniversary of Chevrolet will be saluted at Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Gates open 7 a.m. today. Warm-ups set 8:30 to 11:45 a.m. Parade and demonstration set 11:45 a.m. to 1 p.m. and races from 1 to 5 p.m. Admission is \$15 for today only. Other ticket packages are priced at up to \$30. Tickets can be ordered through Ticketron, BASS, Ticketmaster or the Laguna Seca Raceway office, 373-1811.

**Harrison Memorial Library 15th annual book sale:** Hundreds of books on a variety of subjects will be available 10 a.m. to 4 p.m. during this sale to benefit the library. Sale will take place at Carpenter Hall, Sunset Center (entrance on Mission Street), Carmel. Coffee, tea and cookies will be available.

**Concert:** The Roger Eddy Group will perform at noon on the lawn of Laguna Grande Park, Canyon Del Rey and Hilby Avenue, Seaside. Admission is free. Concertgoers are invited to bring a blanket and picnic lunch for the free program. Information: 899-6270.

**Lecture:** "South Korea: What's Next?" is the subject of a 2:30 p.m. lecture by Edward A. Olsen. The World Affairs Council of the Monterey Bay Area sponsors the program, presented in Morse Auditorium, 425 Van Buren St., Monterey.

**Evening of jazz and poetry:** This benefit for the Pacific Grove Art Center and Cafe Poets will feature performances of Charles Bukowski's poetry by actor Tom Oleniack and jazz by the Bob Phillips Trio. Wine tasting and hors d'oeuvres will also be featured at 7:30 p.m. Poetry and jazz starts 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Admission is \$15 per person, \$25 for couples. Information: 373-7379.

**Monterey Historic Automobile Races:** The 75th anniversary of Chevrolet will be saluted at Laguna Seca Raceway, located off Highway 68 between Monterey and Salinas. Gates open 7 a.m. today. Warm-ups set 8:30 to 11:45 a.m. Parade and demonstration set 11:45 a.m. to 1 p.m. and races from 1 to 5 p.m. Admission is \$15 for today only. Other ticket packages are priced at up to \$30. Tickets can be ordered through Ticketron, BASS, Ticketmaster or the Laguna Seca Raceway office, 373-1811.

**37th annual Pebble Beach Concours d'Elegance:** Featured marques this year are the L-29 Cord and the 8-litre Bentley. An additional attraction will be a special retrospective of the Corvette along with foreign classics. Judging begins 9 a.m. at the Lodge in Pebble Beach. Awards presentations begin 2 p.m. Tickets are \$20 and can be purchased at the Del Monte Forest gates. Children 12 and under are admitted free if accompanied by an adult. The event benefits United Way of the Monterey Peninsula and the Pebble Beach Foundation. Details: 372-8026.

**Harrison Memorial Library 15th annual book sale:** Hundreds of books on a variety of subjects will be available 10 a.m. to 3 p.m. during this sale to benefit the library. Sale will take place at Carpenter Hall, Sunset Center (entrance on Mission Street), Carmel. Coffee, tea and cookies will be available.

**Volleyball beach party and tournament:** The Carmel Abalone Club sponsors this tourney. Sign-ups begin noon for the 2 p.m. event. Barbecue will be available 2 p.m. at Carmel River Beach. Entry fee is \$2 per player. Bring your own food and drink.

**Sunday Afternoon Concert:** The GroveMont Theater will perform *Goldilocks and the Three Bears* and *The Three Little Pigs*, 2 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is free. Information: 624-3996.

**Dinner and fiesta:** The Old Monterey Preservation Society will conduct its second annual Mexican potluck dinner and fiesta for members, their guests and individuals interested in joining the society, 5 to 8 p.m. at the Cooper-Molera Adobe. For details and reservations, call 649-7111.

**Psychic lecture series:** Hand analyst Dian Crystal will discuss "What's in a Hand?", 7:30 p.m. at Portofino Cafe, 620 Lighthouse Ave., downstairs in Pacific Grove Plaza, Pacific Grove. Admission is \$2. Information: 373-7379.

**Complete theater listings:** Check On Stage.

## Monday/24

**Concert:** Les Petits Chanteurs D'Aix-en-Provence will perform both classical and folk vocal works, 7 p.m. in the Carmel Mission Basilica, Rio Road, Carmel. Admission is free, although free-will offerings will be accepted. Information: 649-8726.

**Organizational meeting:** The Monterey Area Skeptics, a nonprofit scientific organization that attempts to encourage examination of paranormal claims, will meet at 7 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 624-6500.

**Art demonstration:** Local artist Virginia Medina will demonstrate tissue paper collage with watercolor. The Central Coast Art Association sponsors this free program, 7:30 p.m. in room 10 of Sunset Center, San Carlos at Ninth, Carmel. Information: 375-5516.

**Community band rehearsals:** The Monterey Community Band meets 7:30 to 9:30 p.m. weekly at the Monterey Youth Center. Participation is free, but musicians must provide their own instruments. Information: 646-3866.

**Complete theater listings:** Check On Stage.

## Tuesday/25

**Workshop:** A free workshop to explain how intervention can break the cycle of drug or alcohol addiction will be presented 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

**Master illusionist show:** Magician and sleight-of-hand artist Roy Slater, "the man impervious to pain," will perform 8 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and senior citizens. For advance tickets call 649-5561. For reservations, call 649-6852.

**Complete theater listings:** Check On Stage.

## Wednesday/26

**Master illusionist show:** Magician and sleight-of-hand artist Roy Slater, "the man impervious to pain," will perform 8 p.m. at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and senior citizens. For advance tickets call 649-5561. For reservations, call 649-6852.


**Poetry readings:** Cafe Poets sponsors an open poetry reading, 7:30 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$2. Information: 373-7379.

**POMEROY GALLERY OF FINE ARTS**

You are cordially invited to view fine impressionism and realism by many artists


*Dr. & Mrs. Pomery welcome you to their new location...*

San Carlos btwn. Ocean & 7th  
Across from Wells Fargo Bank  
Carmel By-the-Sea • Open 10-6  
625-1213 • Ask for Carol or Lew



"Garden Path" by Helen Barker

**Michael Coleman**



MOOSE • HALFWAY RIVER OIL 24x30

An exhibition of paintings by nationally acclaimed wildlife artist Michael Coleman will be on display through the end of August. Along with his superb paintings of the wildlife and countryside of the West, Coleman has now paintings inspired by his recent trip to Africa. Open daily 10-5.

**ARTIST RECEPTION**  
Saturday, August 29th • 4-7 p.m.

**ZANTMAN ART GALLERIES**  
Over a Quarter of a Century of Excellence in Fine Art.  
CARMEL-BY-THE-SEA TWO LOCATIONS ON 6TH AVENUE (408) 624-8314

## CURRENT EXHIBITS

### • OPENING •

**Gallery Americana:** One-man show of work by Tinyan, opening reception 5 to 9 p.m. Saturday, Aug. 22, Sixth Avenue at Lincoln Street, Carmel.

**Simic Galleries:** Paintings by William Slaughter, opening reception 5 to 9 p.m. Saturday, Aug. 22, Sixth Avenue at San Carlos Street, Carmel.

**The Carmel Foundation:** Expressionistic oil paintings by Charles M. Newton, in the Hall Gallery at the foundation, Lincoln and Eighth, Carmel. Through August.

**Images:** "Earthgrids and Shadows," watercolors and pastels by Gericca Connolly, opening reception 7 to 10 p.m. Friday, Aug. 21, 156 Fountain Ave., Pacific Grove. Through October.

**"In the Pits," Laguna Seca Raceway:** Paintings of pit activity by Laura Lea Evans, Friday through Sunday, Aug. 21-23, Laguna Seca Raceway, Highway 68, Monterey.

**Forest Hill Manor Vest Pocket Gallery:** Original works by William Cummings, Forest and Gibson avenues, Pacific Grove. Through Sept. 29.

### • CONTINUING •

**The Carl Cherry Foundation:** Recent paintings by Pamela Benda, Guadalupe and Fourth streets, Carmel. Through Sept. 5.

**Pacific Grove Art Center:** Central Coast Art Association competitive show; "Unforgettable Fire," an A-bomb survivor's drawings in Cibachrome prints (the originals are not allowed to leave Japan) in the Hall Gallery; and former photojournalist Ittatsu Morishita's "Survivor," a study of contemporary life of an A-bomb survivor, in the Photography Gallery; 568 Lighthouse Ave., Pacific Grove. Through Sept. 11.

**The Friends of Photography:** Second part of the 20th Anniversary Exhibitions at the Sunset

Center gallery, San Carlos at Ninth, Carmel. Through Sept. 27.

**Simic Galleries:** One-man show of paintings by Roberto Lupetti, San Carlos and Sixth, Carmel. Through August.

**The Hunter Gallery:** Bronze sculpture by Kris Swanson, 26364 Carmel Rancho Lane, near the Barnyard, Carmel. Through Sept. 1.

**The Marjorie Evans Gallery:** Exhibition of watercolors by J. Harold Davis, in Sunset Center, San Carlos Street at Ninth Avenue, Carmel.

**Landell Studios:** "Australia - A Different View," group show by contemporary abstract artists including Robert Grieve, Frank Hodgkinson, Hanns Ratej, John Neeson, Franz Kempf, Ben Kypridakis, Jeff Mincham and John McConnochie; Dolores between Ocean and Seventh, Carmel. Through August.

**Valley Art Gallery:** Watercolors and mixed media on handcrafted paper by Aileen Geddes, and oils and acrylics by Zelta Greenlaw; 1000 S. Main St. (The Quadrangle) in Salinas. Through Aug. 26.

**Seaside City Hall Gallery:** Works by members of the Carmel branch of the National League of American Pen Women. Through Aug. 28.

## MISSION RANCH



Dinner served nightly from 5 p.m.

Steaks  
Seafood  
Prime Rib

Piano Bar 7 Nights a Week

On Dolores behind Carmel Mission,  
Overlooking Pt. Lobos

624-3824  
for reservations

A CARMEL TRADITION SINCE 1937

**Carmel Café**

**HOMESTYLE DINNERS**  
Served Thurs.-Sun. 5-10 p.m.  
Two Fixed-Price Selections Each Night

Thursday, August 20:  
**Chicken Piccata & Blackened Redfish**

Friday, August 21:  
**Scallops Provencal & Bacon-Wrapped Pork Tenderloin**

Saturday, August 22:  
**Lobster-Stuffed Chicken Breast & Tenderloin of Beef w/ Bernaise Sauce**

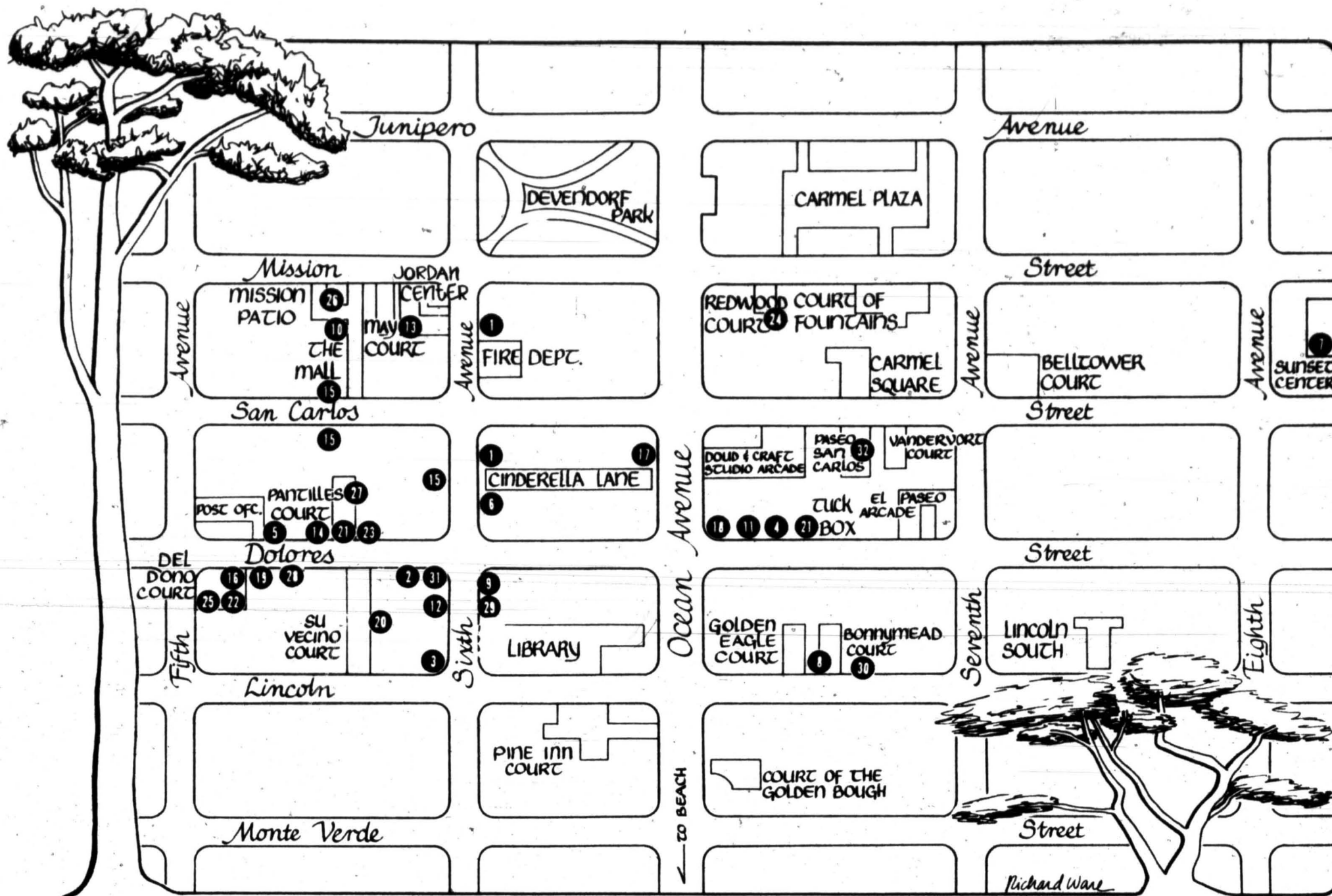
Sunday, August 23:  
**Roast Turkey w/ all the trimmings & Leg of Lamb w/ Mint Sauce**

DEMI-DINNERS available... 1/2 size regular dinner  
West side Mission St., btwn. 5th & 6th

624-1922



# CARMEL'S ART GALLERIES



## A guide to Carmel's famous art collection

### MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912

### CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantiles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet, Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902

### 28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchell, John Libberton, Norma Lewis, Frank Sonneri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535

### BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512

### UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757

### 31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting baskets, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Axelson, Lillian Bloom, Gerri Connelly, Annette Corcoran, Embree De Peris, Carol Holiday, and Sue Mason. Open 10:00 a.m. to 5:30 p.m. PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

### POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5. (Formerly John Miller Galleries) 625-1213

### LYONS LTD. ANTIQUE PRINTS Carmel Rancho

Original art for that very special touch. The elegant Lyons Ltd. Antique Prints Gallery of San Francisco has recently opened a Carmel branch at 26358 Carmel Ranch Lane next to The Barnyard. The special exhibition currently features the art of John James Audubon. For original prints from the 15th-19th century, you'll find what you're looking for at Lyons Ltd. For information, phone 624-3936

### WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Frances McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

### ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandle, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

### JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. 624-2163

### MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including André Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday. 624-5071

### 4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

### 6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

### FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

### 9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Allison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

### 10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

### BLEICH GALLERY 11. WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Youself Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Mifflin, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

### COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afshar, Don Doney and Robert Johnningmeir; Impressionism by Tom Browning, Robert Giffard, Raph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Fark; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

### BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

### 15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetherolf, Dziguiski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

### 16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, Landscapes by E. John Robinson, harbor scenes by Nicky Boehme, watercolors by Margaret Elfer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Heine Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

### 17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dalí, Tamayo, Rotho, & Neiman as well as mesotints by G. H. Rotho and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

### PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takiqawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

### SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

### JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chappie, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryujie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

### 21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

### 22. ROSE ROCK GALLERY

Featuring the lyrical abstract/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selkin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123

### 23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes, seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marceal Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near sixth Street, Carmel, CA. 408-625-6300

### OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

### 25. G.S. HILL GALLERY

Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-6220



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## Autos/ Motorcycles

**1985 PORSCHE 944.** White, tan leather, package elect. sunroof, windows, 5 speed, AM/FM Cassette, front bra & car cover. Best reasonable offer. Call 384-1307 or 646-9740. TF

**1983 FORD RANCHERO** High Performance 289, 4 speed, good body. \$1900 or best offer. 899-5872. 7/9

**MERCEDES 280C.** 2 door, dtop. Blue automatic. AC. V/FM stereo/cassette. Very clean. Excellent mechanical condition. \$7750. 997-0834 eve. 8/6

**1989 VW BUG.** Semi automatic, runs well \$950. Call 625-2568. 8/6

## Autos/ Motorcycles

**HELP THE LOCAL BOY SCOUT PROGRAM.** Donate your vehicle, boat or land and enjoy the benefits of a year end tax deduction. Call 372-8238 8:30 a.m. to 5:00 weekdays. 8/20

**1982 TOYOTA 4x4 AC,** chrome roll bar, push bar, bumper, wheels, life kit, sunroof, AM/FM cassette, SR5 package, only 47,000 miles. \$6,850 or O.B.O. (415) 827-9828 leave message. TF

**1980 VOLVO BERTONE** Coupe, gold, 34,000 miles, like new. \$15,000. (415) 531-3477. 9/10

## Trying to sell your car?

Do it the modern way at **Deal Direct, Computerized-Video Listing Service.** We do a video of your car, truck, van, sportscar, motorhome, boat, yacht, or aircraft and show it in our office. **Deal Direct** provides advertising, blue book information, & DMV service & will assist with financing. All for a nominal fee. **We're back in business!**

**DEAL DIRECT 646-1500**

1011 CASS STREET, SUITE 112, MONTEREY, CA 93940



## Volkswagon Service & Parts Rebuilt Engines — Transmissions

We service all models including water cooled

**\$488 VW ENGINE**

**18 month — 18,000 miles**

Written warranty (even if you install)

Insurance estimates welcome  
Complete restoration available

471 Palm Avenue  
Seaside

**899-1600**



## Business Opportunities

**SADDLE MT. RANCH** 100 scenic acres. Mid Carmel Valley. Camp grounds, pool and home. Sale/lease/part trade. Make offer. Owner 624-1617. TF

## 1000 SUNBEDS TANNING TABLES Sunal — WOLFF Tanning Beds

Slender Quest Passive Exercisers. Call for FREE Color Catalogue. Save 50% 1-800-367-6836. 9/10

**WANTED:** 10 people who are seriously interested in earning extra income. 384-7911 evenings. 8/27

**HATS IN THE BELFRY.** Open an upscale mens/womens hat shop in Carmel. Complete training, franchisor support. (301) 268-1468. 9/3

## Business Opportunities

**OWN YOUR OWN APPAREL** or shoe store, choose from: Jean/Sportswear, Ladies apparel, men's, children/maternity, large sizes, petite, dancewear/aerobic, bridal, lingerie or accessories store. Add color analysis. Brands: Liz Claiborne, Gasoline, Healthtex, Levi, Lee, Camp Beverly Hills, St. Michele, Chaus, Outback Red, Genesis, Forenza, Organically grown, over 2000 others. Or \$13.99 one price designer, multi tier pricing discount or family shoe store. Retail prices unbelievable for quality shoes normally priced from \$19. to \$80. Over 250 brands 2600 styles. \$14,800 to \$26,900: Inventory, training, fixtures, grand opening, airfare, etc. Can open 15 days. Mr. Keenan (305) 366-8606. 8/20

## For Rent

**GARAGE FOR RENT.** Storage only. East side Lincoln, 2 north of 8th. \$100/mo. Available June 1. San Carlos Agency. 624-3846.TF

**CHARMING CARMEL 2 BDRM.** Cottage. 1 1/2 baths, perfect for 2 people. Walk to town and beach. No pets \$925/mo. Avail. June 15 (415) 494-0329, (415) 723-3616.

**CARMEL VALLEY,** 3 miles from Carmel. 1 large room studio. Furnished. All utilities included. \$600/mo. 624-9699. 8/27

**CARMEL COTTAGE.** Camino Real & 15th. 2 bedrooms, 2 baths. \$1,100/mo. Avail August 6. Carmel Associates 624-5373. 8/27

# Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



## Mail-a-Want-Ad-Form

Ocean and San Carlos streets  
P.O. Box G-1, Carmel  
624-0162

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
Phone \_\_\_\_\_  
Zip \_\_\_\_\_

Heading or  
Classification

Insertion  
Dates

Deadlines: Friday 5 p.m.

Too Late to Classify, Monday 1 p.m.

Legals, Monday 5 p.m.

## Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	5.50	6.50	7.50	8.00
11	6.05	7.15	8.25	8.80
12	6.60	7.80	9.00	9.60
13	7.15	8.45	9.75	10.40
14	7.70	9.10	10.50	11.20
15	8.25	9.75	11.25	12.00
16	8.80	10.40	12.00	12.80
17	9.35	11.05	12.75	13.60
18	9.90	11.70	13.50	14.40
Each Additional Word	.55	.65	.75	.80

Garage Sales, Services, Personals and Wanted payable when placed.

**DEADLINES:** 4:30 p.m. Friday. Legals 5 p.m. Monday.

**ADJUSTMENTS:** We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by an error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

## For Rent

**CARMEL:** Very large, deluxe 1 bdr. in downtown. View and balcony, fireplace, closets galore, fully equipped kitchen. Lease, references. No pets/smoking. Sept. 1st. 624-7920. 8/20

**CARMEL:** Large 3 room apartment. 1 block to beach. Furnished \$895/mo. 624-4093. 8/13

**PEBBLE BEACH:** 5 room home, furnished/unfurnished, no garage/pets/smokers. \$895/mo., 5 month lease. 372-7425. 9/10

## For Rent Commercial

**PRICE REDUCED** Shop for lease. Lincoln & Ocean 824-4901. TF

**THE MALL ON SAN CARLOS.** Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

**WONDERFUL SHOP** for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

## For Rent Commercial

**3500 to 50,000 SQ. FT.** Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

**PRIME DOWNTOWN** Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

**CARMEL:** Block from ocean, shop or office. Adjacent to new library annex. Approximately 400 to 1400 sq. ft. Size determines rent. Excellent parking. Owner 372-5858. 8/20

**CARMEL OFFICE** or retail for lease. 450 sq. ft. near Sunset Center. Days 624-8231, nights 624-0738. 9/3

**PRIME OCEAN AVE.** retail space. 1380 sq. ft. Remodeling now to suit. (415) 791-5174 or 624-3228. 9/3

## For Rent (Share)

**GOOD PERSON,** quiet, decent, with references seeks private home to share with 1 person. Please write: Richard Wigod, 1350 Commonwealth Ave., W. Newton, Mass. 02165.

**2 BDR. DUPLEX** — Monterey. Fully furnished, \$355, 1/2 off utilities. Long time resident of peninsula. Local. 646-8885. 9/10

## For Rent Wanted

**NEED DISPLAY** space for beautiful reproductions of paintings by Italian master. Please call 625-1021.

## For Rent Wanted

**ROOMMATE WANTED** to share large P.G. house. 2 bdr., 1 bath., washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

**CLASSICAL PIANIST** and wife desire quiet house for sitting or rental, (furnished). Dec.-Apr. Grand piano preferred. Call (705) 325-2055 or write: Judy Archer, Box 841, Orillia, Ontario L3V 6K8. 9/27

**PROFESSIONAL COUPLE** seek 2 bdr., 2 bath., home, Dec. 1, 87 to Apr. 30, 88. Carmel area, approximately \$1,000/mo. No pets, non smokers, excellent references. Call collect after 5 p.m. (216) 562-7449. 8/20

**PROFESSIONAL COUPLE** (ideal tenants) with top references, seek 3 bdr., 2 bath. house in Carmel by Sept. 1st. Up to \$1500 per month. Call 375-9712 days or 625-9976 eve. 8/27

**MATURE MARRIED COUPLE** needs to rent or lease a 3 bdr. house in Carmel or Pacific Grove by Oct. 1st or sooner. 842-5208. 9/10

## For Sale

**BEAUTIFUL 2000 sq. ft.** 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northend, Oregon 97459, (503) 756-2815. \$84,500.

**CUSTOM BUILT,** steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

## PEBBLE BEACH ESTATE SALE

**ANTIQUES:** 1806-1814 Am. Chest of drawers; wood trunks — special; Early American classic secretary & dresser; 7' secretary; clocks; French bird cages; chairs; Chippendale game table; 4-panel Chinese etched mirrors (4 seasons); 9' armoire; TV.

**ART & COLLECTIBLES:** 3 matching Baker custom couches including drapes; chandeliers, cut-glass lamps; vast amount of crystal table pieces; 7' torchiers (museum quality); Duncan Phyfe d.r. table; Luis XV ornate large desk (repro.); cane chairs — 2 different pair; ornate chests; chaise lounge (down pillows); hand-painted woven baskets; alligator/lizard ornate hand bags; 1920's wrought iron bird cages; Baker custom end tables; 8' mounted Black Marlin.

...At least 100 other quality items!  
— Jewelry by appt. —  
**OPEN SAT. & SUN.**  
**1-5**  
or call anytime  
for appt.:  
**373-1615**  
**3097 Hacienda Dr.**  
(intersection of  
Bird Rock Rd.)

## dealership log homes

One of America's finest lines, starting at \$13,800. Great earning potential, will not interfere with present employment. Investment fully secured.

If you can qualify for the purchase of a model home, call collect 615/832-6220, Herb Derrick.

**OLD-TIMER  
LOG HOMES**

442-D METROPLEX DR.  
NASHVILLE, TN 37211



# CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

## For Sale

**EXQUISITE MEN'S** diamond earring for sale. Well cut .8 of a carat. \$100. 624-0162 ask for Dave. TF

**DISCOVER** Monterey bay's best resource for bleached pine furniture. Wonderful armories, tables, chairs & chest of drawers. Huge 6000 sq. ft. warehouse full of quality antiques at most reasonable prices. Also country French & Bistro stuff, painted pieces & wicker. And much more! Wisteria Antiques, Santa Cruz. 462-2900. 7/23

**ANTIQUE ORIGINAL:** Bat Master-son's gun and sword cane. Documented. \$30,000. (503) 873-5831. 8/27

**REDWOOD PATIO FURNITURE.** Picnic table, 2 benches, 2 chairs & coffee table. \$115. Delivery included. (415) 680-7397. 8/27

**SUMMIT COMPETITION TRIATHALON:** 10 speed, Araya wheels, with toeclips and turbo seat, 22 pounds. \$325. Steve 659-5127. 8/20

**STEEL BUILDINGS.** Must sell 2 arch — style steel buildings from cancellation. One is 40x40 — Brand new. Call DAVE 1-800-527-4044. 9/3

**MOVING CARTONS** and packing material like new. \$150 eac. 625-6989. 8/27

**2 WICKER COFFEE** tables, \$25/ea. 1 exercise \$35, excellent condition. 625-7657. 8/27

**RARE — 18th century oil/leather** 8 ft. screen, six panels...and one Japanese Hakata Ningyo doll. (408) 625-0672. TF

**2 FASHION AWARD** winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink, \$95 each. 624-8127. 8/13

**EIGHT-TRACK** stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. tf

**MOTORCYCLE HELMETS "BELL MOTO"** BELL & spare. \$45 takes both. Call after 6 p.m. 424-5977. tf

**REDWOOD PATIO FURNITURE** Picnic table — 2 benches, 2 armchrs., coff. table. \$95. 754-8652. tf

**HAVE YOU LOST** a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

**NEW KING SIZE WATERBED.** Frame, padding, heater and lining. \$100 or best offer. 449-9423. TF

## Garage Sales

**MENSA GARAGE SALE:** Sat. 8/22, 8-2 956 Doud, Monterey (1/2 block off Pacific). Trivia & treasures from storerooms of the intelligent. Include books, records, games, collectibles, tools & furniture. 8/20

**77 KARMAN GHIA,** 75 VW bug, furniture, dining table, store fixtures, fabrics, plants, new men's clothes, oriental rugs, shelves & much more. 1255 Prescott, Monterey. 372-7735. 8/20

## Giveaway

Giveaway ads placed free

**DACHSHUNDS,** standard and minis. Prefer retirees with a special love for dachies. Dachshund Rescue. (408) 253-8153. TF

## Giveaway

**FREE RANGE CHICKS,** assorted ages. You pick up. 659-5599. TF

**FREE WOOD.** Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. TF

**KITTENS!! FREE TO GOOD HOME,** have shots, I will cover neuter costs. 375-4099. 8/27

## Help Wanted

**CARMEL WOMEN'S BOUTIQUE** needs 2 fulltime salespeople, weekends — a must. Contact Marina at 625-0919. Pays \$4 to \$6.50/hr. 7/30

**SMALL BOUTIQUE** in Carmel needs sales lady 2 days a week. \$5.00/hr. Call between 10 a.m. & 6 p.m. 625-1449. 8/20

**"GREAT SCOTT'S PIZZA"** between Long's and Safeway, Crossroads Shopping Center. Delivery persons and mature help wanted. 624-0168. 8/20

**EXPERIENCED RETAIL SALES** help wanted for fulltime work in one of Carmel Plaza's newest and most charming stores. Simply Nuts, the gourmet nut and nut confection shop, is looking for a responsible individual with an outgoing and cheerful personality to work 5 days a week. Scheduling is flexible; compensation competitive. Please call 626-1640. 8/27

**EARN EXCELLENT MONEY** in Home Assembly work. Jewelry, Toys & Others. FT & PT Avail. CALL TODAY! 1-518-459-3546 (Toll-Refundable) Dept. 2908E. 24 Hrs. 9/19

## TOP PAY for TOP PEOPLE

We pay well above the average for quality people who want to be associated with a quality store & products. Pendleton is expanding into the Bay Area and is looking for quality people interested in full- or part-time sales or opportunities in management.

Call Betty Morris, Store Mgr. at 625-9505 for personal interview.

**CARMEL PENDLETON**  
6th & San Carlos  
Carmel

## RETAIL SALES

Immediate full- and part-time openings for outgoing, mature salespeople with interest in the natural world. We're the nation's leading retailer of nature and science-related products. Apply in person or call:

**The Nature Company**  
Ocean Ave. btwn.  
Mission & San Carlos  
Carmel  
(408) 624-1334

## Housesitting

**REAL ESTATE AGENT & wife** will housesit for long term. 842-5208. 9/10

## Housesitting

**NEED A HOME MANAGER?** Leave your home in loving care. A fussy mother, gardener and writer of children's stories who will give TLC to animals and garden. References provided. Call collect (914) 359-1903 ask for Anne. 9/3

**LOCAL COUPLE** with experience and references seeking long or short term housesitting position. Call 624-4607. 8/27

**PROFESSIONAL WOMAN** will local references would like to housesit in exchange for rent reduction. (6 mth-1 yr.) P.O. Box 458, Marina CA 93933. 9/10

## Instruction

**TENNIS CLINICS** for juniors now in session and continuing throughout the summer at Mission Tennis Ranch. Please call 624-4335 for information and registration.

**WANT TO PAINT AGAIN?** Realize your potential. Call S. Polovoy 649-5386. 9/3

**MONTEREY INSTITUTE OF TOUCH** is offering Beginning Massage classes starting September, as well as a State Certification program for massage practitioner training and work shops for people interested in Healing Arts. Information 624-1006. 8/27

## Lost & Found

Found ads placed free

**FOUND** Young female dog. Possible Lab mix. White chest, paws and tail tip. Found near Barnyard. 625-9862. TF

**MALE BORDER COLLIE FOUND** Near Carmel Woods about 1 month ago. 624-7265. TF

**CAT, BLACK & WHITE,** long-haired female found. Del Monte Park, Pacific Grove. 372-6571. TF

**FOUND:** Hatton Rd. near Mission Trails Park, female Siamese seal point cat w/flea collar, approximately 6 months old. 624-7939. 8/27

## Personals

**PLAY 700 LOTTO** Tickets each week, for only \$50. Get your equal share. Scientific. Lotto System used. For FREE information call: 372-8078 anytime. TF

**IF YOU ARE A WIDOWER** 48-60, if you are lonesome, loving, sincere, honest, patient, caring, God loving, fun to be with, if you are financially secure, professional who likes to read, listen to music, walk the beach, bike, travel, play golf, (not like a pro), I can relate to you. Maybe we could love again. I would like to correspond with you by mail for a while then meet. You meet the above description, please write: P.O. Box 7634, Menlo Park, Ca 94026. Honesty/sincerity a must. 8/20

## Pets & Livestock

**FOR SALE:** Beautiful AKC Chow-Chow puppies \$250. AKC Siberian Husky puppies \$200. AKC Alaskan Malamute puppies \$175. Other breeds available. (816) 388-5938. 9/3

It pays to advertise  
in the Pine Cone

## Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. tf

**PROPERTY MANAGEMENT:** Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores, South of 7th. 624-6484. TF

## Real Estate For Sale

**CARMEL** 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. \$189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. TF

**TRINITY COUNTY/WEAVERVILLE:** Custom home, 2300 sq. ft. on 25 acres, vineyard, separate guest quarters, 3 bay garage, workshop, beautiful recreation area near lake, \$264,000. (915) 623-2918 or (206) 456-5173. 9/3

**OPEN HOUSE** Sun. Aug. 23rd, 2-4:30 p.m. 24767 Valley Way, Carmel. 2 bdr., 1 bth., completely remodeled. \$215,000. Owner Agent 646-8949. 8/20

**GOVERNMENT HOMES.** Delinquent tax property. Repossessions. Call 805-687-6000 ext. T-1605 for current repo list. 9/10

**MONTEREY DUNES** — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. \$275,000. Monterey Dunes Co. (408) 633-4883. TF

**SOUTHERN OREGON HIDEAWAY.** Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. FISHERMAN'S PARADISE. \$69,950. (415) 254-7471. 7/9

**PEBBLE BEACH OCEAN PINES PENTHOUSE CONDOMINIUM.** PRIME LOCATION; FEE TITLE; OCEAN VIEWS. SALE or TR. E. (408) 625-0672. 8/20

## YOSEMITE MARIPOSA AREA Real Estate Guide

Pictures and/or Info. on 85+ Properties  
**FREE COPY**  
(209) 966-5354  
Box 1994, Mariposa  
CA 95338

## Time Share

**PEBBLE BEACH TIMESHARE** AT OCEAN PINES. \$10,000 UP EXCLUSIVE VACATION OR SECOND HOME OWNERSHIP. (408) 625-0672.

## Real Estate Commercial

**P.G. COMM BUILDING** \$1,250,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

**CARMEL DOWNTOWN** Office space/beautiful new tudor building. Interiors to suit. Jeff-Joyce, Blickman Turkis. 375-8000. TF

## Real Estate Commercial

**CARMEL:** Small retail space; 250 sq. ft. in attractive court. Immediate occupancy. 624-0550. TF

**CHARMING PROFESSIONAL** office building 1 1/2 blocks south of Ocean east side of Lincoln. 5 offices, redwood paneled reception room/fireplace. Lot 4,000 sq. ft., zoning RC for sale by owner \$347,500. 624-7424. 8/27

## Real Estate Lots

**C-2 LOT FOAM** Street Monterey, 11,000 sq. ft. \$350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

## Services Offered

**GARDENING, TRIM, OR REMOVE** trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

**ADDITIONS & REMODELS** by Mark Watson, Lic. No. 403774, 625-2878. TF

**DOORS & WINDOWS,** repair or replace or new. Call Mark, 625-2878. TF

**DECKS & FENCES,** repair or replace or new. Call Mark, 625-2878. TF

**HAULING, YARD, CLEANUPS.** Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. TF

**SUPERIOR CUSTOM HOUSE-PAINTING WORK.** Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341. tf

**HAULING, YARD CLEANUPS.** Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex. 646-5910 or 625-1942. tf

**LET RICHARD DO IT** if you need painting, 35 years experience. Call Richard, 624-2927.

**JACK OF ALL TRADES** — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

**MOOD FOR MASSAGE?** 1-426-7147. For people over 40. TF

**PEDICURES BY DOROTHY.** Calif. state licensed. Home visits \$18. Call 373-8327 for appointment. TF

**MERCEDES MECHANIC** in Carmel. Tune-ups, brakes, service. By appt. 625-3195.

**BABYSITTING** — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

**DIRTY WINDOWS?** Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

**PSYCHIC READINGS.** Consultation, sample, send No. 10 SASE to: Jenny Hildreth; P.O. Box 417; Watsonville, CA 95077. 9/11

**HOUSE CLEANERS** available by TEAMWORK. Weekly, biweekly or monthly. Bonded and insured. Call 647-TEAM. 9/10

**VALLEY LANDSCAPING AND PAVING** Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

## Services Offered

**HOUSECLEANING.** Serving your needs. Excellent references. Call Chic 624-6126. TF

**HOUSECLEANING** and move outs, expertly done, reliable, thorough and reasonable. 372-2775. TF

**MANUSCRIPT BROKER** Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. tf

**CARMEL LANDSCAPE** and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

**I WILL MAKE YOUR HOUSE** sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-6668. 5/28

**PERM WITH PEDICURE,** \$65. Special for retirees; men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walkins accepted. Must ask for John. 7/9

**TRAIN TO BE A RADIO ANNOUNCER.** On the job training at local stations participating in the area. Highly selective, by audition only, no experience required. Call The Radio Connection. Toll free 1-800-334-3030. 6/25

**WOULD YOU LIKE TO BE** a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

**CALL US.** No. 482255 FOR NEW & REBUILT CONSTRUCTION. HOME OR OFFICE. SMALL JOBS WELCOME-CALL BILL. 625-5431. 8/27

**HAVE 10LBS. OR MORE TO LOSE,** call 384-7911 evenings. Products guaranteed. 8/27

**HOUSEHOLD MANAGEMENT.** European gourmet cook, quality house cleaning and sewing, honest, reliable, references. \$25/hr. Call Hanna 335-4011. 8/27

**PROFESSIONAL RAILROAD-TIESMAN** Retaining walls, planters and steps. 659-4794. TF

**PROFESSIONAL TYPIST FOR HIRE!** WILL TYPE UP YOUR TERM PAPERS, SPECIAL NOTICES, APPLICATIONS, RESUMES, ETC. QUALITY WORK. ONE DAY SERVICE. REASONABLE RATES. CALL ALICE 8 a.m. to 5 p.m. MON. THRU FRI. 624-0162. EVE. AND WEEKENDS. 883-2562. TF

**LIVE-IN COMPANION/housekeeper.** To care for elderly person. Experienced, dependable with references. 646-5538. 8/20

**WORD PROCESSING** — Page/Hourly Specialty: Manuscripts/Screenplays. Also: Student Papers, Business Proposals, Psychiatric Reports, Letters. Pickup/Delivery Avail. (408) 647-1094. 9/3

**SPANISH AND ITALIAN** classes for students, business people and travelers. Individuals or groups. 394-3779. 8/27

## Vacation Rentals

**CARMEL HOUSE,** walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF



# CLASSIFIED ADVERTISING

## Vacation Rentals

**SHORT-TERM** quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

**S.F. CHARMING COTTAGE** — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

**KAILUA-KONA** Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

**3 BDRM., 2 BATH.** 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

**BEACHFRONT HOMES** Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

**CARMEL, LOVELY GARDEN** bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

**CHARMING STUDIO HIDEAWAY;** King bed, color TV, near beach. \$250/wk. 372-7425. 9/10

## Vacation Rentals

**CARMEL VACATION** furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. \$650/mo. No pets. (408) 624-0310. 9/10

**CARMEL.** Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

**CARMEL:** 3 bdr., 2 bath. Beautifully furnished house. Garage, fireplace, lovely garden. 625-6472 or (415) 938-8934. 9/10

**CARMEL HOME,** monthly vacation rental. Ring early morning or eves. 375-5350. TF

## Wanted

**NIGHT WORK,** cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

**PENNSYLVANIA POTTERY.** Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

**WRISTWATCHES** from 1920s-1950s. Working or not. In any condition. 649-3657. TF

**COLLECTABLE & fun vases** wanted for consignment. For more information call: Tutto Bella Flower Market 899-5644 Pamela. TF

## Wanted

**CASH FOR ANTIQUE JEWELRY** — Rings, Watches — Diamonds, Silver — Finley's, 220 17th, P.G. 373-2965. 7/16

**WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS.** CALL WILLIAM KARGES FINE ART. 625-4226. TF

**SEEKING Artist** who are experienced in Tromp L'oeil, special wall glazes and Faux finishes. Lynn Williams. 624-9230 3-5 p.m. 9/10

**CASH FOR YOUR** old golf clubs. 659-2026 before 7 p.m. TF

**CHAISE LOUNGE WANTED:** Comfortable but not expensive. 625-9530. 8/27

## Work Wanted

**EXPERIENCED RETAIL SALES- PERSON/MANAGER.** Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

## Pine Cone Classifieds Get Results

## Too Late To Classify

**GOVERNMENT HOMES** from \$1.00 (U Repair) Foreclosures, Reposs. Tax Delinquent Properties. Now selling your area. Call 1-315-736-7375 Ext. H-CA-C2 for current list. 24 HRS.

**SEEKING NON-PROFESSIONAL** horse person with own job to care take/assist with horses on a horse ranch with combined training facilities in San Juan Bautista in exchange for partial rent on a spacious apartment. Mature, quiet, non-smoker/drinker preferred. No pets. 623-2583. 9/3

**\$9.99 ONE PRICE SHOE STORE!** Open either a shoe or fashion non-franchise store with the Liberty Fashions advantage. Over 1,300 brand names. One-time fee. Inventory, fixtures, buying trip, supplies, instore training and more. Call any time. Dan Kostecky 501-327-8031.

**FANTASTIC CARMEL GARAGE** Sale Sat., Aug. 22, 8 a.m. Camino Real St. btwn. 9th & 10th Ave. 1975 MBZ 300D silver \$6500, white queen sofa bed, mini TV, student desk & chair, bookcase, quilts, comforters, brass, glass, silver & wicker. Children's new clothes, sizes 0-6X, from shop closeout at The Barnyard. Children's Nike shoes sizes 0-12. Teen, women's & men's clothes, pictures, frames & more.

**MERCEDES BENZ 300D,** 1975 Silver-blue. Runs like a dream. \$6500. 624-0983. TF

# PUBLIC NOTICE

**County Clerk**  
Publication Dates: Aug. 13, 20, 27, Sept. 3, 1987.  
(PC808)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6049-13**  
The following persons are doing business as:  
**ABIDE SHOE SERVICE,** 9 Crossroads Mall, Carmel, CA 93923.  
**CHOON S. JOH,** 1882 17th Ave. Santa Cruz, CA. 95062.  
**STEVEN JOH,** 1882 17th Ave., Santa Cruz, CA. 95062.

This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name or names listed above in Aug. 1987.

(s) Choon S. Joh  
This statement was filed with the County Clerk of Monterey County on July 22, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: July 30, August 6, 13, 20, 1987.  
(PC733)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6048-25**  
The following person is doing business as:  
**ON-LINE SOFTWARE,** 118 El Hemmorro, Carmel Valley, CA. 93924.

**THOMAS N. CANTLON,** 118 El Hemmorro, Carmel Valley, CA. 93924.  
This business is conducted by an individual. Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1985.

(s) Thomas N. Cantlon  
This statement was filed with the County Clerk of Monterey County on July 1, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 13, 20, 27, Sept. 3, 1987.  
(PC812)

**PUBLIC NOTICE**  
NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct special meetings in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on the following dates:  
Wednesday, 19 August 3:00 p.m.

Monday, 24 August 3:00 p.m.

Wednesday, 26 August 3:00 p.m.

Thursday, 27 August 3:00 p.m.

Regular Meeting/Study Session on the Sociocultural Element of the General Plan

Land Use Committee Meeting

Special Meeting R-4 Specific Plan

Planning & Conservation Committee Bennett Specific Plan

**PLANNING COMMISSION**  
City of Carmel-by-the-Sea

**KEN WHITE, CHAIRMAN**  
By: Holly Wilson  
Secretary of said Commission

Dated: August 13, 1987  
Date of Publication: August 20, 1987  
(PC818)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6056-02**  
The following persons are doing business as:  
**COLONIAL TERRACE INN,** LTD., San Antonio Avenue & 13th Avenue, Carmel, CA. 93923.  
**DAVID E. SPENCE,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**BARBARA R. SPENCE,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**CLYDE W. STURGES,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**MARGARET STURGES,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**DANIEL W. STURGES,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**SALLY A. STURGES BAUM,** San Antonio & 13th Avenues, Carmel, CA. 93923.

**SUSAN M. STURGES,** San Antonio & 13th Avenues, Carmel, CA. 93923.

This business is conducted by a general partnership. Registrant commenced to transact business under the fictitious business name or names listed above on March 31, 1987.

(s) Clyde W. Sturges  
This statement was filed with the County Clerk of Monterey County on Aug. 4, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.  
(PC815)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6057-04**  
The following person is doing business as:

**CENTRAL COAST CEDAR HOMES,** 26200 Carmel Rancho Blvd., Carmel, CA. 93923.

**BENJAMIN DONALD COMPTON,** 24100 Fairfield Place, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Dec. 10, 1986.

(s) B. Donald Compton  
This statement was filed with the County Clerk of Monterey County on Aug. 10, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.  
(PC817)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6058-23**  
The following person is doing business as:

**GUARD AID,** 201 Reservation Rd., Marina 93933.

**ROBERT C. SLAUGHTER,** NE end of Gen. St. Carmel. Box 6272, Carmel, CA. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on September 1, 1987.

(s) Robert Slaughter  
This statement was filed with the County Clerk of Monterey County on Aug. 14, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.  
(PC819)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6058-06**  
The following persons are doing business as:

**PAGEONE,** a general partnership. 4300 Stevens Creek Blvd., Suite 200, San Jose, CA 95129.

**CELLULAR TELEPHONE SYSTEMS, INC.,** a California corporation. 4300 Stevens Creek Blvd., Suite 200, San Jose, CA 95129.

**DEAN POWELL,** 530 Lawrence Expressway, No.363, Sunnyvale, CA 94086.

**RONALD ALAN BARBANELL,** 14251 Seagate Drive, San Leandro, CA 94577.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on March 20, 1987.

(s) Thomas J. Zimmerman,  
President

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.  
(PC821)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6059-10**  
The following persons are doing business as:

**FAMILY TREATS BY MARIE,** 2540 Carmel Knolls Dr. Carmel, CA. 93921.

**ELVA MARIE CRANK,** 25410 Carmel Knolls Drive, Carmel, CA. 93921.

**KENNETH LAVERNE CRANK,** 25410 Carmel Knolls Drive, Carmel, CA. 93921.

**T. CARRICK JORDON,** 841 Bishop St., Honolulu, HI. 96813.

This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 11, 1985.

(s) Kenneth L. Crank  
This statement was filed with the County Clerk of Monterey County on Aug. 17, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.  
(PC822)

## NOTICE OF TRUSTEE'S SALE

121390  
TS No.12473

Dated: August 5, 1987

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED January 25, 1984. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On September 14, 1987, at 1:45 p.m., COAST FED SERVICES, a corporation, formerly CFS Service Corporation, a California Corporation, as duly appointed Trustee under and pursuant to Deed of Trust recorded February 14, 1984 as Instrument No. G 06603 Book 1707 Page 884, of Official Records, executed by: AL E SAROYAN II, A MARRIED MAN AS HIS SOLE & SEPARATE PROPERTY as trustee(s), in the office of the County Recorder of MONTEREY, County, California:

WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, A CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A STATE OR FEDERAL CREDIT UNION, OR A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION DOMICILED IN THE STATE OF CALIFORNIA (payable at time of sale in lawful money of the United States) AT THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CALIFORNIA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: SEE ATTACHED:

LOT NUMBERED 15 IN BLOCK NUMBERED 167, OF LA LOMA TERRACE, AS SAID LOT AND BLOCK ARE SHOWN ON THAT CERTAIN MAP ENTITLED MAP OF "LA LOMA TERRACE" BEING THE ELEVENTH ADDITIONS TO CARMEL-BY-THE-SEA, FILED IN VOLUME 3 OF MAPS, "CITIES AND TOWNS," AT PAGE 25, MONTEREY COUNTY RECORDS. EXCEPT THEREFROM THAT PORTION DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE NORTHEASTERLY LINE OF LOT 14 AS SHOWN ON SAID MAP, DISTANT THEREON NORTH 61 DEGREES 34' W., 31.87 FEET FROM THE NORTHEASTERLY CORNER THEREOF; THENCE ALONG SAID NORTHEASTERLY LINE.

1) N. 61 DEGREES 34' W., 36.87 FEET; THENCE LEAVING SAID LINE

2) S. 72 DEGREES, 00' E., 26.02 FEET; THENCE

3) S. 38 DEGREES, 55' E., 12.21 FEET TO THE POINT OF BEGINNING.

The street address and other common designation, if any, of the real property described above is purported to be: 24660 LOWER TRAIL CARMEL, CA. 93923.

THE UNDERSIGNED TRUSTEE DISCLAIMS ANY LIABILITY FOR ANY INCORRECT INFORMATION FURNISHED.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession, or encumbrances, or as to insurability of title to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, for the amount reasonably estimated to be: \$297,931.94.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. Name, Street Address and Telephone Number of Trustee or person conducting sale is Coast Fed Services 10630 Lindley Avenue, Granada Hills, CA 91344 (818) 366-2836.

COAST FED SERVICES, a corporation formerly CFS Service Corporation a California Corporation, TRUSTEE

Marvell L. Perkins-Hollfield  
Assistant Secretary

Publication dates: August 13, 20, 27, 1987

(PC814)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6049-14**  
The following person is doing business as:

**EVERGREEN, Treehouse Palo-** Colorado Cny., Carmel, CA. 93923.  
**JOHN PERRY MORGAN,** P.O. Box 22902 Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on July 3, 1987.

(s) JOHN MORGAN  
This statement was filed with the County Clerk of Monterey County on July 3, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 6, 13, 20, 27, 1987.  
(PC801)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6056-08**  
The following person is doing business as:

**PLY ASSOCIATES,** 176 Mal Paso Rd., Carmel, CA. 93923.

**PATSY JO. YATES,** 176 Mal Paso Rd., Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on August 10, 1985.

(s) Patsy J. Yates  
This statement was filed with the County Clerk of Monterey County on Aug. 5, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 13, 20, 27, Sept. 3, 1987.  
(PC804)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6056-06**  
The following person is doing business as:

**ENERGIZE,** 58 Southbank Road, Carmel Valley, CA. 93924.

**GEHA GOUTHIER,** 58 Southbank Road., Carmel Valley, CA. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious

business name or names listed above on July 22, 1987.

(s) Geha Gonthier  
This statement was filed with the County Clerk of Monterey County on Aug. 5, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 13, 20, 27, Sept. 3, 1987.  
(PC805)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6056-17**  
The following person is doing business as:

**THE BLACK MARKET,** 18 Carmel Valley Rd., Carmel Valley Village, CA. 93924.

**TERRY CARDWELL,** Rt. 2, Box 905, Carmel, CA. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 8, 1987.

(s) Terry Cardwell  
This statement was filed with the County Clerk of Monterey County on Aug. 6, 1987.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: Aug. 13, 20, 27, Sept. 3, 1987.  
(PC809)

## FICTITIOUS BUSINESS NAME STATEMENT

**File No. F6054-16**  
The following persons are doing business as:

**ARROWHEAD DEVELOPMENT COMPANY,** Star Route 50 Carmel Valley, CA. 93924.

**RICHARD B. EVANS,** Star Route 50, Carmel Valley, CA. 93924.

**CLARA ALMA EVANS,** 14618 Tyler Foote Rd. No.121 Nevada City, CA. 95959.

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious business name or names listed above on July 23, 1987.

(s) Richard B. Evans  
This statement was filed with the County Clerk of Monterey County on July 28, 1987.

**ERNEST A. MAGGINI**  
County Clerk



# FICTITIOUS BUSINESS NAME STATEMENT

File No. F6058-05  
The following person is doing business as:  
CELLUTEL, 4300 Stevens Creek Blvd., Suite 200, San Jose, CA 95129  
CELLULAR TELEPHONE SYSTEMS, INC., California corporation, 4300 Stevens Creek Blvd., Suite 200, San Jose, CA. 95129.  
This business is conducted by a corporation.  
Registrant commenced to transact business under the fictitious business name or names listed

above on June 18, 1985.

(s) Thomas J. Zimmerman,  
President

This statement was filed with the County Clerk of Monterey County on Aug. 12, 1987.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: Aug. 20, 27, Sept. 3, 10, 1987.

(PC820)

NOTICE OF HEARING APPEAL FROM GROSVENOR INN FROM THE DECISION OF THE PLANNING COMMISSION RECOMMENDING THAT THE CARMEL AREA LUP AND CERTAIN POLICY NOT

BE AMENDED AND THAT AN APPLICATION FOR COMBINED DEVELOPMENT PERMIT BE DENIED, CARMEL AREA, DISTRICT NO. 5.

NOTICE IS HEREBY GIVEN that the Monterey County Board of Supervisors will hold a public hearing on the appeal from Grosvenor Inn from the decision of the Planning Commission recommending that the Carmel Area Land Use Plan and certain policy not be amended (PC-6014) and that an Application for Combined Development Permit (PC-6015) which would allow

reclassification of property from "R-2" to "R-3" zoning district; Use Permit to allow 16 inn units and one manager's unit; Variance for parking within front yard setbacks, located on Block 2, Lots 9, 10' and 12, La Loma Terrace, Carmel area, at the southeast corner of Valley Way and Carpenter Street, Coastal Zone, District No. 5.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on Tuesday, the 22nd day of September, 1987, at the hour of 10:30 a.m., in the Board of Supervisors' Chambers, Courthouse, 240 Church Street, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.  
Dated: August 4, 1987

ERNEST K. MORISHITA, Clerk  
of the Board of Supervisors

By Arrie Arii, Deputy Clerk

(PC816)

Find what you want  
in the want ads

# Service Directory

## APPLIANCE REPAIR

### STANLEY APPLIANCE CO.

Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

### MIKES APPLIANCE

SERVING the Monterey Peninsula, Carmel Valley, & Salinas. We repair most major appliances & are factory authorized service for: Kitchen Aid, Maytag, Jennair, Magic Chef, Litton Brown, Insinkerator & Thermador. For quality repairs call 375-6260 from Salinas call 424-MIKE

## AUTO CARE

### AUTO POLISHING — RV WAXING

High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. Art 647-2217.

## BOOKKEEPING

### VILLAGE CENTER BOOKKEEPING & TAX SERVICE

All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

## CARPENTRY & CONSTRUCTION

### BUILDING & DESIGN

Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

### POINT CONCEPTION

CUSTOM BUILDING  
Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. 899-5544.

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Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. Call 372-8078 anytime.

## CARPET REPAIR AND INSTALLATION

### CARPETS

THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

## COMMUNITY SERVICE

### MONTEREY RAPE CRISIS CENTER

Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

### CRISIS PREGNANCY CENTER

The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counseling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

## HOME MAINTENANCE

### BLACK BEAR RESTORATION

Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

### ARE THE HONEY DO'S

Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

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### CARMEL HOUSE CLEANERS

Professional residential services, serving you since 1973. 625-2882.

### HOUSECLEANING

Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 373-7839.

### EXCELLENCE CLEANING SERVICE

Excellence is rare. It calls attention to itself. Don't settle for mediocrity. If you value excellence in your home, we are available to you. Call Jo, 646-5514.

## DISPOSAL

### CARMEL VALLEY DISPOSAL SERVICE

Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

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### STAR REFINISHING COMPANY

Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

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### MOYNIHAN'S FLOOR CARE

Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

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Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

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Reliable, professional monthly maintenance. References. Call Bill 624-0681.

### PENINSULA GARDENING SERVICES

Irrigation Specialist, 10 years in area. Cut water use, improve plant growth. Also full line or repair, weekly garden maintenance, landscape design and installation. 625-3889.

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### DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST

Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

### SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT

Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

## ODOR CONTROL SERVICE

### NEW NATURAL PROCESS!!

Msty, Sour, Mildew, Pet Odors, Paint Smell, Cigarette Smoke. Eliminated Instantly. 100% Natural and Fresh. Call Frank 624-1197.

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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

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### HUBBARD PLUMBING & SEWING SERVICE

We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

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### ROOFING, RE-ROOFING, REPAIRS

Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

### ROOFING CARE

Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

## WINDOW CLEANING

### PENINSULA WINDOW CLEANING

No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

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### SHUTTERS, SHADES & AWNINGS

Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

### PENINSULA DRAPERY SERVICE BY FRED ZIEGLER

Custom Draperies. Mini Blinds •• Shades •• Verticals •• Vertical Blinds •• Repairs Custom Traverse Track & Decorator Rods •• Cornice Boxes. For prompt free estimate call (408) 373-2559.

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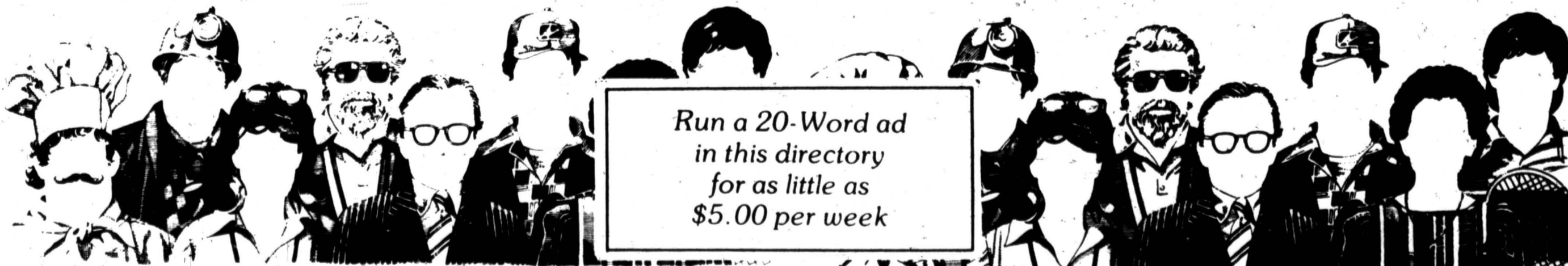
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# CALENDAR PREVIEW

## August

**14th Annual Monterey Historic Automobile Races:** Laguna Seca Raceway. 21st-23rd.  
**Annual Concours d'Elegance:** The Lodge at Pebble Beach. 21st-23rd.  
**Summer Art Festival:** Custom House Plaza, Monterey. 22nd-23rd.  
**37th Annual Pebble Beach Concours d'Elegance:** The Lodge at Pebble Beach. 23rd.  
**GroveMont Theater:** "Scapino," Outdoor Forest Theater, Carmel. 27th-Oct. 11th.  
**National Football Foundation Golf Classic:** Bayonet Golf Course, Fort Ord. 27th.  
**Hospice Antiques Show and Sale:** San Carlos Cathedral Hall, Monterey. 28th-30th.  
**Living History events:** Cooper-Molera Complex, Monterey State Historic Park, Monterey. 29th.  
**KAZU benefit sock hop:** American Legion Hall, Monterey. 29th.  
**Five-Mile Stampede and Relay:** To benefit the Monterey County SPCA, at Chamaal Tennis Club, Salinas. 29th.  
**Forest Theatre Sunday Afternoon Series:** El Mariachi Mix-tian, Carmel. 30th.  
**Flight of the Monarch Golf Tournament:** Rancho Canada, Carmel Valley. 30th.

## September

**Salinas Area Chamber of Commerce Agribusiness Day '87:** Toro Regional Park, Salinas. 2nd.  
**Outdoor Forest Theater:** "Kiss Me Kate," Carmel. 3rd-Oct. 4th.  
**Labor Day Regatta:** Three races, Stillwater Cove, Pebble Beach. 5th-7th.  
**Peruvian Horse Show:** Monterey Fairgrounds. 5th-7th.  
**Santa Rosalia Festival:** Custom House Plaza, Alvarado Street and Fisherman's Wharf, Monterey. 6th.  
**Labor Day:** Monday. 7th.  
**Carmel Valley Ranchers' Days:** Carmel Valley Trail and Saddle Club. 12th-13th.  
**S.F.B. Morse Regatta:** Three races, Stillwater Cove, Pebble Beach. 12th-13th.  
**Carmel Music Society:** Hermann Prey, Sunset Theater, Carmel. 13th.  
**Santa Rosalia Festival:** Custom House Plaza,

Monterey. 13th.  
**Seaside-Sand City Bazaar and Bed Races:** Downtown Seaside. 13th.  
**Festival of Women's Plays:** "A Couple White Chicks Sitting Around Talking," Grove-Mont Theater Arts Center, Monterey. 17th-Oct. 10th.  
**11th annual Open Heart Open Golf Tournament:** Corral de Tierra Country Club, Salinas. 18th.  
**Monterey Jazz Festival:** Monterey Fairgrounds and Exposition Park, Monterey. 18th-20th.  
**Spyglass Hill Member-Guest Tournament:** Spyglass Hill Golf Course, Pebble Beach. 18th-20th.  
**Better Than Usual Sale:** To benefit the Monterey Peninsula Museum of Art, in the Parish Hall, San Carlos Church, Monterey. 19th.  
**California Challenge Polo Match:** Collins Field, Pebble Beach. 20th.  
**Run for the Beacon:** Pacific Grove. 20th.  
**Gem and Mineral Show:** Monterey Fairgrounds. 26th-27th.  
**Seafest Arts and Crafts Festival:** Custom House Plaza, Monterey. 26th-27th.  
**Fiesta De San Carlos Borromeo:** Carmel Mission Basilica. 27th.

## October

**Tor House Foundation's Annual Festival:** Featuring Gary Snyder, Jason Miller, Carmel. 2nd-4th.  
**Yom Kippur:** Saturday. 3rd.  
**Monterey Pops Orchestra concert:** Laguna Seca Recreation Area, Monterey. 3rd.  
**California International Airshow:** Salinas Airport. 3rd-4th.  
**Pebble Beach Polo Club Invitational Tournament:** Collins Field, Pebble Beach. 3rd-4th.  
**Festival of Dance:** Ballet Hispanico, Sunset Theater, Carmel. 6th.  
**Member-Guest Tennis Tournament:** Beach and Tennis Club, Pebble Beach. 10th.  
**Carmel Music Society:** Aldo Ciccolini, piano, Sunset Theater, Carmel. 10th.  
**Wine Tasting and Auction:** Santa Catalina School, Monterey. 10th.  
**Fifth Annual Butterflies and Breakers 10K Run:** Pacific Grove. 11th.  
**The 30th Annual Nissan Monterey Grand Prix:** Laguna Seca Raceway, Monterey. 11th-12th.

**The Monterey County Symphony:** Emile Naoumoff, piano; Sunset Theater, Carmel. 11th-13th.  
**Columbus Day:** Monday. 12th.  
**Constitution Day Celebration:** Colton Hall, Monterey. 13th.  
**NCGA Two-Man Best Ball Net Championship:** Spyglass Hill Golf Course, Pebble Beach. 15th-16th.  
**Chamber Music Society of the Monterey Peninsula:** Boston Symphony Chamber Players, Sunset Theater, Carmel. 16th.  
**Great Performances:** The Tommy Dorsey Orchestra; Helen O'Connell, Sherwood Hall, Salinas. 16th.  
**Butterfly Parade:** Downtown Pacific Grove. 17th.  
**Monterey Bay Aquarium Anniversary:** Cannery Row, Monterey. 18th.  
**Second Annual International Sheepdog Trials:** Collins Field, Pebble Beach. 18th.  
**GroveMont Theater Arts Center:** "Benefactors," New Monterey. 22nd-Nov. 21st.  
**Big Sur River Run:** Pfeiffer State Park, Big Sur. 24th.  
**Salinas Concert Association:** Orpheus Chamber Orchestra, Sherwood Hall, Salinas. 29th.  
**St. Mary's Guild Holiday Bazaar:** Pacific Grove. 31st.

## November

**Election Day:** Tuesday. 3rd.  
**Championship Marching Band Festival:** Pacific Grove. 7th.  
**Veteran's Day:** Wednesday. 11th.  
**Carmel Music Society:** James Morris, bass-baritone, Sunset Theater, Carmel. 13th.  
**Robert Louis Stevenson Un-Birthday:** Stevenson House, Monterey. 13th.  
**Keyboard Artist Series:** Tong-Han, Sunset Theater, Carmel. 15th.  
**Chamber Music Society of the Monterey Peninsula:** Sonus Lyricus, Sunset Theater, Carmel. 16th.  
**The Monterey County Symphony:** Gary Hoffman, cello; Sunset Theater, Carmel. 22nd-24th.  
**Thanksgiving Day:** Thursday. 26th.

## December

**Holiday Open House at the Lodge:** The Lodge at Pebble Beach. 1st.  
**GroveMont Theater Arts**


**Center:** "A Christmas Carol," New Monterey. 1st-20th.  
**Christmas Tree Lighting Ceremony:** Monterey Plaza Hotel, Cannery Row. 1st.  
**21st Annual California Women's Amateur Golf Championships:** Pebble Beach Golf Links, Pebble Beach. 2nd-6th.  
**Christmas Tree Lighting Ceremony:** Colton Hall, Monterey. 4th.  
**Festival of the Trees:** Monterey Fairgrounds and Exposition Park, Monterey. 4th-6th.  
**Weihnachtsmarkt:** The Barnyard, Carmel. 6th.  
**Christmas at the Inns:** Pacific Grove. 8th.  
**Posada Procession and**

**Pinata Party:** Monterey Conference Center. 11th.  
**Christmas in the Adobes:** Downtown Monterey. 17th-18th.  
**Singing Christmas Tree:** Pacific Grove. 17th-20th.  
**Tournament of Junior Golf Champions:** Pebble Beach Golf Links, Pebble Beach. 23rd.  
**Christmas:** Friday. 25th.

## January 1988

**New Year's Day:** Friday. 1st.  
**Keyboard Artist Series:** Jorge Bolet, Sunset Theater, Carmel. 3rd.

**Spalding Invitational Pro-Am:** Played on the Carmel Valley Golf and Country Club, Carmel Valley Ranch and Pebble Beach courses. 7th-10th.  
**Festival of Dance:** Ohio Ballet, Sunset Theater, Carmel. 13th.  
**Martin Luther King Day:** Monday. 18th.  
**The Monterey County Symphony:** James Carter, violin; Sunset Theater, Carmel. 24th-26th.  
**Salinas Concert Association:** Timothy Jenkins, tenor, Sherwood Hall, Salinas. 27th.  
**Chamber Music Society of the Monterey Peninsula:** Juilliard String Quartet, Sunset Theater, Carmel. 29th.



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...to last season. There are three cents in the kick-off... the players... keeps his book.

...active bargain... signed with the... 1982, the... Players As... register and... negotia...

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And they describes his return-men as the "trigger." For kickoffs it has been judged whether it's the league-leader with an extraordinary 38.6 average. He has run one kickoff back 97 yards for a touchdown, and returned two others for 46 and 45 yards.

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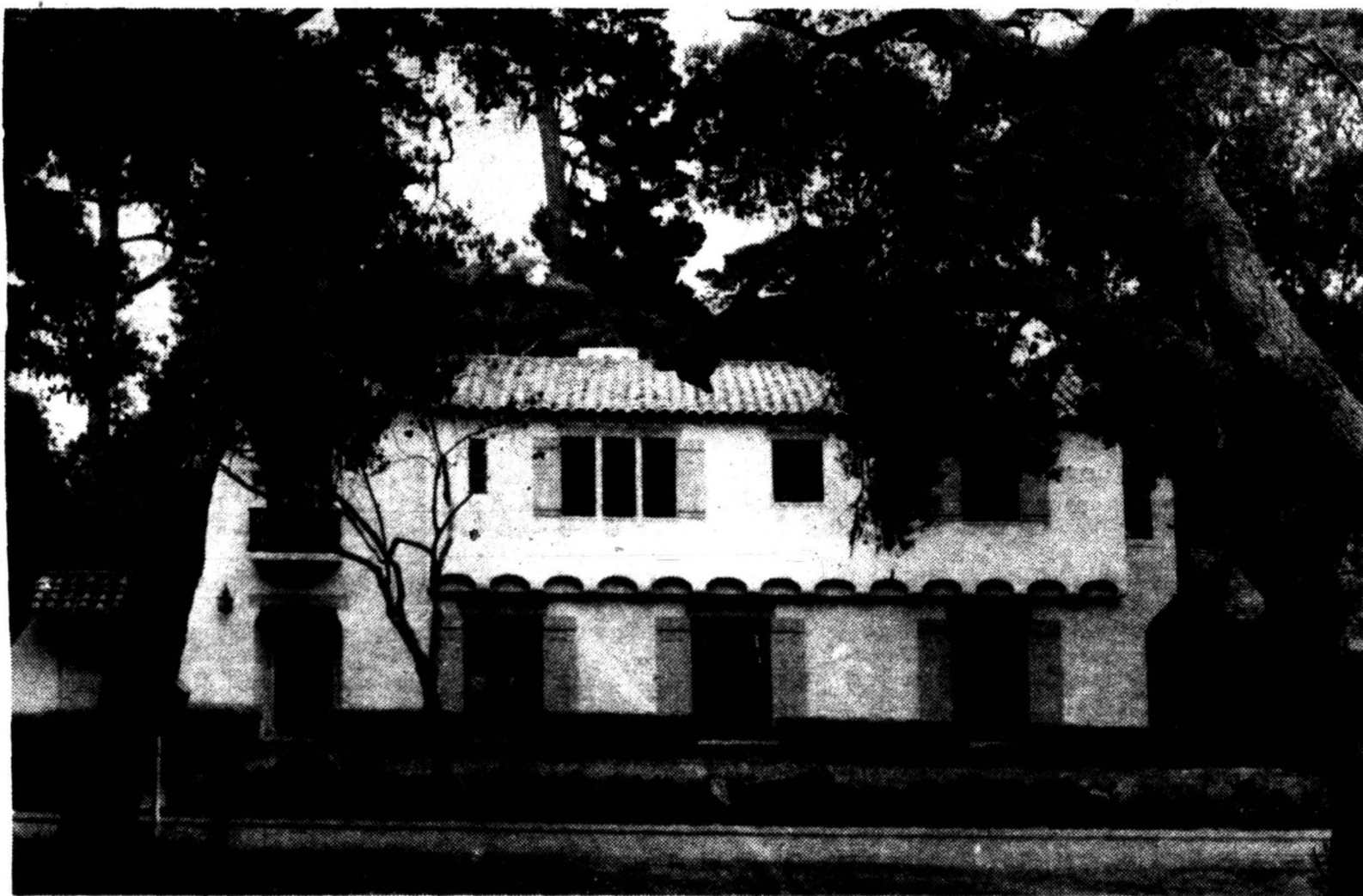
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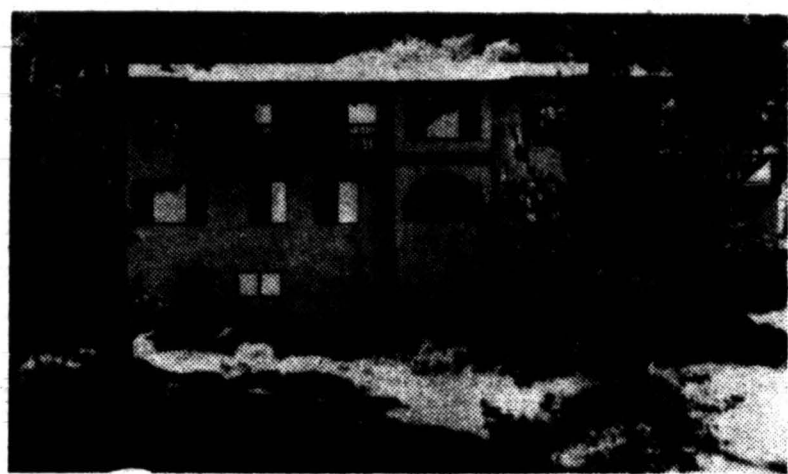


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### PRIVATE AND PRETTY



**IN HATTON FIELDS** on a lovely over-sized corner lot is a spacious and gracious Comstock-built home awaiting your inspection. You'll admire the gracious living room with its extra long mantel and nice garden outlooks...and the spacious family room (or luxurious master bedroom) with its rounded fireplace in the corner. There are also two bedrooms, two baths, separate dining room, kitchen, pantry, laundry/storage room and a two car garage. The nice gardens would be ideal for outdoor/indoor entertaining. The price? A realistic \$360,000.



**COUNTRY LIVING**  
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### ONE YEAR OLD



**IN PEBBLE BEACH** is a home you'll find to have a light and airy feeling. There are high ceilings (some paneled in redwood) and many skylights. There is a large master bedroom suite with its own deck and separate entrance. Also upstairs are two more bedrooms and another full bath. This home of approximately 2,500 square feet is in a nice location, close to Spanish Bay beach, a short walk to Pacific Grove High School, Forest Grove Elementary School and Country Club Gate Shopping Center. The price is \$325,000.

### ALL DOLLED UP

**A NEAT** three-bedroom home in Seaside, ready for a first-time or investment buyer. It has new carpets, new floor coverings and bath, new hot water heater, and new paint. There's a sunny patio, plus a single-car garage. This cute home is next to a park/playground, and has a view of the bay. Easy to show. \$109,000.

### AFFORDABLE

**A DARLING** starter home in Monterey set off by colorful flowers in a big yard. Glassed-in front porch for toddlers, two bedrooms, kitchen, laundry, and nice two-car garage. The house is clean and tidy, and it's in a nice neighborhood. Move right in! \$130,000.

THE MITCHELL GROUP

August 20, 1987

The Carmel Pine Cone / CV Outlook

43



## CARMEL LANDMARK

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San Antonio, 2nd SE of 10th

**LARGE OLDER HOME ON  
3 1/2 PRIME SAN ANTONIO  
LOTS WITH OCEAN VIEWS  
ONE LOT LEGALLY SEPARATED**

2800 sq. ft. — Double Garage  
5 Bdrms., 4 Baths — 5 Fireplaces

HOME ON 2 1/2 LOTS..... \$615,000

HOME ON 2 1/2 LOTS  
+ EXTRA LEGAL LOT.. \$815,000

This Property is Listed Very Close to  
Land Value Alone!

Sherar Realty 624-9442

## CARMEL VALLEY GOLF & COUNTRY CLUB

**\$419,000** — Maximum square footage at the best price! This 3 bedroom, 2 bath golf course home has a sunny center atrium and a large kitchen open to the family room. 2 fireplaces, hot tub, new roof.

**\$535,000** — Unique Mediterranean Villa on the 7th Fairway, perfect for entertaining. Features include: 3 bedrooms, 2 1/2 baths, thermo paned windows, security system, atrium and more.

**\$575,000** — Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

(408) 624-1581 Ext. 298



## CARMEL VALLEY MEDITERRANEAN



A very spacious three bedroom, two and one half bath home on over one acre with barn and paddock. Huge family room with 10' wet bar, wood panelled library, oversize three car garage, three fireplaces, fenced dog run. Near Carmel River with easy access to the many trails of Garland Regional Park ..... \$425,000



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625-6225



## COLDWELL BANKER NOW SERVING CARMEL AND MONTEREY



### Monterey

#### PRESTIGIOUS ALTA MESA AREA!!

Large family home is in Monterey's sun belt!! Only 8 yrs. old, with 4 bedrooms, 3 1/2 baths, 3-car garage, and open beams in living room!! SAUNA, MANY EXTRAS. Landscaped yards have lawn, fruit trees, vegetable garden. COMPLETE PRIVACY IN THE HEART OF MONTEREY!! Asking \$495,000.

#### DEL MONTE BEACH CONDO — NEW PRICE!!

This multiple level townhouse has 2 bedrooms, 2 1/2 baths, an attached garage, and features 3 decks and a patio!! Priced under listings in the same area. A quick walk to Naval Postgraduate School, and close to downtown. Pool. Vacant and ready for immediate occupancy, and PRICED TO SELL AT \$198,000!!

#### GORGEOUS MODERN DESIGN — BAY VIEWS

The striking outside look continues inside this 3 bedroom, 2 bath decorator showplace!! Add just the right touch of color throughout for a fresh, clean style. Radiant heating, 2 fireplaces. LOTS OF DECKS AND WINDOWS, and a BEAUTIFUL view of Monterey Bay!! Asking \$289,000.

### Pebble Beach

#### OFFERING JUST ABOUT EVERYTHING YOU'LL EVER NEED...

Riata near Alvarado. Unique estate close to the Lodge offers 3 bedrooms, 3 baths, ART STUDIO, workshop, SPA/GARDEN ROOM, and OUTSTANDING AND EQUIPPED ENTERTAINMENT ROOM!! Lots of storage, patios, beautiful grounds, forest views! Approx. 6000 sq. ft. of QUALITY. Asking \$750,000.

### Carmel

#### COZY CARMEL COTTAGE WITH GUEST STUDIO!!

This cottage has charm, and is a great investment property! Guest studio has separate entry. Skylights in the living, dining and bedrooms. New roof, patio, 2 fireplaces! Located in a quiet wooded area. Asking ONLY \$229,000.

#### SUNNY AND CHARMING — QUALITY EXTRAS!

This home has 2 bedrooms, 1 bath, AND a separate 1 bedroom, 1 bath studio!! Glass window walls in living room and bedrooms. Brick fireplace, patio... Located in a quiet wooded area. \$235,000.

#### Seaside CLEAN, SPACIOUS, QUIET NEIGHBORHOOD

Nice 3 bedroom, 2 bath home in good area. Approx. 1700 sq. ft. Includes extra large family room, dining room, built-ins, fireplace, and wallcoverings!! Double garage has door opener!! Low maintenance yards. OWNER IS MOTIVATED! MAKE AN OFFER... Asking \$153,900.

#### NEW ON THE MARKET — SELLER MOTIVATED!

3 bedroom, 1 bath home with bay views!! Freshly painted inside and out, super clean. Large corner fireplace, and oak hardwood floors! ONLY \$104,000.

### Carmel Valley

#### NEW ON THE MARKET!!

25575 Tierra Grande. Clean and comfortable home with privacy and views of the rolling hills. 3 bedrooms, 2 baths, den, double garage. Kitchen has tile. Semi-split level floor plan with airy open beams! Very reasonable at \$249,500. Come see it!!

## ALL IN THE FAMILY WILL APPRECIATE THESE FINE HOMES

**Carmel** — From the tree studded dining solarium to the gracious living room nestled in the tree tops with a distant view of the ocean. A Carmel woods property abounds in unique charm. The master suite and a second bedroom and bath complete the main floor. Lower level contains guest quarters or recreation area with separate entrance. Truly a one of a kind property!! \$318,000.

**High Meadows** — With panoramic views of the mountains and a spectacular view of Point Lobos, this family home offers a lovely gaslight entry, 4 bedrooms, 3 1/2 baths, den, office and large eating area in the kitchen. Lovely landscaping and privacy. \$450,000.

**Carmel Valley Ranch** — Just Listed this very special free standing end unit. An extra large garden patio w/Jacuzzi overlooking the 2nd and 4th fairway. Random plank floors, high beam ceilings. 3 bedroom, 3 bath, wet bar, air conditioner. Close to the pool, gated with guards. Was Model Home. \$425,000.

**Carmel** — "SURF SONG" This home has spectacular panoramic views of Carmel Beach to Pebble Beach. Beautifully maintained with hardwood floors, two fireplaces and dining room with glass enclosed deck beyond. There are two master suites downstairs with doors leading to a private balcony overlooking a lovely courtyard. Attached 2 car garage. Short walk to beach and Village. \$695,000.

**Carmel** — This stately Colonial Home has been beautifully constructed. The living room is open and inviting, formal dining, gourmet kitchen and study with wet bar, 4 bedrooms, 4 1/2 baths. The garden and patio are completely fenced. \$850,000.

**Carmel Valley** — Located on 2+ acres, this home designed by Will Shaw is perfect for family living and entertaining. Spacious living room, formal dining, family room and library. There are 3 bedrooms, 3 1/2 baths, a beautiful large pool and Cabana with shower and dressing room. Also on this estate is a privately situated Guest House. \$925,000.

## Fouratt-Simmons



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## 26291 Mesa Place

(Off Atherton Drive, east on Lazzaro or Mesa Drives to Mesa Place)

Four bedroom, 2½ bath home that is immaculate throughout. This home is located in Hatton Fields, one of Carmel's most desirable residential areas. Each bedroom has its own deck and there is a rear deck with sweeping views of Carmel Valley. The large living room has the same view plus a brick fireplace and 20-foot open beam ceilings. Step up into the formal dining room and note the high quality wall-to-wall carpet covering the like-new hardwood floors. Custom tile was used in both baths and kitchen. The bath lavies are hand-painted and there is ceramic tile on the floors. If storage is what you need then this home was built for you. In addition to large closets in the bedrooms, there is a huge unfinished basement area that could be a fifth bedroom or a recreation room. Other extras include wet bar, extra large double garage, well landscaped yard, and custom drapes throughout. This split-level house is ready to view at any time. \$485,000.

## New Listing Near Town

Lovely Spanish style home on Lincoln near 10th within walking distance to shops and restaurants. This 2 bedroom, 1 bath-home was updated in 1986. It has 1,225 square feet of living area, large living room with fireplace, family room, large kitchen with lots of storage and a laundry area and formal dining room. There is a private rear patio, basement, and storage room. There is wall-to-wall carpet, drapes and lots of windows. \$279,500.

## Pacific Grove Starter Home

Two bedrooms, one bath with guest house close to schools and shops. Situated on a 40 x 112-foot lot, this is a perfect starter home. It has 967 square feet of living space and a 268 square-foot guest house that is rented for \$350 per month. The owner wants to sell and has set the price at \$145,000.

## Peaceful Location

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1½ baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

## Look Out to the Fairway

Lovely redwood contemporary home with over 3,000 square feet of living area located on the second fairway of the Dunes Course of the Monterey Peninsula Country Club. This home has a great floor plan for entertaining, a gourmet kitchen, wet bar and large living room-dining room combination in addition to a family room. The master suite is 17x16½. It has a huge walk-in closet, large master bath with separate tub and shower and its own secluded deck for sunning. This home is ready to move in to and the furnishings may be purchased for an additional cost. 1100 Arroyo Drive. \$495,000.

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## POTPOURRI PRESTIGE



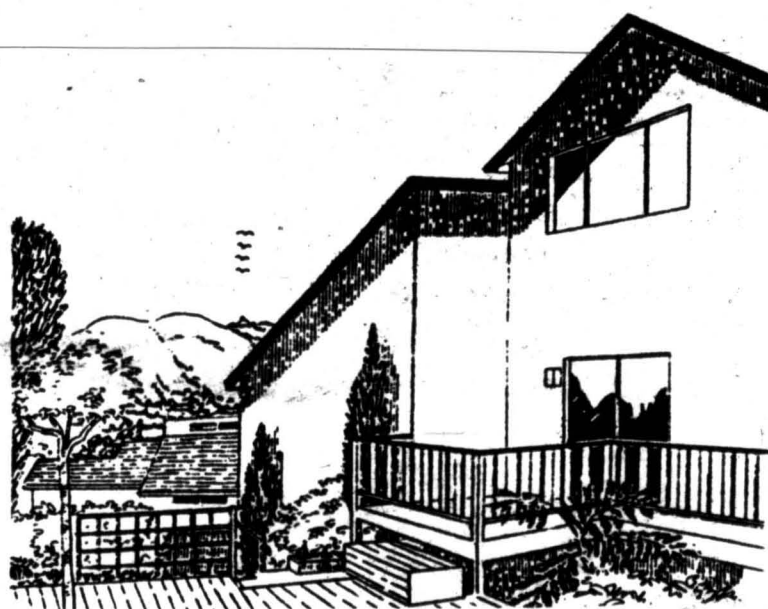
## CARMEL HIDEAWAY 2 BEDROOM AFFORDABLE \$199,500

What possibilities for a weekend retreat, or easily expandable for a sharp primary residence! This 2 bedroom, 2 bath home has been updated, but could still use your imaginative touch. Open floor plan provides spaciousness, while the large, wooded lot enjoys that "Carmel-style Country Setting." A short stroll to the hub of town, yet well-secluded for privacy. Ideal at \$199,500!



## CARMEL HIGHLANDS CALIFORNIA CONTEMPORARY

Enjoy custom craftsmanship with universal appeal, and a super floor plan for entertaining indoors or out. Extra-spacious foyer opens to a step-down living room with fireplace and warm wooden French doors. A large family room features a second rock fireplace, while the master suite opens to deck and hot tub. The country kitchen serves both formal dining room and breakfast room. Enjoy lots of sunny moments with private beach access facing Yankee Point (available only to local homeowners), and country serenity, just 5.5 miles to The Crossroads Carmel. Offered at \$369,000.



## CARMEL KNOLLS FAMILY AFFORDABLE

Located near the heart of the action near The Barnyard and Carmel Rancho, an extra-spacious, 3 bedroom, 3 bath home with a functional floor plan which allows for a private master suite on the main level, and a childrens bedroom wing on the upper level. A large dining room off the kitchen would serve as a family room combination, and the spacious living room offers a view deck, plus a unique 2-sided fireplace to a den. This newer, stylish residence is one of those rare "most-for-lease" values — lots of square footage for a growing family, and all the flair for pride-of-ownership, offered at a low, low price — \$244,500!

Prestige  
Properties

Wendy & Charles Lazer, Brokers

625-5300

San Carlos btwn. 7th & 8th  
Carmel, Ca., 625-5300

## CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000+ sq. ft. building sites. Offered at \$1,200,000.

## CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

## CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2 car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$279,500.

## CARMEL HOME

Excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpet. Big front yard. Corner location. \$225,000.

## PACIFIC GROVE CONDO

At the Glen. A beautifully maintained single story unit, customized and fully upgraded. 2 bedrooms, 2 baths, den, and dining room. 2 car garage, security gate, and tennis courts. \$187,500.

## JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. \$275,000.

## LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

## 1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just 3 minutes from downtown Carmel. \$219,500.

## ¾ ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

## DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$165,000.

## 4 STAR ITALIAN RESTAURANT

In Carmel Valley. Extensive loyal following. 36 Seats. Beautiful interior & decor, continental murals. All fixtures, equipment, china, glassware & silver included. Large, first class fully equipped kitchen. Ample parking. Owners retiring after 10 years in operation. \$148,500.

## ROCKY CREEK HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$198,000.

## PALO COLORADO CANYON LOT

Beautiful ocean view 1.19 acre lot in the best area of the canyon. All coastal permits and building plans for a 2200 sq. ft. residence in hand. Nice flat building site with water and electricity on the lot. Easy access on county maintained paved road. Privacy and Serenity. \$106,000.

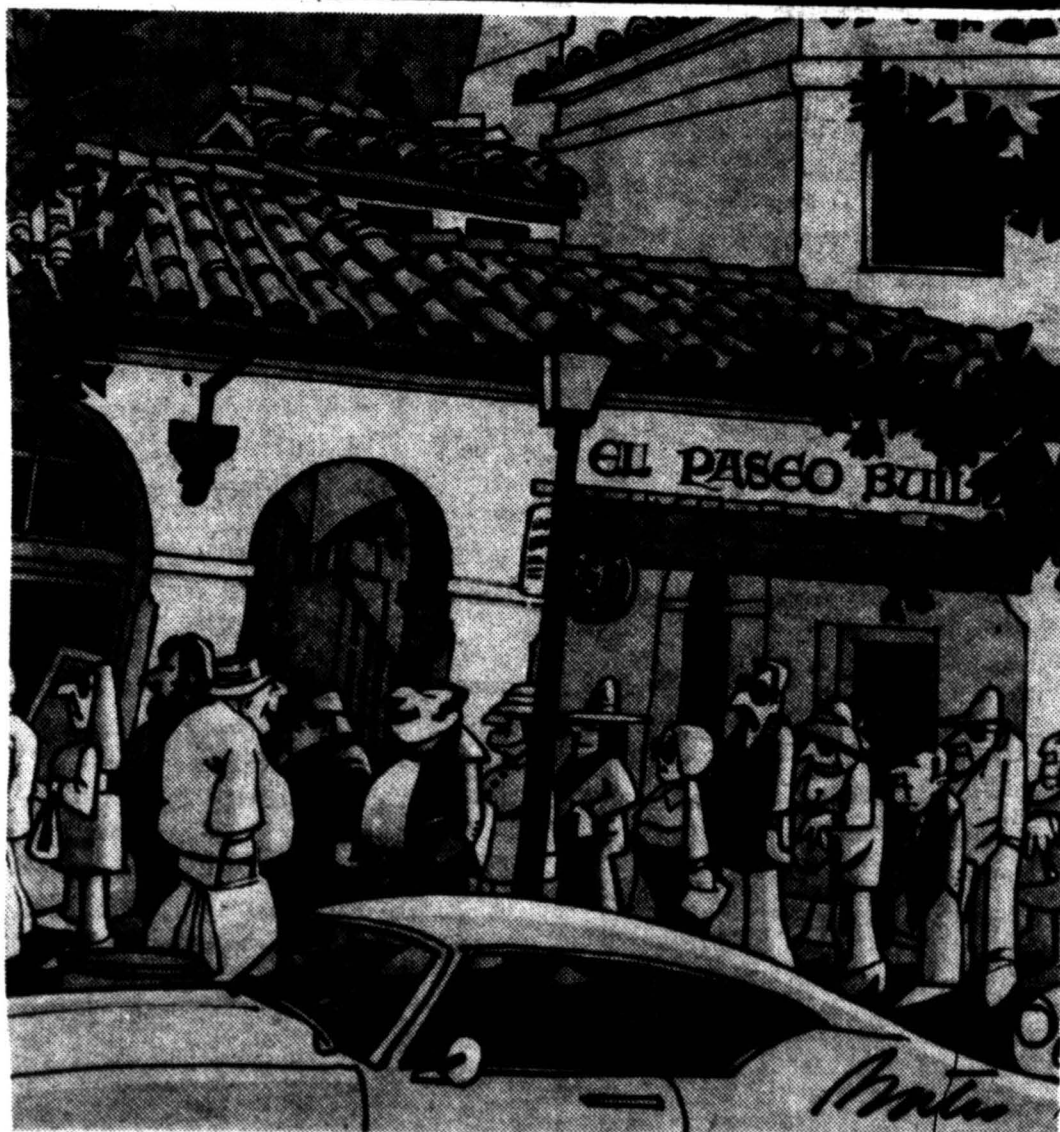
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## A black and white photograph showing a garden path leading towards a house. The path is bordered by dense foliage and trees, with a large tree trunk visible on the right side of the path. The house has a gabled roof and a window is visible in the background.

C A R M E L B Y B I L L B A T E S



**"Jaws?" "No, Tuck Box."**

**\$185,000:** Two bedroom condominium, very private and well located. Immaculate in every way.

**\$219,500:** Immaculate two bedroom home with workshop/studio. Lots of detail and charm.

**\$249,500:** The perfect tiny South of Ocean cottage. Charm privacy near the beach. 1 bedroom! **SOLD**

**\$259,000** 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!

**\$287,500** Incredible detailed adult home...two master suite, great gardens, privacy,

**\$299,500:** 12th at Casanova, the best location! Two bedroom older home with great charm.

**\$323,000.** Casa de Golf, the perfect south of Ocean retreat. Immaculate.

**\$373,000:** Immaculate newer home south of Ocean and easy walk to town.  
3 brs., 2 baths!

**\$365,000** Pt. Lobos views from nearly every room at 3 br., 2½ bath, newer home.

**\$429,500:** Great views from huge four bedroom home on Lower Trail. A must see property.

**\$439,000:** Mediterranean style three bedroom plus separate guest house on divisible lot!

**\$495,000** Fantastic new 3400 sq. ft. home with Pt. Lobos Views! 4 brs., 4½ baths!

**\$1,650,000** — On the dunes at Carmel beach. Incredible new home.

**\$170,000:** Great Carmel Views lot with ***SOLD*** Lobos views! This is one of the last left!

**\$380,000:** Forty lush acres in the Pastures of Heaven. Ideal for horses or split.

**\$450,000:** Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!

**\$580,000:** 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.

**\$595,000:** Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!

**\$850,000:** Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!

**\$1,450,000:** 283 Acre rancho just 30 minutes from Carmel! WOW!

# C A R M E L L E G E N D S

It must have been 1963, or maybe '64. Anyway it was still called the CROSBY Tournament. The galleries were smaller, more knowledgeable about golf, more comfortably connected to the pros and the celebrities who had such a wonderful time in this strangely magical competition. At about 11 o'clock on Friday, we found ourselves standing on the edge of the 3rd green at Cypress Point. Doug Sanders, the Fuzzy Zoeller of his time, was on the tee. Suddenly we became aware of a change in atmosphere. We turned and saw, a few feet away, an impeccably turned-out gentleman — tweed jacket, Alpine hat, pipe — quietly waiting Doug's tee shot. The ball rose in a direct line with the pin, then dropped three feet from the hole...and spun off to the left into a deep sand trap. BING CROSBY sighed and awaited Sanders' arrival at the bunker. Doug was not happy. And then CROSBY said, "I say, old boy, a malodorous turn of fortune." Sanders cracked up, dropped his second shot 8 inches from the hole, and sank it. We have been grateful to CROSBY for many magic moments. But his "malodorous turn of fortune" has turned many a catastrophe into a triumph. For us.



# REAL ESTATE BY THE SEA

**An Association of Bock Real Estate, Vintage Realty & Lois Renk & Associates**

**SPECIALISTS IN CARMEL  
REAL ESTATE**

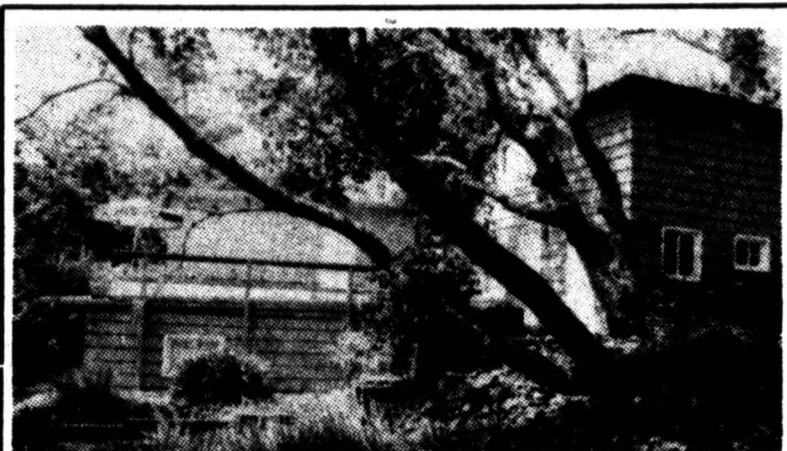
SAN CARLOS AT SEVENTH ■ P.O. BIN 5367  
CARMEL, CALIFORNIA 93921  
408 624-1444





## CARMEL

**COZY COTTAGE!** On a fenced lot, a delightful 2 bedroom home which has been updated, freshly painted and which has a brick fireplace in its living room. The charming kitchen opens to a lovely patio. The double-car garage provides ample room for the weekend workshop addict. Ideal for a first investment or for weekender. \$195,000. 625-0300.



**REDUCED \$10,000!** "Oak Creek," a charming Hatton Fields home with guest house on a secluded, sunny half-acre site. The main house includes 2 bedrooms, 2 baths, 2 wood-burning fireplaces, large windows with forest views, walk-in closets, pantry, laundry & large sun deck. The guest house has a bedroom, bath, living/dining room & its own patio. Extensive brick walk-ways, patios and flower-filled garden make this property very special. Two-car garage. Reduced to \$299,000. 625-0300.

**WALK TO POST OFFICE & SHOPS!** A darling, well-maintained Carmel cottage with newly painted exterior. There are two cozy brick fireplaces in the sitting rooms, one upstairs and one in the downstairs sitting room with outside entry, and dining area in the modern kitchen. Two bedrooms & 2 baths. Carmel stone terrace & walkways. Ideally located only one block to the post office & three to Ocean Avenue shops. \$255,000. 625-4111.

**NEW ON THE MARKET!** A well-maintained, ready-to-move-in spacious home privately located on a cul-de-sac. Warm and inviting with a rustic feel. It features vaulted ceilings in the two-level design, with the living-dining-kitchen areas forming a "great room" — ideal for at home living by the fireplace or for entertaining friends on a large scale. Forest views add to the ambiance of this newer home in desirable walk-to-town area. \$360,000. 625-4111.

**DRAMATICALLY DESIGNED 4-BEDROOM HOME!** Point Lobos, ocean & valley views are seen from this tri-level contemporary privately at the end of a cul-de-sac. Handsome fireplace divides the living room and dining area, and there is a charming corner fireplace in the family room...plus views from these rooms and the library loft above the kitchen area. Tongue & groove white pine floors in the main level, and 4 generously sized bedrooms & 3 baths. Sunny decks & easy-care grounds. \$417,000. 625-4111.

**CARMEL POINT + OCEAN VIEWS!** Listen to the sounds of ocean waves from this prime property located just one block to the sea. Set on two legal lots and capturing gorgeous ocean views, this 3 bedroom, 2 bath home is to be sold "as is." The price is \$545,000 reflects the land value. 625-0300.



## PACIFIC GROVE

**JUST LISTED!** In an ideal location two blocks to the beach and golf course, a spacious remodeled 3 bedroom, 3½ bath home. A slate entry leads you to the living room, warmed by a large used-brick fireplace, which opens to a sitting room, and there is a sewing-hobby room off the downstairs open-beam cathedral ceiling master bedroom wing. There are quarry tile floors, cedar lined closets, and a sunny country kitchen with butcher-block counters, walk-in pantry, and breakfast bar opening to the formal dining room. Ocean views are seen from the upstairs bedroom with sitting area small deck. \$357,000. 625-0300.

**PANORAMIC-VIEWS!** On a lovely corner lot in Pacific Grove, only a block-and-a-half from the ocean and across the street from the golf course, a beautifully maintained one-level 2 bedroom, 2 bath home. With picture windows framing the sea & fairway views, other appealing features include a spacious living room, formal dining, breakfast area in the remodeled kitchen, wood burning fireplace, and 8'x12' finished room off the 2-car garage. \$385,000. 625-4111.

**TWO LIVING AREAS + BAY VIEWS!** A totally remodeled, like-new Cape Cod style home with picket fence & gate and exquisite landscaping...nearing completion. Offering gorgeous views, there are two-separate living areas. The remodeled larger area includes a family room, fireplace in living room, formal dining room, darling kitchen, laundry room, 3 bedrooms — deck off upstairs master & 2 baths. Second new unit has a large deck, front porch, and living-dining room with fireplace, cozy kitchen, 2 upstairs bedrooms — & 2 baths. New carpeting throughout each area! \$495,000. 625-0300.



**BRAND NEW TOWNHOUSE APARTMENTS!** New on the market income property. A 14-unit complex of beautiful, brand-new townhouse apartments, some with ocean views, in fabulous location one block to town and within walking distance to the beach. Eleven units have 2 bedrooms and 2 baths; three are 1 bedroom & 1 bath unit. All have enclosed garages. \$2,000,000. 625-0300.



## CARMEL VALLEY

**HIGH ON A KNOLL!** In sunny Carmel Valley, a uniquely designed contemporary capturing 360 views of the Valley & rolling hills. Beautifully accented by Italian marble, there is a 10-foot high fireplace in the formal living room with recessed lighting, a six-foot long marble planter in the step-down formal dining room, white marble floor in the large, modern kitchen, and master bedroom, warmed by marble fireplace on chilly nights. Upstairs is another master suite & library or 3rd bedroom. On easy-care, naturally landscaped acre+. \$340,000. 625-0300.

**CVG&CC FAIRWAY VIEWS!** A creatively designed cedar & glass spacious home offering dramatic beauty, complete privacy plus an open atmosphere. Enjoy the glow of the fireplace in the high-ceilinged, sunken living room, or in the evenings light the Franklin stoves located in the family room, with wet bar, and in the master suite with loft. Two other bedrooms & 2½ baths. Set on beautifully landscaped grounds with gorgeous flowers, curving walkways, decks, tiled Jacuzzi, spa & pool house. \$695,000. 625-0300.



## PEBBLE BEACH

**NEW ON THE MARKET!** An appealing, beautifully maintained 2 bedroom, 2 bath Comstock-built one-level home privately located on a corner lot in the Country Club area of Pebble Beach. Beamed cathedral ceilings highlight the spacious living-dining room with its brick raised-earth fireplace, built-in bookcases and large sliding paned-window-doors opening onto a lovely, large brick garden patio providing a wonderful outlook to gardens and forest. Enjoy the light-tone interior, the comfort of the den, and the convenience of the kitchen. Well-landscaped grounds with sprinklers. \$279,000. 625-4111.



**MUST SELL!** Minutes drive from The Lodge in Pebble Beach, a charming French country home on 1.2 beautifully landscaped acres. This delightful home has 4 bedrooms, 3½ baths, and features a fabulous kitchen-family room combination with fireplace & doors opening on to the privacy of the rear patio. Large master suite with sitting area and marbled master bath, separate study; 3 other fireplaces, lovely molding throughout and a six-car garage. An exceptional buy at \$1,075,000. 625-4111.

**CLOSE TO CYPRESS POINT!** "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site near Cypress Point Club and one block from 17-Mile Drive. With outlook to forest and ocean, this cozy English cottage is polished to perfection. Amenities include large entry, cathedral-beamed ceilings in living room, spacious formal dining room, 2 bedrooms & 2½ baths — plus architectural expansion plans, (with Coastal, county & architectural approvals), for second master bedroom suite, and sunny, protected patio. In estate area of million-dollar homes, a best buy at \$635,000. 625-4111.

**OLD WORLD CHARM IN PEBBLE BEACH!** Located close to ocean and golf in a one-half acre estate setting is this rambling, vintage Mediterranean residence with the ambiance of yesteryear now amplified by recent additions and remodeling. Privately situated behind courtyard walls, this spacious home offers expansive welcoming entry, lovely formal living and dining rooms, 3 fireplaces, huge country kitchen with atrium, 5 bedrooms and 5 baths, including a good-sized guest suite. \$795,000. 625-4111.

**BEAUTIFUL FRENCH ESTATE!** With a full size indoor racquet ball court in a private Pebble Beach setting near The Lodge. This magnificent French home of approximately 7000 sq. ft. overlooks sparkling views of Carmel Bay and the ocean beyond. Amenities include 4 fireplaces, oak floors, beveled leaded glass windows, 21 antique French doors, pub-style bar, Jacuzzi, country kitchen, maid's suite plus 2500 sq. ft. of brick terraces. \$1,990,000. 625-4111.

**FAIRWAY & OCEAN VIEWS!** An architecturally stunning contemporary with attractive 2 bedroom guest house within easy walking distance to The Lodge & Beach Club...on 2 beautifully landscaped acres adjacent to the 2nd fairway of Pebble Beach Golf Links. Dramatic foyer with views through the living room towards fairways & ocean beyond. Dining room with buffet wet bar, large breakfast area off kitchen and ideal family room open to sunny outdoor living areas. Library, master suite with dressing areas, plus 2 more bedrooms — each with private courtyards. Sound, security & fire alarm systems, & 3 car garage. \$2,900,000. 625-4111.

**The Largest Real Estate Office  
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in Pebble Beach**

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## CARMEL



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*The 37th Pebble Beach*

# CONCOURS D'ELEGANCE



AUGUST 1987

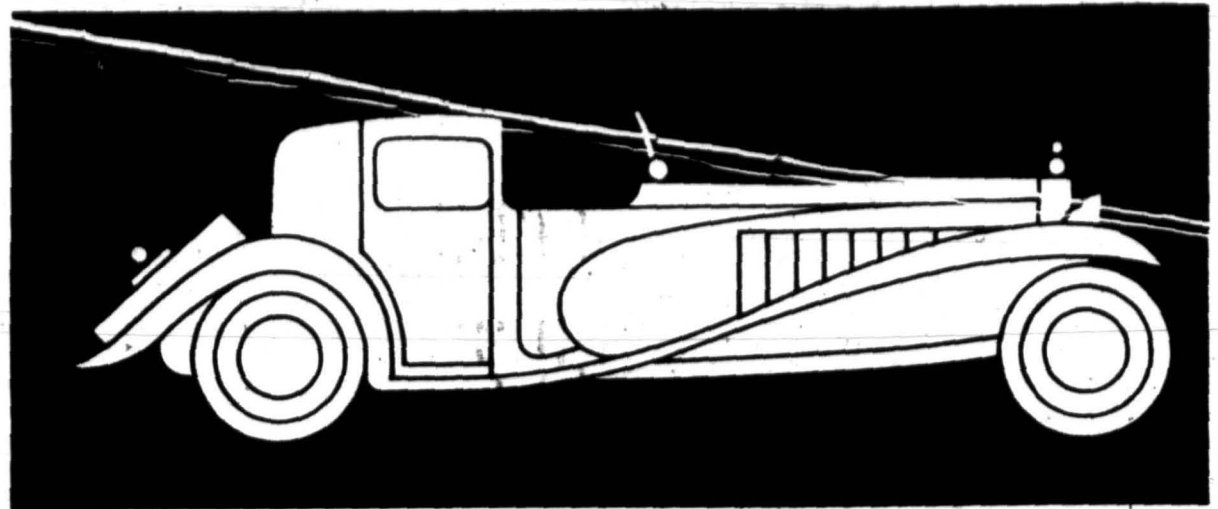


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## Contents

Concours judges .....	Page 4-5
Concours awards .....	Page 5
World's best concours? .....	Page 8
Charities benefit too .....	Page 10
Rev. Paul Woudenberg .....	Page 12
A labor of love .....	Page 14
History of Concours .....	Page 16
Getting the cars there .....	Page 20
Schedule of events .....	Pages 22-23
Rare Ferrari auction .....	Page 24
Ferraris on the block .....	Page 26
How autos enter .....	Page 28
1987 entries .....	Pages 30-33
Featured marque .....	Page 34
Historic races .....	Page 36
Historic racers .....	Page 38
New trophy commissioned .....	Page 40
Auto art show .....	Page 42



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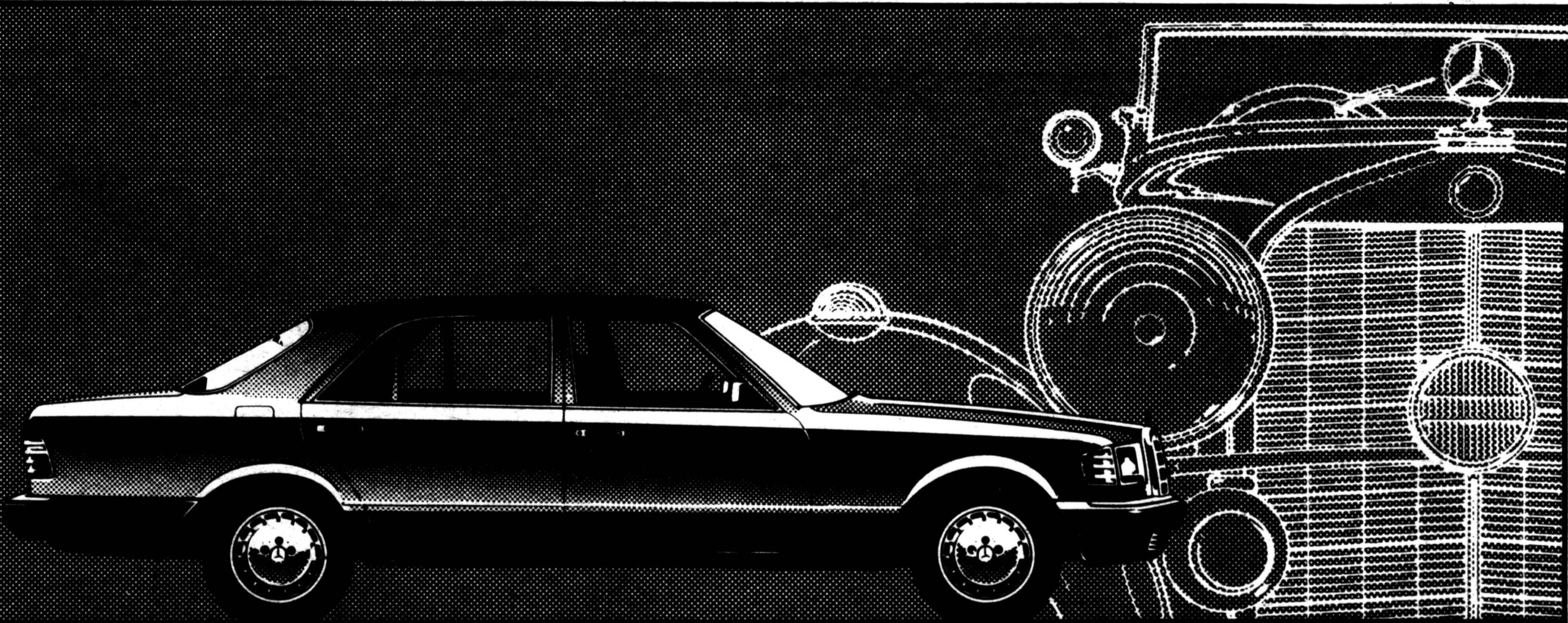
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**EDWARD "BUD" CATLETT, ccj**  
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Sacramento  
Randy Cowherd  
Los Gatos  
Louis Giacometti  
Santa Rosa  
William O'Brien, M.D.  
Reno, Nev.  
Ted Bacon  
Gardnerville, Nev.

## AMERICAN CLASSIC 26 CYLINDERS Pebble Beach Judging Rules

**ROY SCHNEIDER, ccj**  
Arcadia  
Ted Raines  
Oakland  
Carl Steig  
San Leandro

## EUROPEAN AND AMERICAN CLASSIC NEW COACHWORK Pebble Beach Judging Rules

**IRVING DAVIS, ccj**  
Beverly Hills  
Thomas Sparks  
North Hollywood  
Rodney Marconi  
Redwood City

## AMERICAN CLASSIC Pebble Beach Judging Rules

**HAROLD CROSBY, ccj**  
Santa Cruz  
William Burchett  
Brea  
Robert Frank  
Redwood City  
Art Graver  
Los Altos Hills  
Robert Kellner  
Menlo Park  
Richard King  
Beverly Hills  
Jon Lundberg  
Berkeley  
Roger Morrison  
Glendale  
Steve Morton  
Los Angeles  
Clarence Murphy  
Hillsborough  
Jack Passey, Jr.  
Watsonville  
William Schmidt  
Saratoga

## DUESENBERG ACD Judging Rules

**GORDON APKER, ccj**  
Kent, Wash.  
Robert Joynt  
Batavia, Ill.  
Glenn Mounger  
Bainbridge Island, Wash.

## PREWAR ROLLS-ROYCE RROC Judging Rules

**WILLIAM DAVIS, ccj**  
Charleston, W. Va.  
Neal Kirkham  
Saratoga  
Roger Morrison  
Salina, Kan.  
Diane Ocon  
Portland, Ore.

## EUROPEAN CLASSIC Pebble Beach Judging Rules

**JACQUES HARGUINDEGUY, ccj**  
Walnut Creek  
Richard Riddell, M.D.  
San Clemente  
Mark Tuttle  
Shadow Hills

## EUROPEAN SPORTS AND RACING Pebble Beach Judging Rules

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Kent Wakeford  
Los Angeles  
Jerry Rosenstock  
Encino

## POSTWAR ASTON MARTIN Pebble Beach Judging Rules

**DAVID VAN SCHAICK, ccj**  
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Dr. Robert Follows  
West Vancouver, B.C. Canada  
Douglas Ritter  
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## FERRARI AND POSTWAR EUROPEAN Pebble Beach Judging Rules

**ALLEN BISHOP, ccj**  
Pacific Palisades  
Richard Adatto  
Seattle, Wash.  
Ed Gilbertson  
San Francisco  
Don Wasserman  
San Francisco

## L-29 CORD Pebble Beach Judging Rules

**RICHARD GREENE, ccj**  
Mahwah, N.J.

## 8-LITRE BENTLEY RROC Judging Rules

**STANLEY SEDGWICK, ccj**  
Surrey, England  
Hugh Young  
Victoria, B.C. Canada  
Anthony Thompson  
New York, N.Y.

## Concours Committee

**JULES HEUMANN**  
San Francisco  
Executive Committee & Co-Chairman

**LORIN TRYON**  
San Francisco  
Executive Committee & Co-Chairman

**CAROL RISSEL**  
Pebble Beach  
Executive Committee

**PAUL WOUDENBERG**  
Pebble Beach  
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# CONCOURS

## Honorary Judges

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**DEAN BATCHELOR**  
Woodland Hills

**WALTER BODACK**  
Old Brookville, N.Y.

**HERMANN BRUNN**  
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**OTIS CHANDLER**  
Los Angeles

**HENRY AUSTIN CLARK**  
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**BRIGGS CUNNINGHAM**  
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**HENRY HAGA**  
Westlake Village

**PHIL HILL**  
Santa Monica

**DAVID HOLLS**  
Bloomfield Hills, Mich.

**HANK KETCHAM**  
Pebble Beach

**ROGER PENSKE**  
Red Bank, N.J.

**DONALD PETERSEN**  
Bloomfield Hills, Mich.

**WILL SHAW**  
Pebble Beach

**BROOKS STEVENS**  
Mequon, Wis.

**JACKIE STEWART (tentative)**  
Begnins, Switzerland

## Judges' awards

The *Pebble Beach Concours d'Elegance Trophy* is awarded to the car judged Best of Show from class winners, as determined by the Chief Class Judges.

The three *Gwenn Graham Memorial Trophies* are awarded to the most elegant closed, convertible and open cars in the show as determined by the Honorary Judges.

The *Briggs Cunningham Trophy* is awarded to the most exciting car in the show as determined by a special committee, as are the rest.

The *Lucius Beebe Memorial Trophy* is awarded to the Rolls-Royce considered "most in the Lucius Beebe tradition."

The *Charles A. Chayne Memorial Trophy* is awarded to the car with the most advanced engineering of the era.

The *Ansel Adams Memorial Trophy* is awarded to the most desirable car for touring.

The *Montagu of Beaulieu Trophy* is awarded to the best car of British origin.

The *Hans Tanner Memorial Trophy* is awarded to the best Ferrari shown.

The *Alec Ulmann Memorial Trophy* is awarded to the best Hispano-Suiza shown.

The *Piper Trophy* is awarded to the best car of French origin.

The *Mercedes-Benz Trophy* is awarded to the best Mercedes-Benz shown.

The *Pebble Beach Cup* is awarded to the car judged to have shown both the best performance and restoration from entries at the Monterey Historic Automobile Races.

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What's most astonishing about the 8, however, is that a car this grand and glorious can be so nimble and quick. You don't quite expect it hard, firm cornering stance. The feel of the ride defies description, particularly at high speeds. Which the Bentley 8 is very wont to do.

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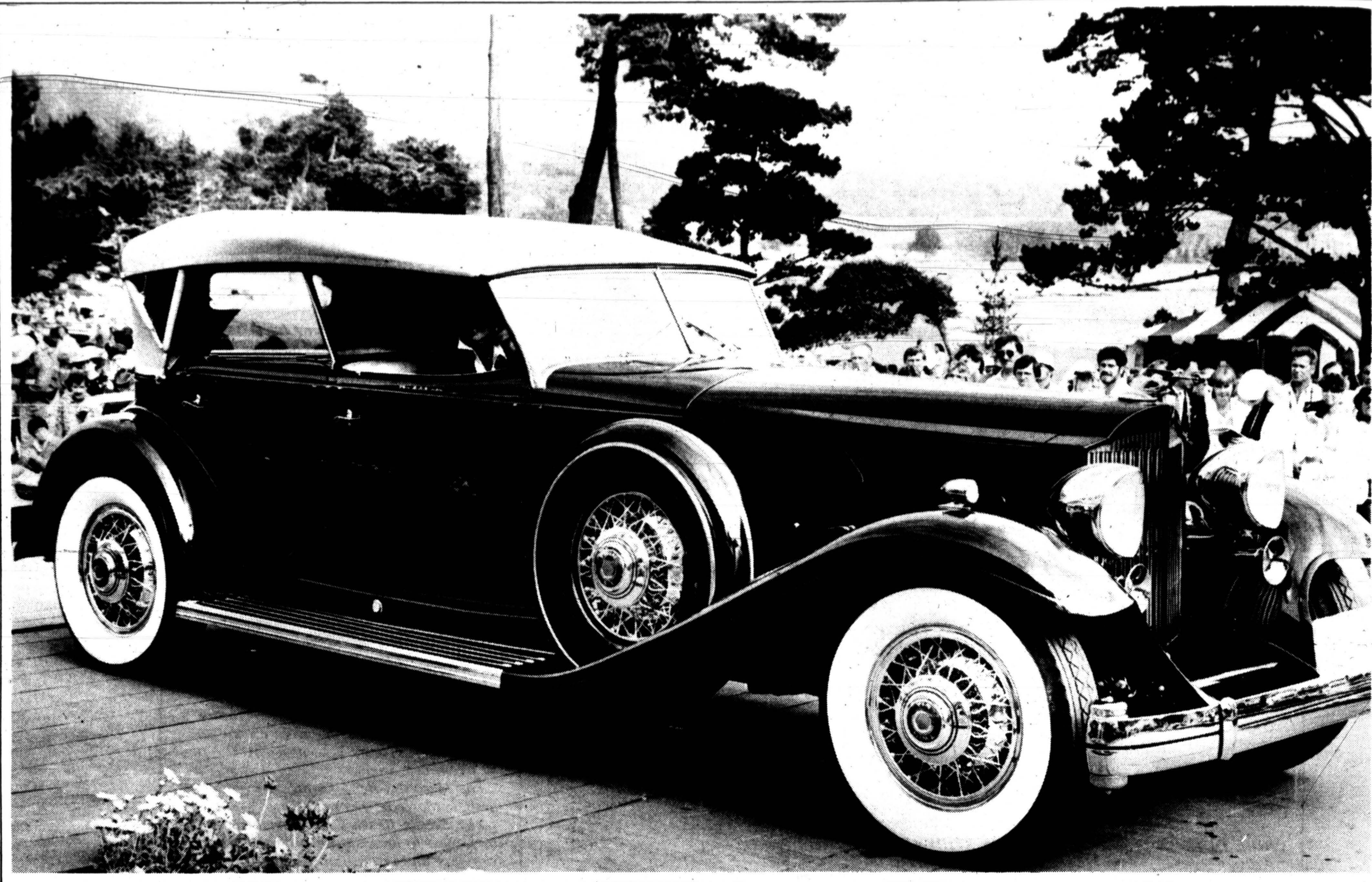
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### *Most elegant*

THIS 1932 Packard 906 Dietrich Sport Phaeton, owned by Robert Bahre of Oxford, Maine, was voted "The Most Elegant Open Car" at the 1985 Pebble Beach Concours d'Elegance.

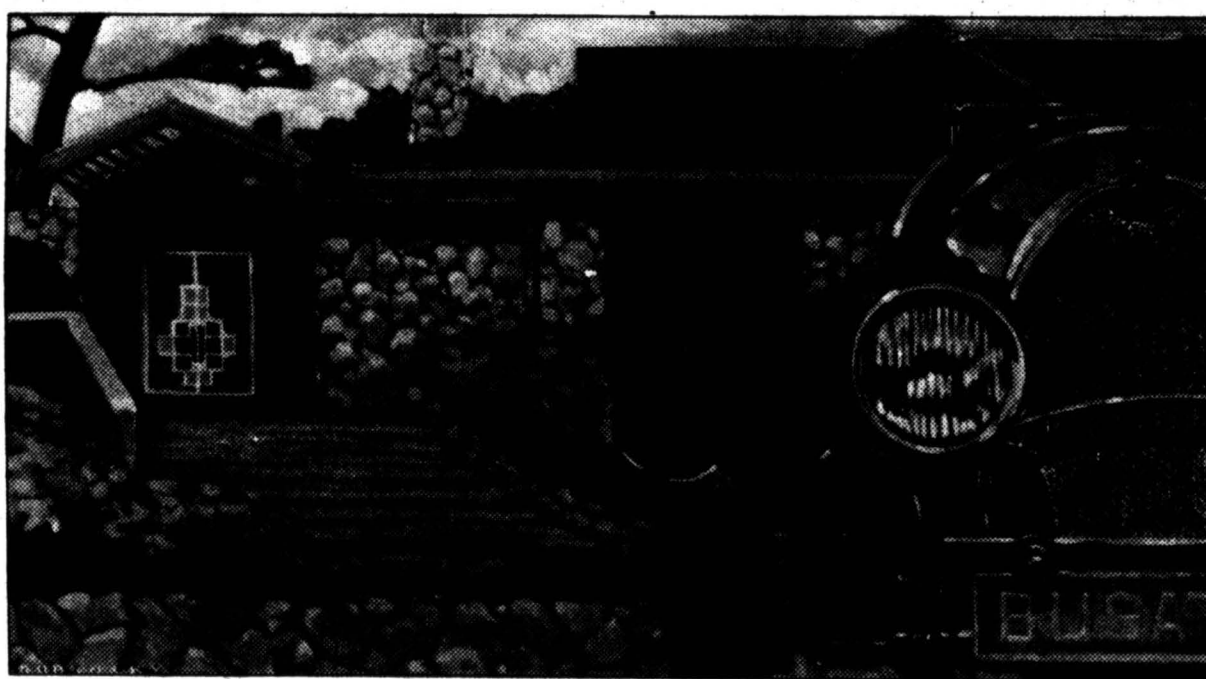


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# They succeeded in making it best in the world

By RAY A. MARCH

**W**ho would have thought 16 years ago that an overheard conversation between two classic car aficionados would change the course of history for the Pebble Beach Concours d'Elegance?

The year was 1971, in retrospect a transition period for the Pebble Beach Concours. Gwenn Graham, the organizing force behind the Concours since its inception in 1950, had unexpectedly died two years earlier.

As the head of public relations for Del Monte Properties Co., she left a legacy that perhaps will go unmatched. The Concours had grown and prospered under her guidance, now, in 1971, it was admittedly on the decline. Lorin Tryon and Jules Heumann, both contestants and judges at past Concours, were sharing their concern over its fate while attending the concours at Silverado.

Standing next to a hedge, the two men talked about the declining attendance at the Pebble Beach show and its quality and size. Both agreed that something had to be done to revive it, to return it to its former glory and direct its future. What they didn't know was Charles A. Chayne, first a judge at the Pebble Beach Concours and later honorary chairman of the event, was on the other side of the hedge and could hear their every word. Heumann recalls the scene: "Chayne

leaned over the hedge that was separating us, we had no idea he was listening, and he asked 'Do you both mean that?' We looked at each other and laughed and said, 'Yeah!'"

The challenge was on. Chayne offered his support if Tryon and Heumann would give their time and talents to returning the Pebble Beach Concours to its former grandeur. The three men agreed, but there was one hitch. Tryon and Heumann had just one year to perform their magic.

In his valuable history of the Del Monte Forest sports car races and early days of the Concours entitled *Pebble Beach: A Matter of Style*, Robert Devlin of San Francisco, writes: "Gwenn Graham had done the whole job, almost single-handedly. Now nothing less than a team of dedicated trouble-shooters could restore the Pebble Beach event to its previous supremacy... These two men all but killed themselves in their dedication to restoring the Pebble Beach Concours d'Elegance to preeminence."

The rest is history. Today the Pebble Beach Concours d'Elegance is considered the sole leader in a field of numerous carbon copies. Not only have Tryon and Heumann, who remain at the helm to this day, recaptured its impeccable reputation, they have elevated the Concours to its greatest heights.

The Carmel Pine Cone recently asked Tryon and Heumann to share a few moments and reflect on the success of

the Concours and to give a view of what the future holds. Tryon is a wool broker in San Francisco and Heumann, also of San Francisco, retired as chief designer and co-owner of Metropolitan Furniture Corp. Here, in question and answer form, are their comments.

**Pine Cone:** Looking back to your first Concours in 1972, could you predict then that you would have the success you've obviously had?

**Tryon:** "Yes. Because of the absolutely unique character of the site. The Lodge is a perfect place to hold a concours. It's unmatched anywhere despite the fact the space allotted is very small. The car hobby has really grown and people have become aware of the unique and older cars that are available."

**Heumann:** "Of course not! It was our hope, but we had no idea it would reach the proportions it has today. But we both felt so strongly that it had been a wonderful show, a wonderful car collection and location."

**Pine Cone:** What changes do you see in the future for the Pebble Beach Concours?

**Tryon:** "We have kept it predominantly a pre-World War II car show, but we're getting older and the younger people are taking more interest in post-World War II cars. I think there will be a shift in what we've done in the last 16 years. We're giving a little more interest all the time to exotic post-World War II cars."

**Heumann:** "I don't necessarily

foresee any changes. The changes occur as we see needs. Each year after the Concours we hold a 'post-mortem' and act on our notes."

**Pine Cone:** What motivates you to devote so much time and dedication to the Concours?

**Tryon:** "It's not only benefiting worthy charities, it's a great sense of accomplishment to get all these magnificent cars together. I play with it all year long in one way or another. 'J' does the organizational work. It's very gratifying to see all the cars out there and to see how it has evolved from almost a local show to an international show. And it's a source of pride to see the term 'Pebble Beach' used in magazines all over the U.S., Europe and Japan as a descriptive term."

**Heumann:** "It's the love of old cars, the satisfaction and pride in the Concours and maintaining and improving it. Each year we set out to improve it. We were the first concours not to charge entrants. We pioneered the body of judges, experts who know individual cars. We were the first to feature a marque at a concours, the first to solicit entries from all over the U.S. and other countries. We were the first to have international participation and the first to have a panel of honorary judges. Other concours follow our example to a fault."

"Lorin holds the thing together by getting the cars. He's incredibly

Continued on page 24

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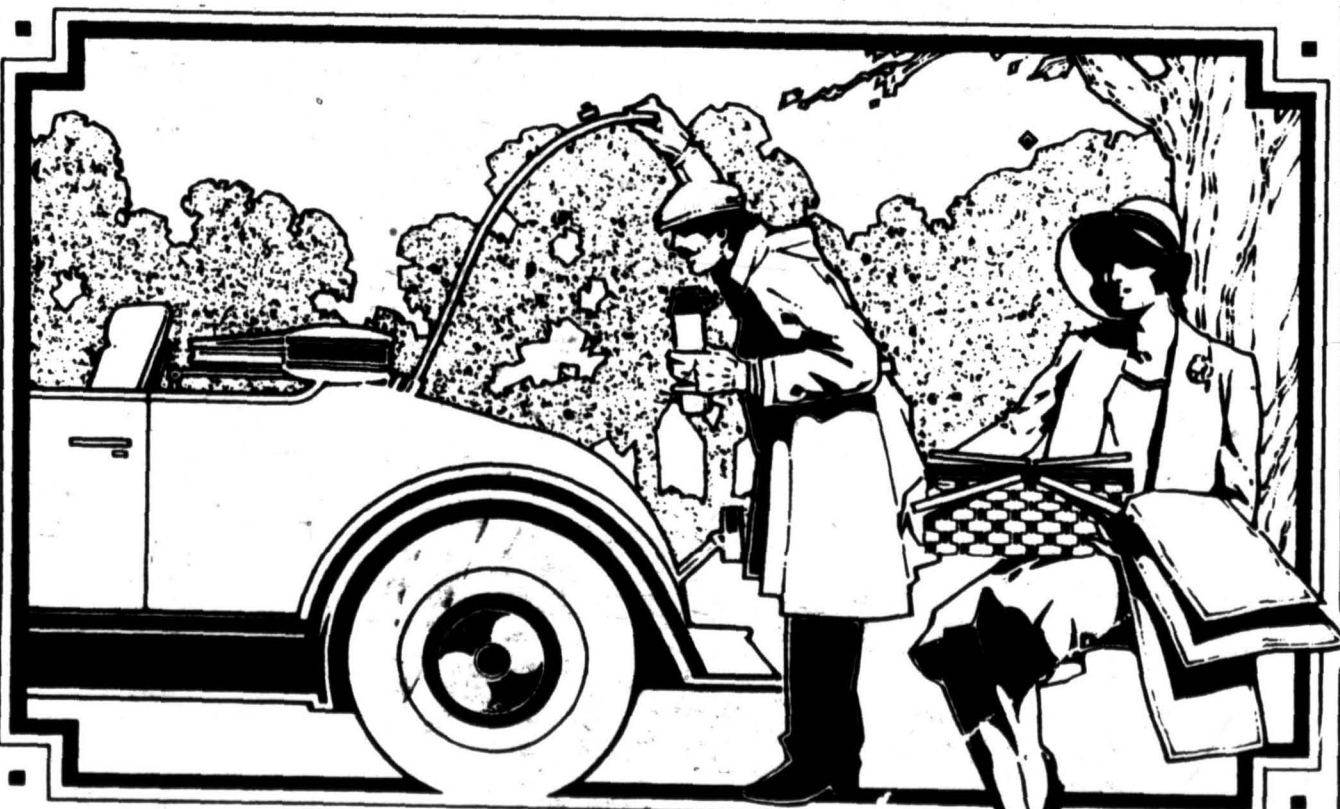
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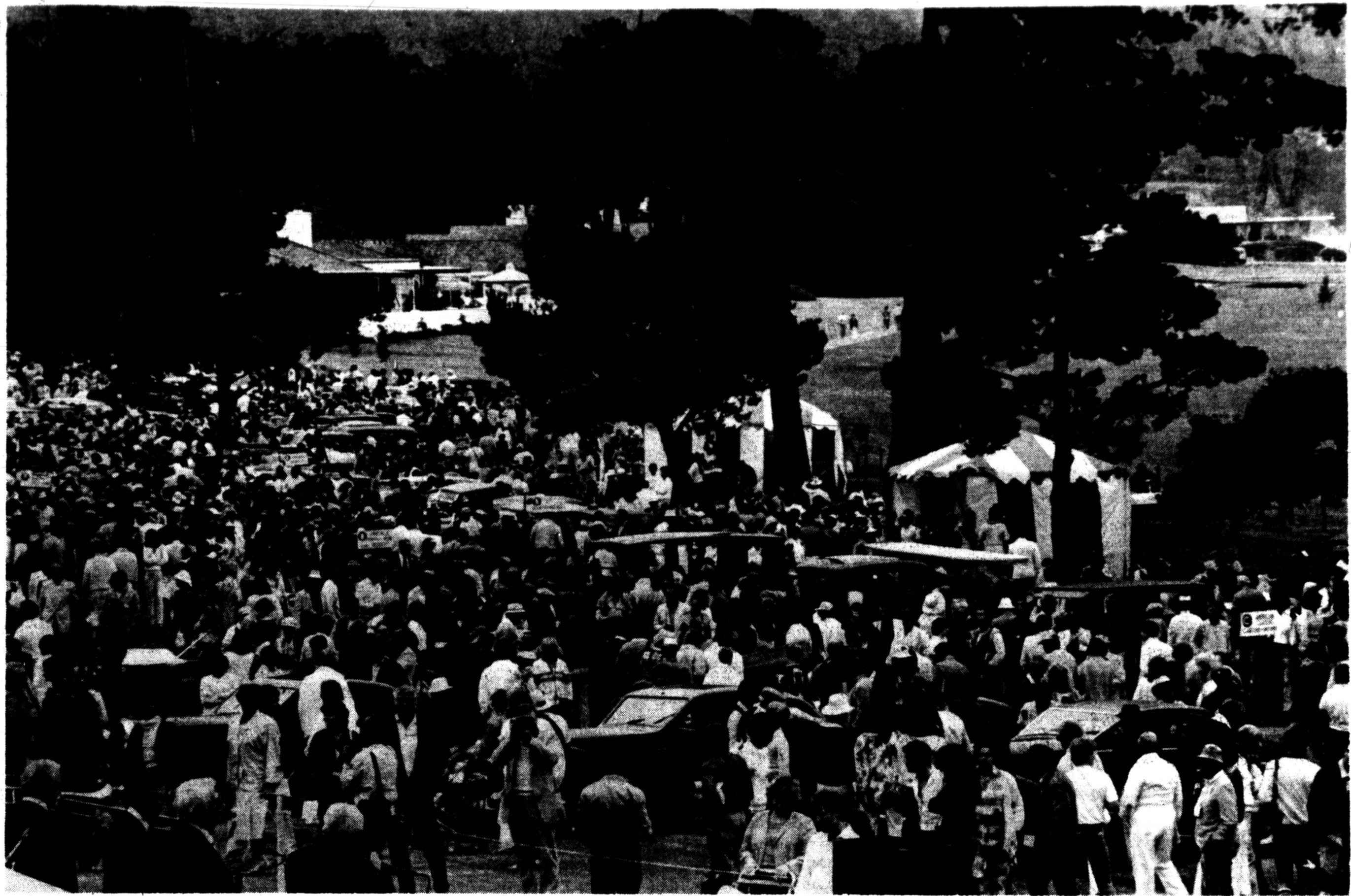


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# Concours benefits more than the car enthusiast

By DAVID LELAND

**T**he majority of the 14,000 or so spectators at the Concours d'Elegance this year will probably be quite content just watching the memorable parade of classic cars. But many charitable organizations will be keeping their fingers crossed hoping 1987 is a good year at the box office.

Revenue from ticket, poster and program sales make up sizable chunk of the United Way's annual budget, according to Lorraine Faherty, United Way administrative assistant.

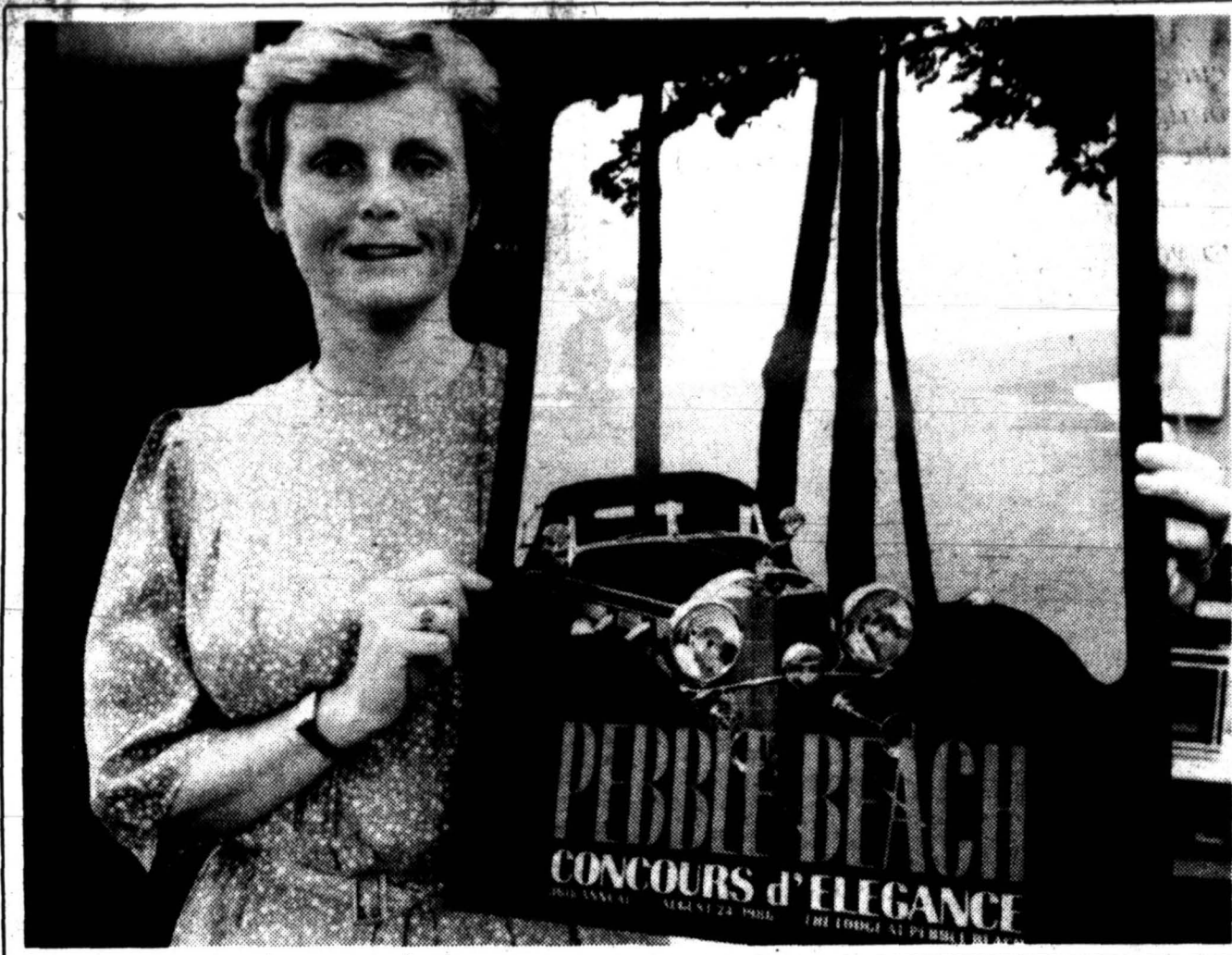
"It's a major portion," says Faherty. "For a one-day event to be 10 percent of your income (the United Way budget for 1987-88 is \$1 million), is very important. They say this is the most prestigious car show in the world."

Last year the United Way netted about \$100,000 from Concours proceeds, which went to 26 charitable agencies. Total allocations amounted to \$669,689, says Faherty.

Recipients ranged from The Salvation Army (\$56,167) and Meals on Wheels (\$40,917) to Suicide Prevention Center (\$31,125) and Special Olympics (\$16,040).

Faherty is amazed that more people don't know more about what the Concours is all about.

"They go to see the cars and they don't care particularly what it's for," says Faherty. "A lot of people don't realize it's to benefit the United Way."



**POSING WITH** last year's Concours d'Elegance poster, United Way's Lorraine Faherty says the the Concours

makes up about 10 percent of the charitable organization's budget. (Holly McFarland photo.)

Originally Concours was a free event. The cars were shown simply for fun after they raced about the roads of Pebble Beach.

But in 1967, Community Hospital of the Monterey Peninsula came forward with a request to charge \$1 for an admission to benefit the hospital, which was given the OK.

After reaping profits for five years, in 1972 Community Hospital was forced to bow out.

"They had opened their gift shop and they just didn't have enough volunteer manpower," according to Carol Rissel, manager of special events for the Pebble Beach Co.

At that point the Guide Dogs for the Blind stepped in for 1973. But as the Concours grew, so did the profits and it was suggested that the United Way would be a good candidate for an umbrella organization — and so it goes.

The United Way, however, is not the

only winner from the Concours, the Pebble Beach Foundation also garners money from the proceeds.

5. For several years the money was split, with the United Way getting 80 percent and Pebble Beach Foundation 20 percent.

Last year that was amended to 55 percent to 45 percent. But in the spirit of fairness, the money will now split evenly, 50-50.

Educational, social service, youth, cultural and other charitable organizations may apply for funds from the Pebble Beach Foundation.

The Pebble Beach Foundation was formed in 1975 for the purpose of raising funds through the promotion of cultural, artistic, and athletic events, such as the Concours.

The foundation has made major contributions to the Monterey Bay Aquarium, to fund the acquisition of bird, fish and plant life for the Sandy Shores exhibit and the Del Monte Forest Foundation, which is dedicated to the preservation of open space.

More than 20 volunteers from Boy Scouts of America, Monterey Bay Girl Scout Council, YMCA of the Monterey Peninsula and YWCA of the Monterey Peninsula work together to organize the massive campaign effort for the Concours.

The volunteers first mail tickets to people who request the vouchers by mail. And on the day of the Concours they sell the tickets at all gates that lead to The Lodge at Pebble Beach.

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Then, after the event has started, they circulate throughout the crowd looking for people without the telltale yellow tickets attached to their clothing by thin strings.

Anybody can watch the happening without a ticket, Faherty says, with no actual fences around The Lodge. But spectators are respectfully asked to purchase a ticket.

Perhaps the best deal offered to patrons of charity comes in the form of Club 19. There, in the patio section or the library, for \$200, people can watch the action.

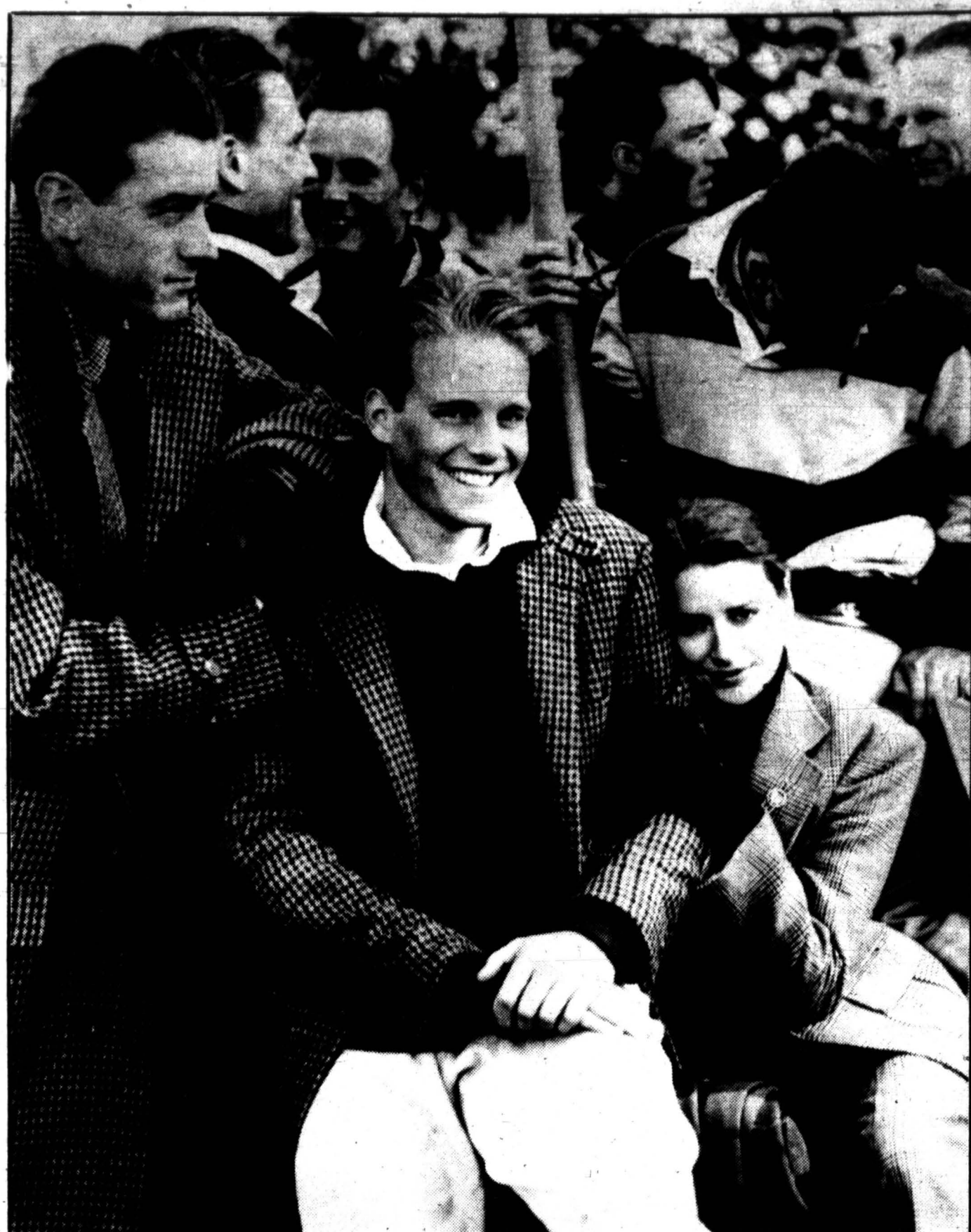
Club 19 is located right at the ramp where the winning autos are driven to receive awards.


Long after the Concours has been completed, agencies qualifying for grant money submit applications. But just because an agency is charitable doesn't mean it will receive money from the United Way.

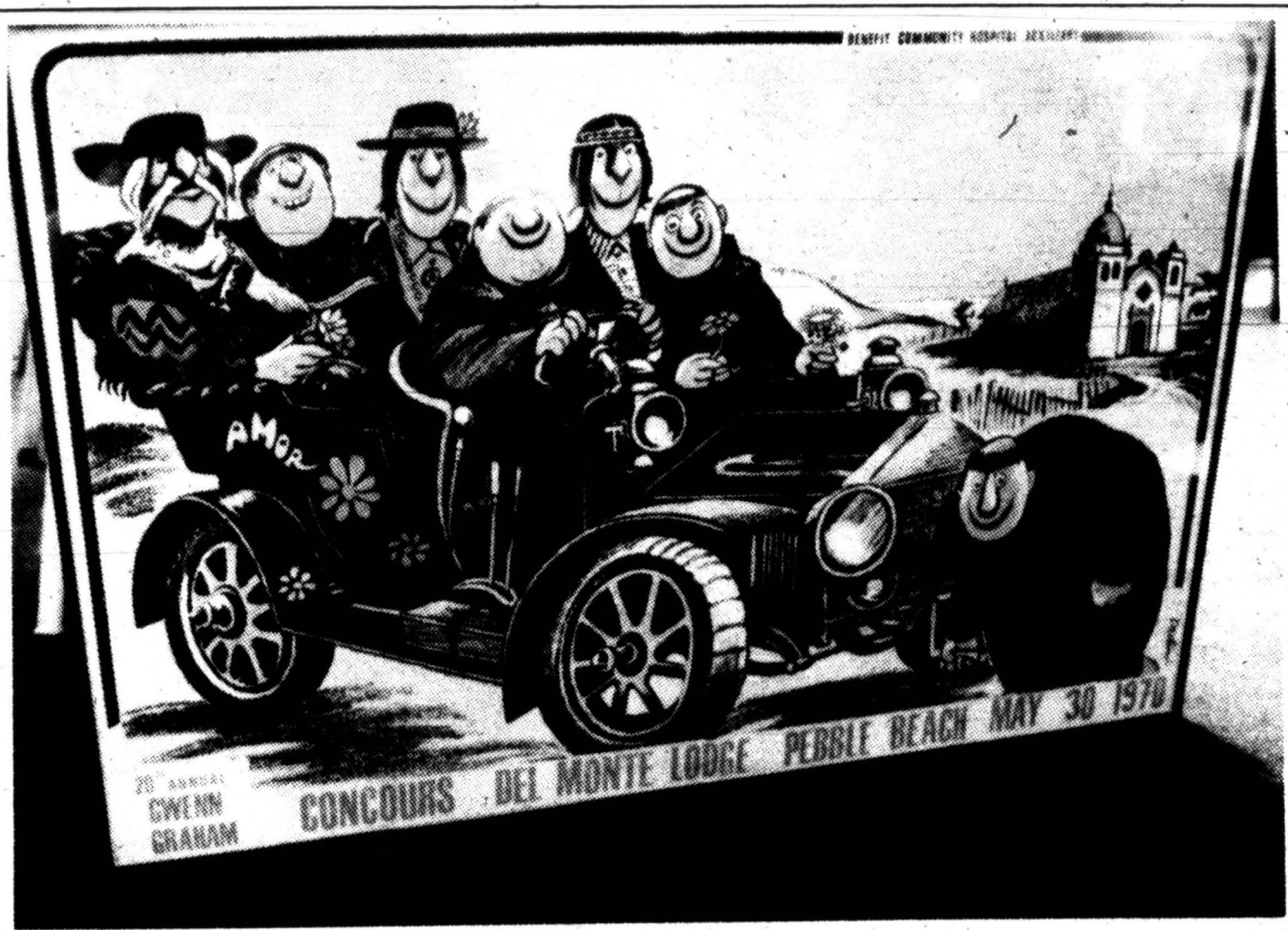
About 30 allocation volunteers circulate the peninsula looking at the budget requests, while performing on-site inspections.

"It's like having 10 consultants come to your business for free," says Faherty, who formerly served in that capacity. "Sometimes the comments are worth more than the money."

On March first the allocations are awarded for the coming year.



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THE FIRST agency to benefit from the charitable aspects of the Concours was the Community Hospital of the

Monterey Peninsula, which bowed out in the early 1970s. Shown here is a poster from 1970. (Holly McFarland photo.)

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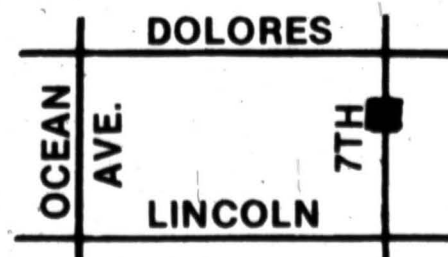
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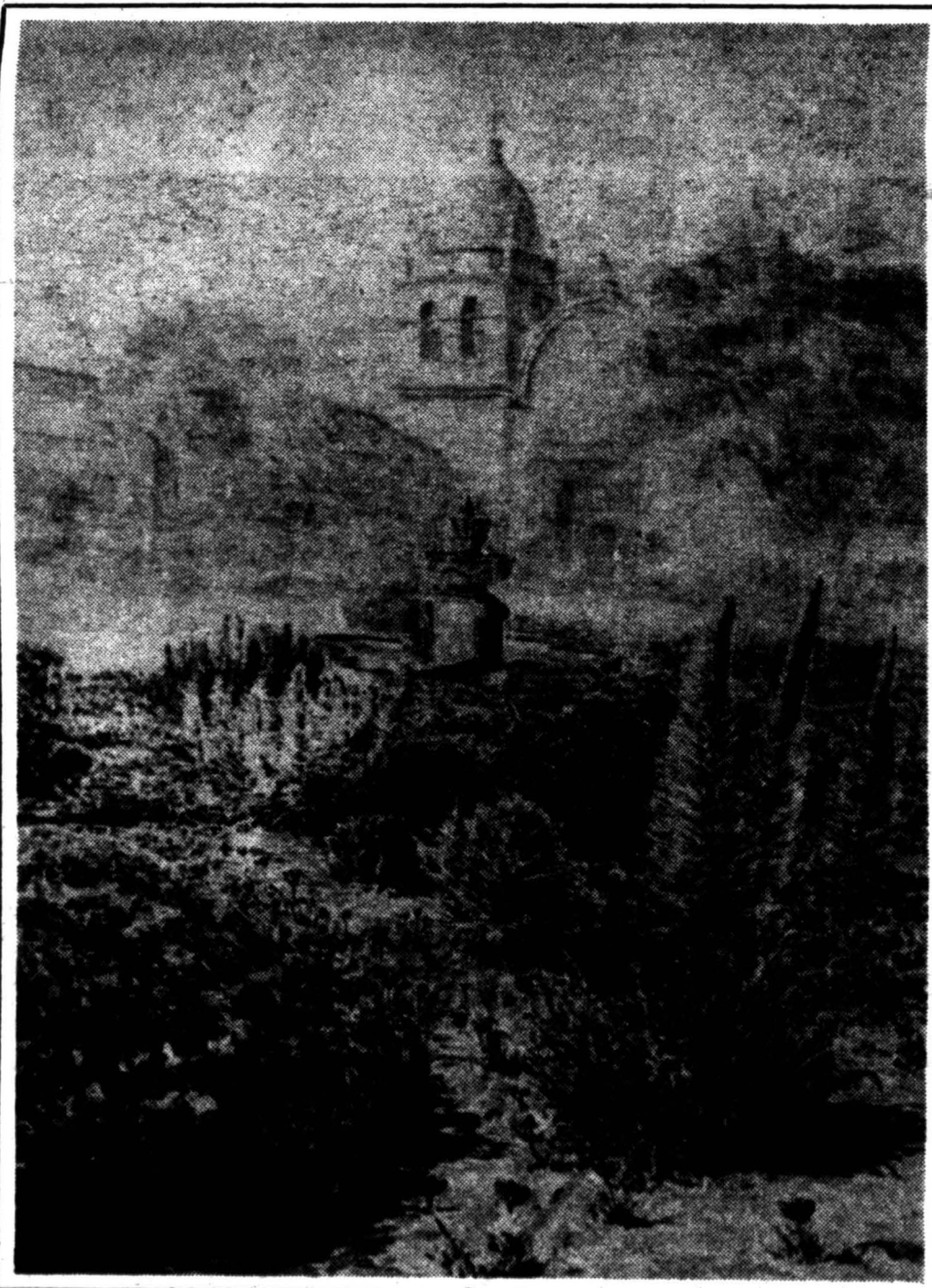


**POLISHING HIS 1933 Rolls Royce Phantom, the Rev. Paul Woudenberg readies himself for the complicated task**

**as master of ceremonies of the Pebble Beach Concours d'Elegance.**

**Woudenberg takes his volunteer job seriously and memorizes salient facts**

**about each entry. (Holly McFarland photo.)**



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# As master of ceremonies he knows his automobiles

By DAVID LELAND

**I**t might look easy standing there with a microphone announcing the classic cars as they roll up the ramp at the Pebble Beach Concours d' Elegance, but for the Rev. Paul Woudenberg — who does make the task look effortless — there are hours of hard preparation involved.

That's not to say he doesn't enjoy his work. You could say that Woudenberg loves his job as master of ceremonies of the Concours, it's just that he takes it very seriously.

"My job is to research and know every car in the show," says Woudenberg, who adds that last year there were about 120 classic autos shown.

Not all cars entered in the classic make it into Woudenberg's domain — they have to win an award to enter his sanctuary. But just in case they do, Woudenberg studies for two or three days from the hundreds of classic car books that line the shelves in his home library.

"In the event that it comes up the ramp, I have to be ready to talk about it," says Woudenberg, who is entering his seventh year as Concours announcer.

One of the reasons for Woudenberg's longevity as Concours M.C. is that he doesn't simply shout out what type of car the people are looking at as it rolls up the ramp at The Lodge at Pebble Beach. Instead, he makes the showing an experience.

He is familiar with every car's history, interesting quirks and maybe even something special about the owner of the vehicle who has entered the car in the competition.

"The idea is to help the people see why the car is important," says the Pebble Beach resident. "There are a lot of cars never shown at Pebble Beach because they don't fit the description of what we call a 'classic'."

A classic, he says, could be a particular blend of varying ingredients which include technical innovations, body type, trim, odd history and, sometimes, sheer cost.

"My role is that of an interpreter," he says. "I'm really a mouthpiece; my job is to explain the show."

Probably the best description fitting Woudenberg would be "expert." Even if he weren't on stage helping the audience understand what's going on, he would still be in the know.

It's been quite a few years since Woudenberg began his interest in cars, but by the time he was 16, he already owned three autos.

"I grew up in Burbank," remembers Woudenberg. "It was a great place to grow up because there was lots of car activity."

As a boy, he didn't just buy the cars and drive them, he took each one apart and lovingly put it back together again. He wanted to know just what made that car special — it's a quality he still maintains with his cars today.

"I do all my own work," says Woudenberg, who for the past two years has been serving as chaplain of Robert Louis Stevenson School in Pebble Beach.

Before that, he was chaplain at Church of the Wayfarer in Carmel. He also currently teaches a class in ethics.

Woudenberg says his favorite car is his 1924 yellow, convertible Rolls-Royce.

"It's old, it's beautiful and it's in good condition," he says, with a proud smile.

Next month, Woudenberg says he will drive the classic to Long Beach, where he will M.C. a national Rolls-Royce convention.

And while he occasionally shows a car, such as the 1933 Rolls-Royce Phantom II he entered into competition in 1957 — "A great car, I wish I'd kept it" — he most often finds himself serving as an M.C. or judge.

Before becoming the resident M.C. at the Concours, Woudenberg spent several years judging the autos.

But just in case you have some unanswered questions regarding a classic car that perhaps didn't make it into the Concours, Woudenberg has taken the time to write several books presenting his expertise.

Thus far he has written books on the classic Lincoln Continental, Aston Martin, Rolls-Royce and Fords of the 1930s, which sold about 70,000 copies.

Currently, he is working on a buyers' guide for post-1945 Fords as well as a guide for antique Lucas headlights.

"You can't really know anything about cars without books," advises Woudenberg, who spoke earlier this month at a national pre-World War II Ford convention in Bend, Ore.

Another reason Woudenberg doesn't enter his cars into competition is because he treats them differently than your average collector who keeps his car safely hidden from the public.

"I don't collect cars; I use cars," says Woudenberg, who keeps each of his cars an average of 10 years. "If I'm not driving them, I don't want them."

His current favorite is a lime green 1954 Jaguar convertible, with less than 70,000 miles.

The Woudenberg family also owns two Toyotas — a van and a station wagon — which, Woudenberg says, he uses sparingly.

Woudenberg is aware of the subtle aspects of antique cars that most people will never dream about. Take, for example, the smell of the leather seats.

Each brand of car has its own distinct smell, says Woudenberg, as he opens the back door to his Jaguar.

"That's the Jaguar smell," he says, taking a whiff. Indeed, it does smell differently from the Connolly leather of the Rolls-Royce.

A faraway look comes over Woudenberg as he demonstrates the various odors that emanate from his cars.

"You smell that and you are suddenly transported back (in time)," he says, with a Mona Lisa-like smile.

So when you see Woudenberg walking easily about the Concours and passing on those peculiar little facts about the classic cars, just let it be known that it's not only hard work that got him there — it's also been a labor of love.

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# Autos not just a hobby, but a labor of love

By DAVID LELAND

**I**t's easy to see where classic car collector Craig McFarland's interests lie, just interrupt him with a business deal when he's talking about his collection and you'll get a terse, "Not now, later."

We're talking about an avid collector with a bevy of rare autos valued at about \$2 million — the cars have been as good to him as he has been to them.

Last year McFarland's 1956 purple Mercedes 300 SC took first in the Best of Class at the Pebble Beach Concours d'Elegance.

One of only 46 produced by the prestigious French motor company, the \$300,000 car was formally owned by the King of Belgium.

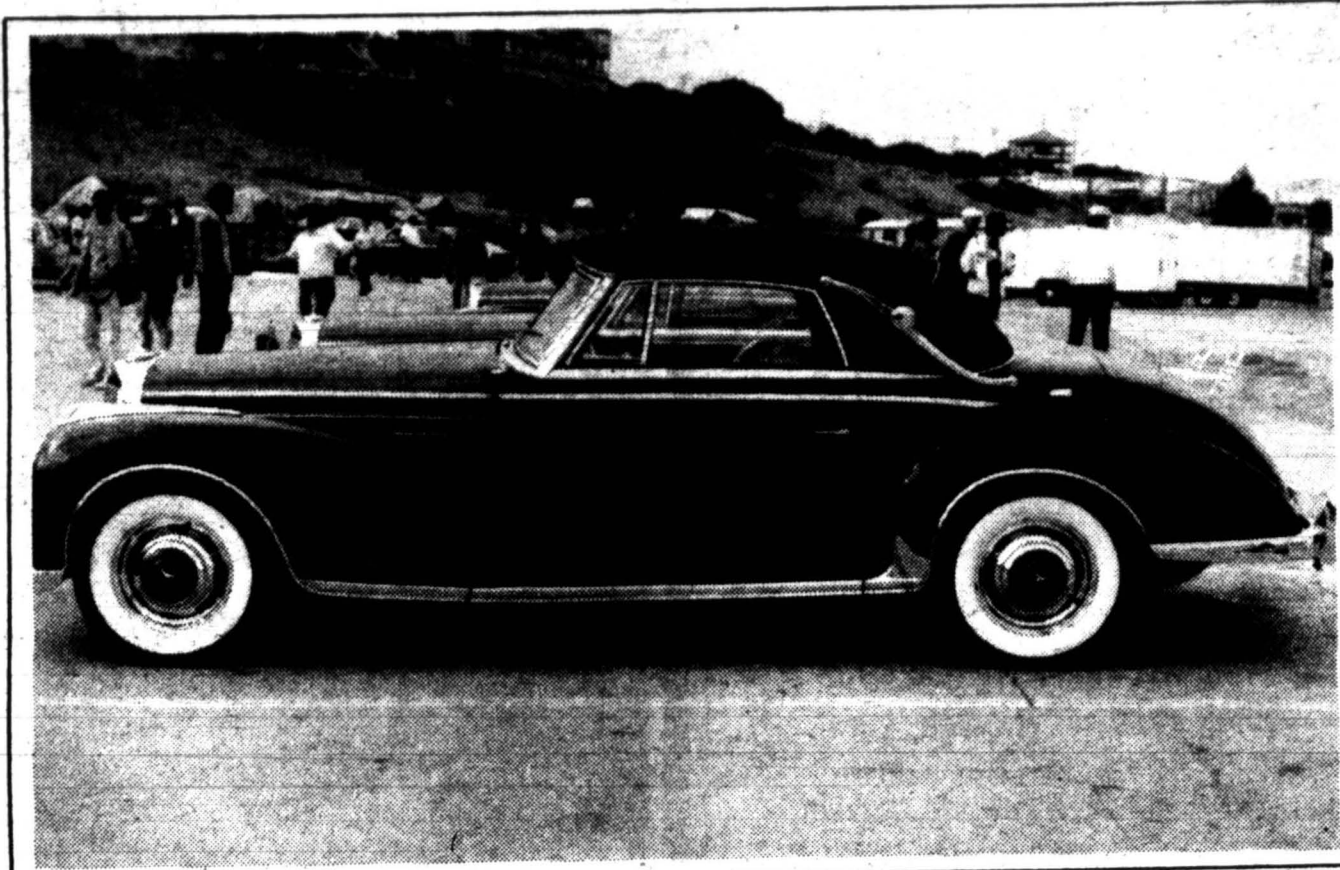
"I just like to buy very unique cars," says the Pebble Beach resident, who operates a successful development/investment firm in the Carmel Highlands.

Having been interested classic cars and entering them in various concours since 1970, McFarland says he's glad the world is finally catching up with what the showing of classic cars is really all about.

"I'm very pleased to see that the Concours attendance has increased," says McFarland, who owns 15 classic cars. "More and more people are recognizing these cars as art pieces."

And just as any piece of art appreciates with age, the car collectors' market has also skyrocketed.

As an example, McFarland says his



LAST YEAR, Craig McFarland's 1956 purple Mercedes 300 took first place in the Best of Class category at the Pebble

Beach Concours d'Elegance. (Photo courtesy of Craig McFarland.)

Ferrari 275 GTB, which was worth \$100,000 only a year ago, now is valued between \$225,000 and \$250,000.

But that doesn't mean McFarland is simply in this for the money, quite the contrary is true.

"It's wonderful to see the investments go up, but you keep them," explains McFarland.

Among other collectibles owned by McFarland are classic Ferraris, Jaguars and Rolls-Royces.

Recently McFarland purchased a 1967 Jaguar XKE roadster with only 200 miles on the engine. And last year he took first place in the Palo Alto

Concours d'Elegance with his 1964 Rolls-Royce Silver Cloud III.

And even though McFarland travels the nation attending various concours, his favorite is in his own backyard.

"In my opinion, Pebble Beach is the greatest concours in the country, if not the world," McFarland says. "We restore our cars more tremendously than anywhere."

But this year McFarland is branching out from his usual role as car displayer. This year he is entering a car

in the Monterey Historic Automobile Races at nearby Laguna Seca Raceway.

The Historic Automobile Races are staged as a tribute to the days when road racing was done for the entertainment of the participants and spectators of the Concours d'Elegance.

The races were formally held in the Del Monte Forest and were named the Pebble Beach Road Races from 1950 to 1956. They were moved to Laguna Seca in 1957 after race car driver Ernie McAfee was killed when his car slammed into a tree.

This year Chevrolet is being saluted by the Monterey Historic Races to celebrate the automaker's 75th anniversary.

True to form, McFarland's entry will surely turn some heads — a 1959 Corvette Italia, basically a Corvette with a Ferrari body.

And let's not ask the first question that comes to mind: "How much does it cost?"

"There's no price on the car, it's a prototype," says McFarland, with an exasperated tone in his voice — his car is one of three of these gems that were built. "It's what someone's willing to pay for it."

Initially the idea for having an American car with a light chassis was the brainstorm of Texas oil contractor Gary Laughlin.

Laughlin shipped three Corvette chassis (complete cars less bodies), to Italy where the same body builder who designed many of the Ferrari models

Continued on page 18

## Pebble Beach Elegance

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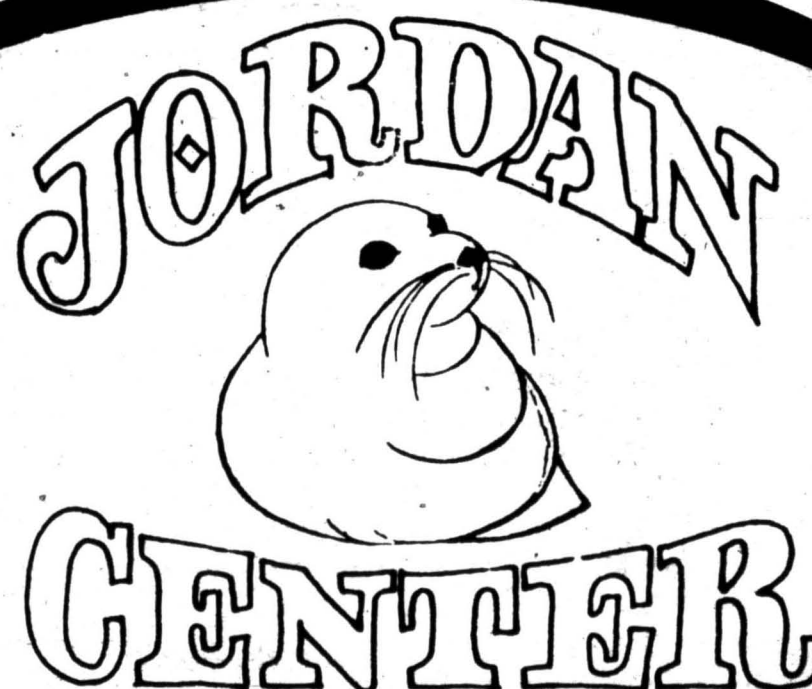
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IT'S NOT only pre-World War II classics that Craig McFarland likes to collect. Here, the Pebble Beach resident is shown with one of his newer Rolls-Royces. (Holly McFarland photo.)

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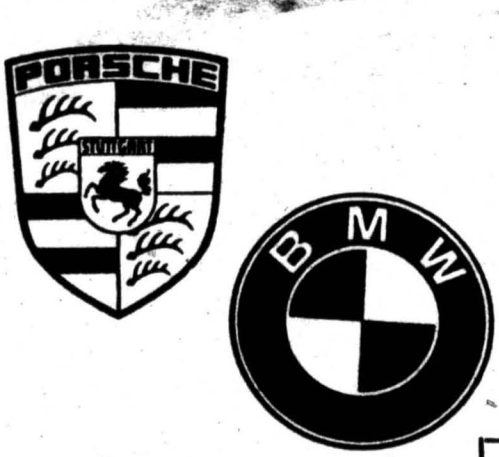

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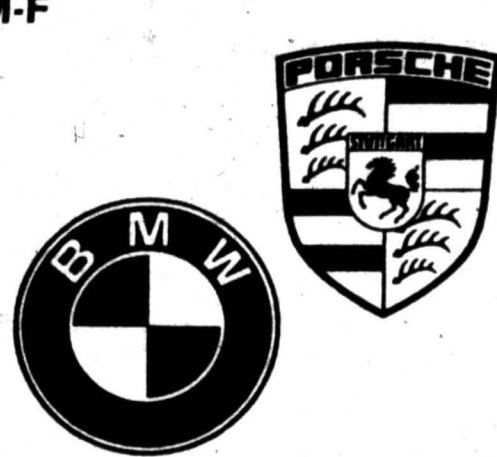

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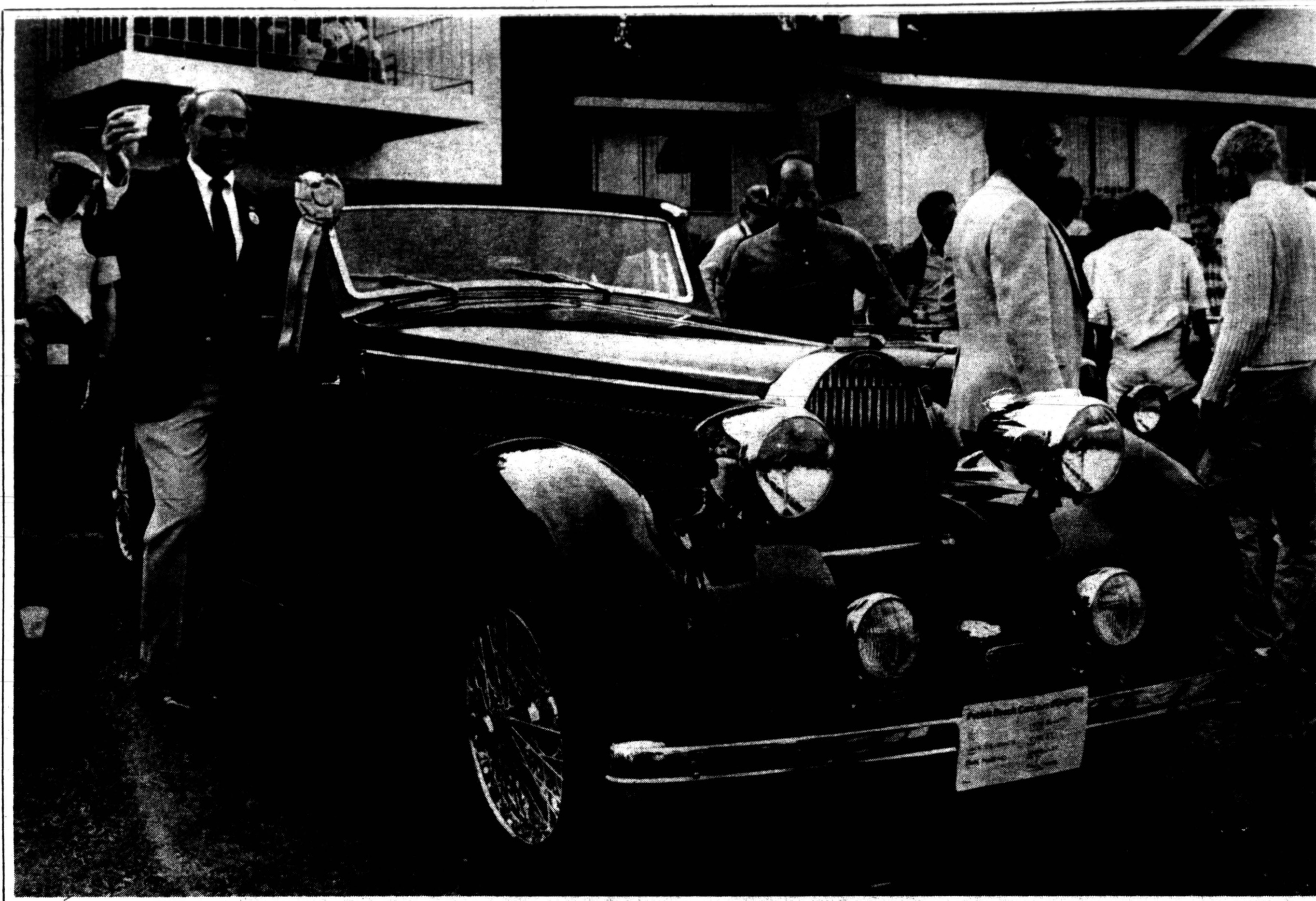
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Best of Show six times, including the last one, in 1985, when Jack Becronis (above) of San Marino walked away with the top prize with his immaculate 1939

Bugatti Type 57 Saoutchik Cabriolet. He was also awarded a first in the Bugatti class that year.

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# CONCOURS

## History of Concours: No other event like it

**T**here is no other concours in the United States that has the experience and prestige of the Pebble Beach Concours d'Elegance, and it's not because of its name, but its stature in quality.

That's a bold statement, but in fact it goes unchallenged in an automotive world where nothing but the very finest in originality is a rudimentary requirement.

It's the Pebble Beach Concours d'Elegance that all others in the United States try to emulate.

The Pebble Beach event was first held in 1950, and originated as an adjunct to the Pebble Beach Road Races, which were held in Del Monte Forest from 1950 to 1956. They were moved to Laguna Seca in 1957 after race car driver Ernie McAfee was killed when his car slammed into a pine tree.

A committee was formed to organize the Concours as a separate event from the road races and Gwen Graham, director of publicity and public relations for Del Monte Properties Co., predecessor to the Pebble Beach Co., was placed in charge. It was Graham, extremely talented and hard-working, who developed and guided the Concours to the success it is today.

The first two years the Concours was held at the old practice tee and driving range next to the Beach Club tennis courts. It was moved to the lawn in front of the Lodge in 1952.

Robert Devlin, author of Pebble Beach: A Matter of Style, the most complete study of the road race-concours era of Pebble Beach, writes:

"This site was exquisite, and presented one of nature's uniquely beautiful settings, overlooking Stillwater Cove and Carmel Bay. Towering pine trees, the lush expanse of lawn, and the dramatic Pacific all blended with the grand architecture of Del Monte Lodge to provide an environment unsurpassed in charm."

Graham and her committee, chaired in the early days by Alton H. Walker, had combined two unusual attractions: a beautiful setting, which included the Pebble Beach Golf Links as background, and a collection of elegant cars. As it progressed from

year to year, the Concours became what Devlin calls "the premier event of this kind in the United States."

Since moving to the present site at The Lodge, the Concours has had only three interruptions. The event was cancelled in 1960 because of scheduling problems and in 1963 and 1965 because of wet weather it was held adjacent to the Pebble Beach Equestrian Center where the start-finish line was located during the race days.

In 1950 there were 31 entries in the Pebble Beach Concours, including four from Walker's own collection. The second year 23 autos were exhibited. From that tentative beginning, the Concours grew not just in size but in quality until today the field is generally limited to about 100 of the world's best pre-World War II cars.

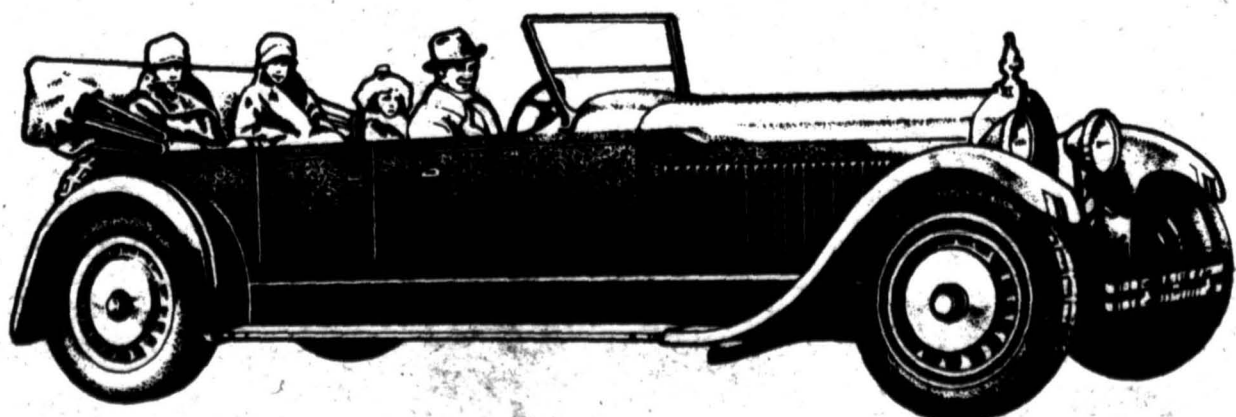
Each year entries come from a dozen or more states and numerous foreign countries. In 1985, for example, there was an unparalleled display of the Bugatti. In addition to 24 of the stylish cars entered in competition, a special display of six rare Bugatti Rayales were viewed by an estimated 10,000 spectators.

The world's finest cars, both limited and mass production, have been on display at Pebble Beach. Winners of Best of Show have included Rolls-Royce, Packard, and Hispano Suiza Dual Cowl Phaeton, Duesenberg, Maserati and Mercedes-Benz. But the Bugatti has dominated.

In 35 previous shows, the Bugatti has won Best of Show six times. No other car can match its record at Pebble Beach — a remarkable feat considering that in the early years British-made autos were highly favored.

For nearly 10 years the Concours was conducted solely as an exhibit of rare and perfectly restored autos — with the association of the Pebble Beach Road Races. Then in 1974, Steven J. Earle, founder of General Racing, Inc., in cooperation with the Concours Committee, established the Historic Automobile Races at Laguna Seca.

The two events have been held on the same day — the races on Saturday and the Concours on Sunday — for the last 13 years.



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\*All records subject to Federation International de L'Automobile (FIA) recognition. Tests conducted under NASCAR and FIA sanction. Shell Oil, Pirelli and the Garrett Corporation, maker of the Saab 9000's turbocharger, also participated in this test. Stop by for details.

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## Autos aren't just hobby, but are a labor of love

Continued from page 14

could apply his artistry to the American components.

There, Carrozzeria Scaglietti, fitted the new bodies on the cars, which shaved about 400 pounds from the usual stock fiberglass hardtop.

That amounts to more than 10 percent of the total weight of the car, and results in a corresponding improvement in performance with no additional horsepower or fuel consumption needed.

With Corvette's 315-horsepower fuel-injected engine and four-speed stick shift, McFarland and his partner Chuck Brahams rebuilt the car from top to bottom in preparation for the race.

Brahams, who runs "Mercedes Obsolete" in Huntington Beach, was also instrumental in McFarland's first-place prize last year for his Mercedes in the Concours d'Elegance.

But it's not really speed that is essential in doing well in the race this coming weekend.

"I don't know how fast (it will travel), but that's not important," says Brahams. "The important thing is how will it get around the curves."

The Laguna Seca Raceway is not known for its straightaways, but instead is known for its sharp curves.

Brahams adds that 1959 Corvettes were not noted for their turning ability.

Nevertheless, McFarland is un-

daunted by the possibility that his car may lack some of the necessary ingredients to win the race.

"It's a hell of a lot of fun," he says.

McFarland says the actual work on the car occurred at Vintage Race Service in Van Nuys.

And while McFarland used to drive Formula cars before his business cut into his time too much, this year Len Frank, an automotive journalist, will be behind the wheel.

Frank can be heard weekly on the Auto Show, which is syndicated nationwide.

Just in case you might be wondering what style car McFarland uses for everyday business, a surprise might be in store.

No, it's not one of his snappy Rolls-Royces or speedy Jags — it's a beat-up 1978 lime green Oldsmobile station-wagon.

"That's the car I like the best," says McFarland with a sly smile. "The rest of them sit in the garage."

Looking out his office window, the large wagon sits quietly under a lone pine tree collecting needles.

"You know it starts and you know it's reliable," says McFarland, with a touch of the pragmatic. "You just put your telephone and compact disc player in it and you're on your way."

Indeed.

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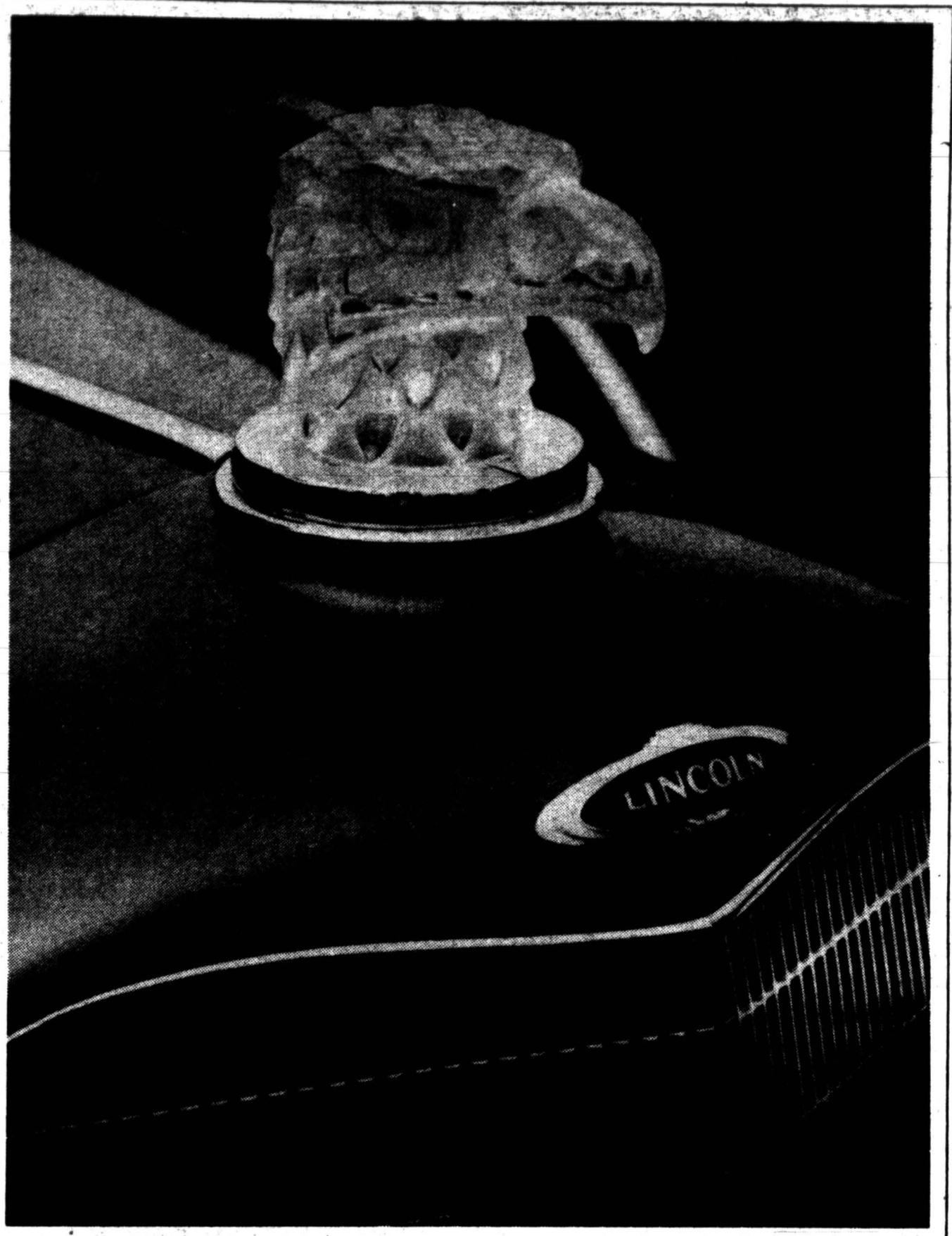
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### Eagle-eyed

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# Transporting a classic auto is no small feat

By DAVID LELAND

**I**t's kind of fun to close your eyes and imagine the dust flying as roads filled with vintage pre-World War II cars cruise the nation's highways destined for the Concours d'Elegance in Pebble Beach. Sadly, that's not the way it works most of the time.

Instead, in an effort to save wear and tear on the car and to keep mileage down, collectors transport their cars by truck to the prestigious event.

Bob Atwell of Kerrville Texas spent \$30,000 customizing a Trailmobile van to get his auto to the Concours. The transporter, most often used in the electronics business, now boasts oak floors, rubber suspension, special lighting and a full hydraulic ramp for loading and unloading. The van is hauled by a \$70,000 Kenworth tractor with a 350-cubic inch Cummings engine.

The carrier most often used is Horseless Carriage Transport, located in Paterson, N.J.

Founded 10 years ago by Frank Nalatesta specifically to move antique and classic cars from one car show to another, the agency now also transports Ferraris, Lotuses and Rolls-Royces from the docks to the nation's dealerships.

With a fleet of about 20 trucks to choose from, Horseless Carriage will transport between 12 and 15 cars to the Concours this year, with three cars to a carrier.

It's an expensive proposition even from a short distance. Within the state of California it costs a minimum of \$500 to haul your car from south to north — of course you also have to get the car back to its original destination.

As the distance grows, so grows the fee, according to Diane Barone, Horseless Carriage office manager.

To transport a car from Texas, she says, costs \$1.86 per mile. For two cars the rate dips to \$1.75 a mile and for three cars it falls to \$1.36 for each mile transported.

It is about 1,400 miles from Texas to Pebble Beach. Simple mathematics says it would cost \$2,604 for one classic car to make it to the competition.

Of course there is a \$25 a car loading fee, not to mention if you want the trucks to be at your beck and call for the entire weekend — that will cost you an additional \$500 a day.

"We have a lot of customers who use it (truck) as their garage," says Barone, adding that they store both tools and cars in the trucks parked at the polo field.

One advantage, she says, of using

her company is it picks up the car where it is garaged. In other words, there are no warehouses where the car must first be driven.

With each car insured for \$50,000, the utmost of care is carried out in the loading and unloading. No bulky chains are used to stabilize the cars, Barone says, which are instead tied down with soft nylon straps.

With a list of customers that would make any Hollywood director drool, Barone says more and more people are transporting their cars by truck instead of risking an accident on the road.

She boasts of Eddy Murphy, Elizabeth Taylor, Diana Ross and Dan Ackroyd as being steady clients of Horseless Carriage.

That's not to say there's never a monkey wrench thrown into the works.

"We had one woman who didn't like the paint job on her Rolls-Royce because it didn't match her suitcases," explains Barone. "So she painted the car to match her luggage instead of buying new baggage."

But even with all of Horseless Carriage's assets, there are still some classic car owners who don't want to take the chance of somebody else tampering with their collection.

Take for instance Bob Atwell of Kerrville Texas, who has for the last 10 years been bringing two of his gems to

Pebble Beach in his own rig.

Atwell, who owns a petroleum transporting business in San Antonio, spent \$30,000 customizing a Trailmobile van. The transporter, most often used in the electronics business, now boasts oak floors, rubber suspension, special lighting and a full hydraulic ramp for loading and unloading.

The van is hauled by a \$70,000 Kenworth tractor with a 350-cubic inch Cummings engine.

While it sounds like there is plenty of power to spare, Atwell says he only moves two cars at one time around the country visiting various concours.

"We don't go for those multiple vans where grease drips down below," says Atwell. "Our cars are special."

Indeed, of the 40 classic cars Atwell stores at his home, 18 are one of a kind, he says.

This year, Atwell will be bringing out a Fox Sparrow red 1930 Springfield Rolls-Royce Phantom I and a honey beige 1925 3-litre Bentley with special maroon fenders on his custom-made transport.

While Atwell says he will fly out to California and will leave the driving to his employees, he wouldn't miss the competition for the world.

"We think the Pebble Beach Concours is the most unusual and the best in the country," he says.

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## A FINE FAMILY HOME

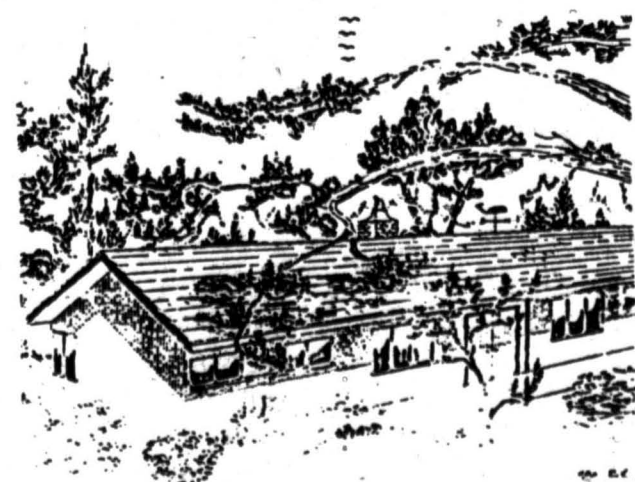
JUST LISTED in Pebble Beach...a one-year-old home of about 2500 square feet, with four bedrooms and three baths. It's located close to Spanish Bay, and you can walk easily to beach, schools, and a shopping center. The house itself is light and airy with high ceilings and skylights. Two bedrooms have outside entrances. \$325,000.

## CARMEL HOMESITES

JUST LISTED...a very nice lot in the Mission Tract just below Santa Lucia with a view of Point Lobos and the Carmel River beach. It's considered one of the more desirable locations in Carmel. \$275,000. We also have a 6000 square-foot lot at 8th and Carmel for \$260,000, and another oversized lot on Lincoln and 2nd for \$155,000.

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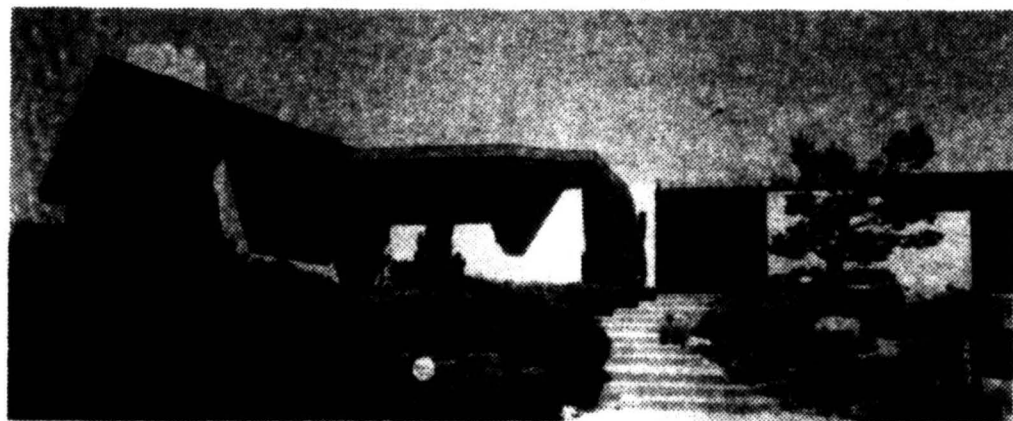
**AFTER THE** automobile has been off-loaded from their trailers — which often travel thousands of miles to reach their destination in Pebble Beach — the owners put a lot of elbow grease into last-minute cleaning and polishing to get their automobiles in topnotch shape for the discerning judges and spectators.



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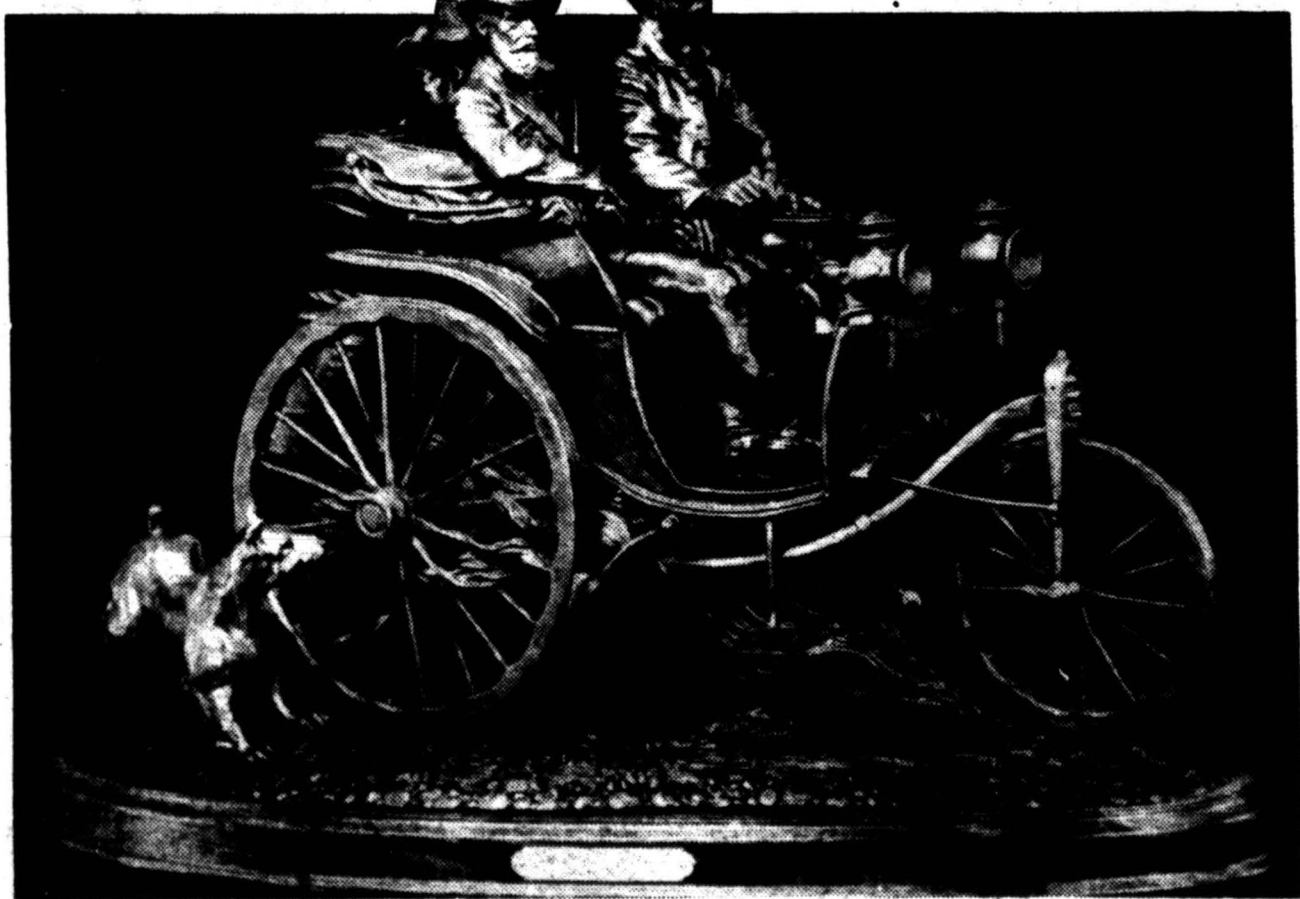
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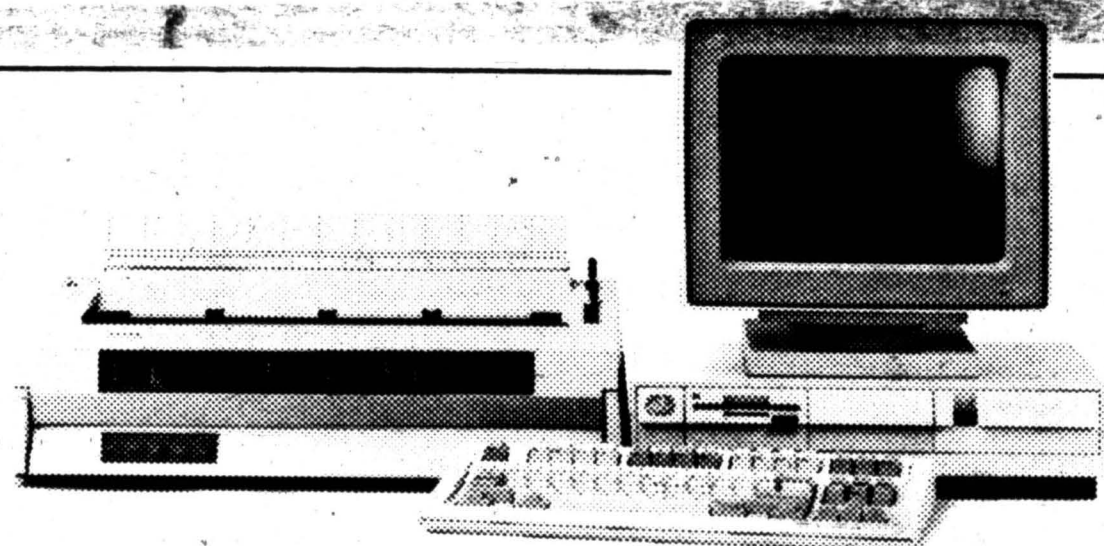
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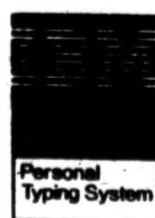
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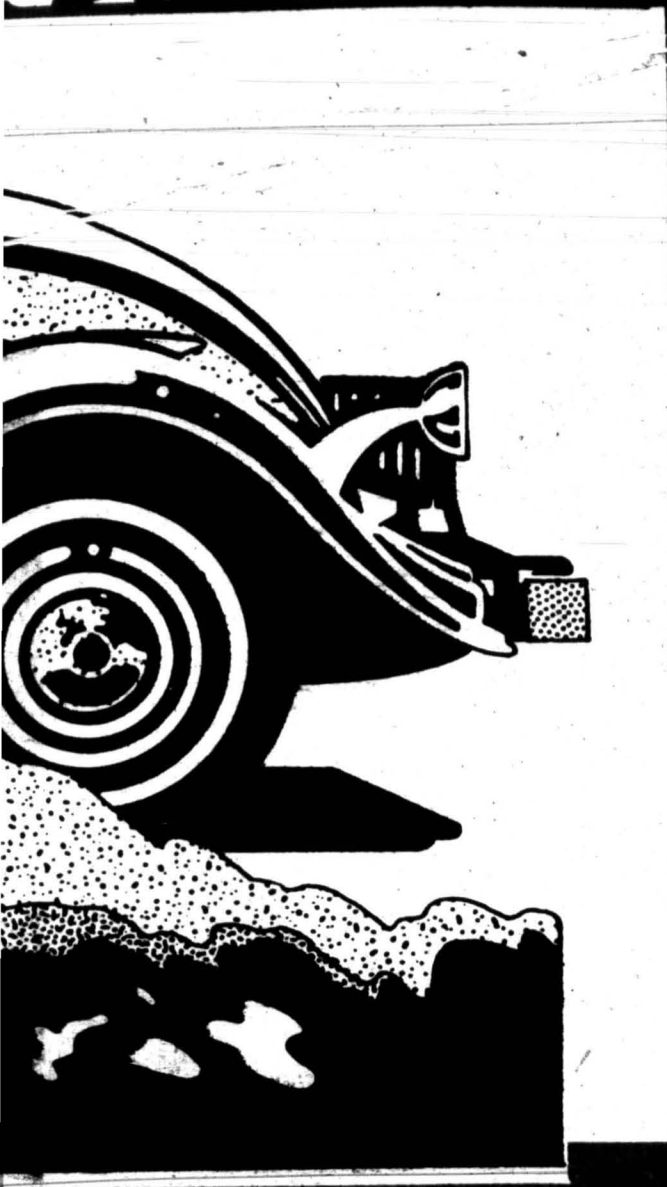
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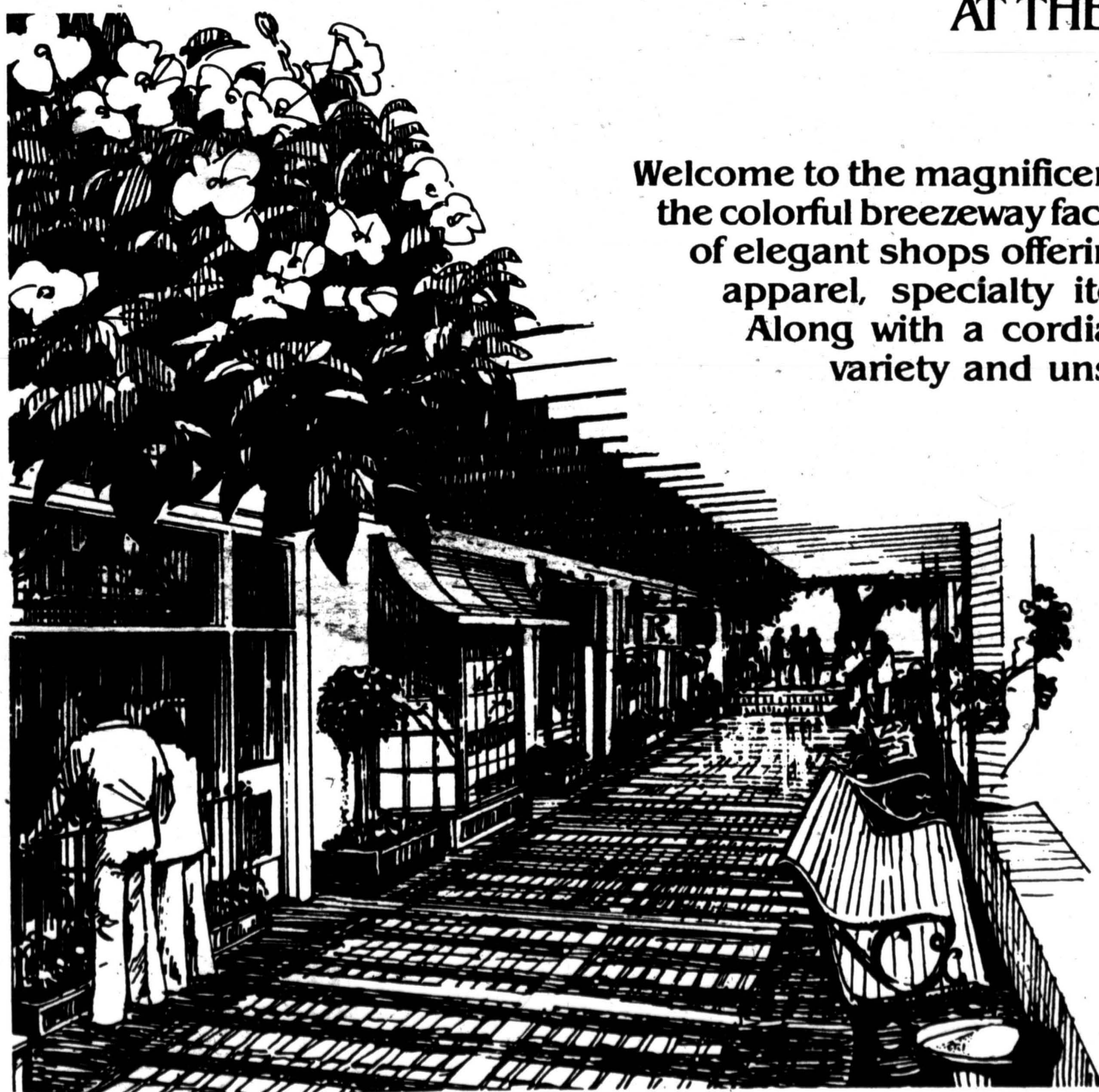
## Schedule of Events

### Sunday, August 23

- 9 a.m.** Judging Commences.
- 10:30 a.m.** Field opens for spectators.
- 12 noon** No judging this hour.
- 1 p.m.** Honorary Judges introduced on the ramp. Candidates for Most Elegant Awards (Gwenn Graham Memorial Trophies) will be reviewed on the ramp by the Honorary Judges.
- 2 p.m.** Presentation of Class Awards.
- 3 p.m.** Presentation of the Piper Trophy.  
Presentation of the Mercedes-Benz Trophy.  
Presentation of the Alec Ulmann Memorial Trophy.  
Presentation of the Hans Tanner Memorial Trophy.  
Presentation of the Montagu of Beaulieu Trophy.  
Presentation of the Ansel Adams Memorial Trophy.  
Presentation of the Charles A. Chayne Memorial Trophy.  
Presentation of the Lucius Beebe Memorial Trophy.  
Presentation of the Briggs Cunningham Trophy.  
Presentation of the Gwenn Graham Memorial Trophies.  
Vintage race cars from the Monterey Historic Automobile Races will cross the ramp.  
Presentation of the Pebble Beach Cup.
- 4 p.m.** Presentation of the Pebble Beach Concours d'Elegance Trophy.

## PEBBLE BEACH SHOPS

AT THE LODGE

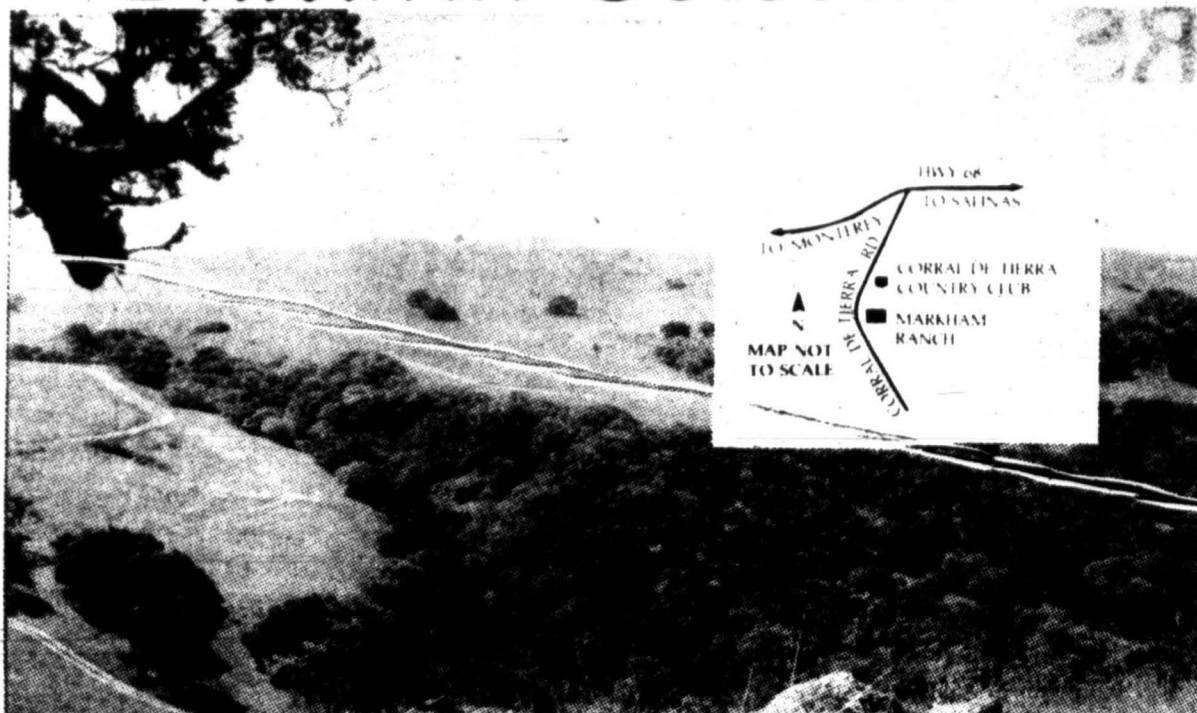


Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

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COAST GALLERY • THE COMPANY STORE  
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## Natural Selection.



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## Rare Ferrari prototype will be on auction block

One of only two 1967 Ferrari 275-365 GTB-4 Daytona Prototype Coupes will hit the block at Rick Cole's Auction's Second Annual Monterey Vintage Sports and Race Car Auction on Friday, Aug. 21 at the Doubletree Hotel. Only two of these evolutionary Ferrari prototypes are known to have been built in the late 1960s.

From the front, the car looks like a standard Ferrari 275 GTB-4. From the rear, collectors would think they recognized a Ferrari 365 GTB-4 Daytona. The profile of the car is where its unique personality really shows through, though. The car's design reveals Pininfarina's transition from the 275 GTB-4, to the 365 Daytona. The auto's engineering includes many standard features of the

275 GTB-4: both have 14-inch wheels (the Daytona's are 15-inch), the same wheelbase, and the same five-speed transmission that powers the cars up to 160 mph.

When the prototype hits the auction block, it will be in the same mint-condition as when it was originally built in 1967 — including fresh silver paint and a restored black leather interior — and it is expected to sell in the mid-six figure range.

"The car is the perfect addition to complete the set of the collector who already owns a 275 GTB-4 and a 365 GTB-4 Daytona," said Rick Cole, president of North Hollywood-based Rick Cole Auctions and host of the evening event. "With so many Ferrari collectors gathered in Monterey for the weekend, the bidding competition should be fierce."

## Making it the best in the world

Continued from page 8

dedicated. He has a photographic memory of the cars and their owners."

**Pine Cone:** How would you compare the Pebble Beach Concours to others?

**Tryon:** "It's in a class of its own, no question about it. Many of the other successful car shows have copied our ideas and some have even acknowledged they have copied our format. We set the standards. Everything we have innovated, the classes, types, identify-

ing cards for cars on the field, everything has been copied."

**Heumann:** "The Pebble Beach Concours is the one concours that I know of where potential entrants will save their cars and debut them at Pebble."

**Why?** It's not the biggest, possibly not the oldest. It's because of the romance that's attached to it. The setting and the caliber of cars that we've chosen. We don't allow cars at Pebble Beach that you might see every day on the street."

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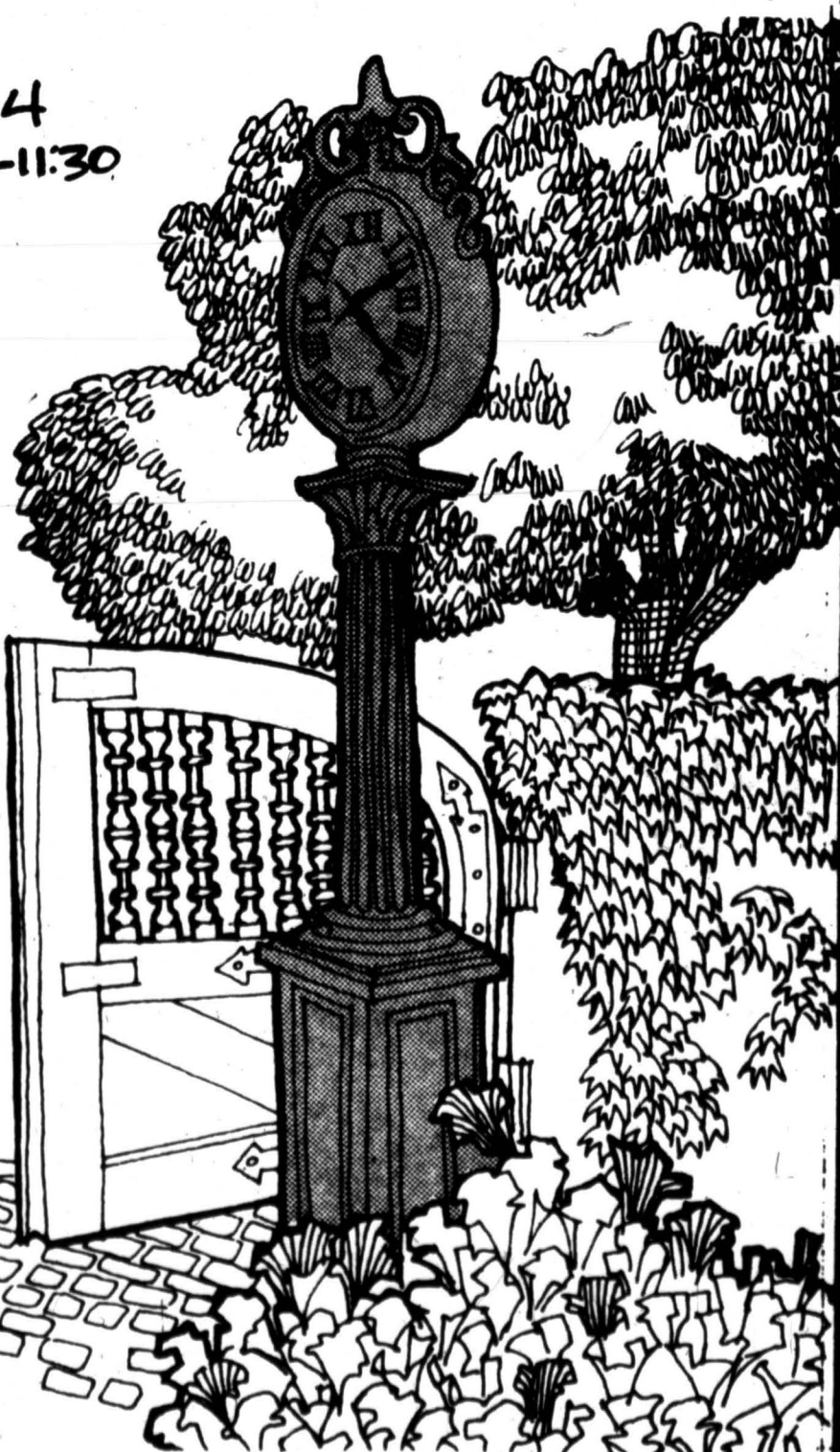
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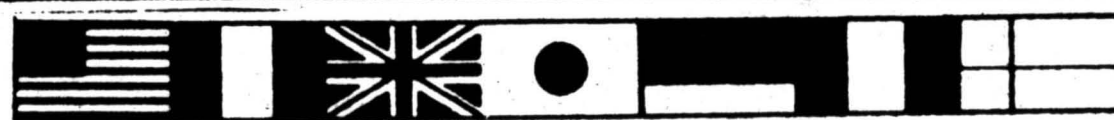
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# CONCOURS



ONE OF two Ferrari Daytona prototypes built in the late 1960s will be up for bid at the Second Annual Monterey Vintage Sports and Race Car Auction, to be held 6 p.m. to midnight Friday, Aug. 21 at the Doubletree Inn in

Monterey. This 1967 Ferrari 275-365 GTB-4 Daytona Prototype Coupe (above), is expected to sell in the mid-six figures, according to auctioneer Rick Cole.

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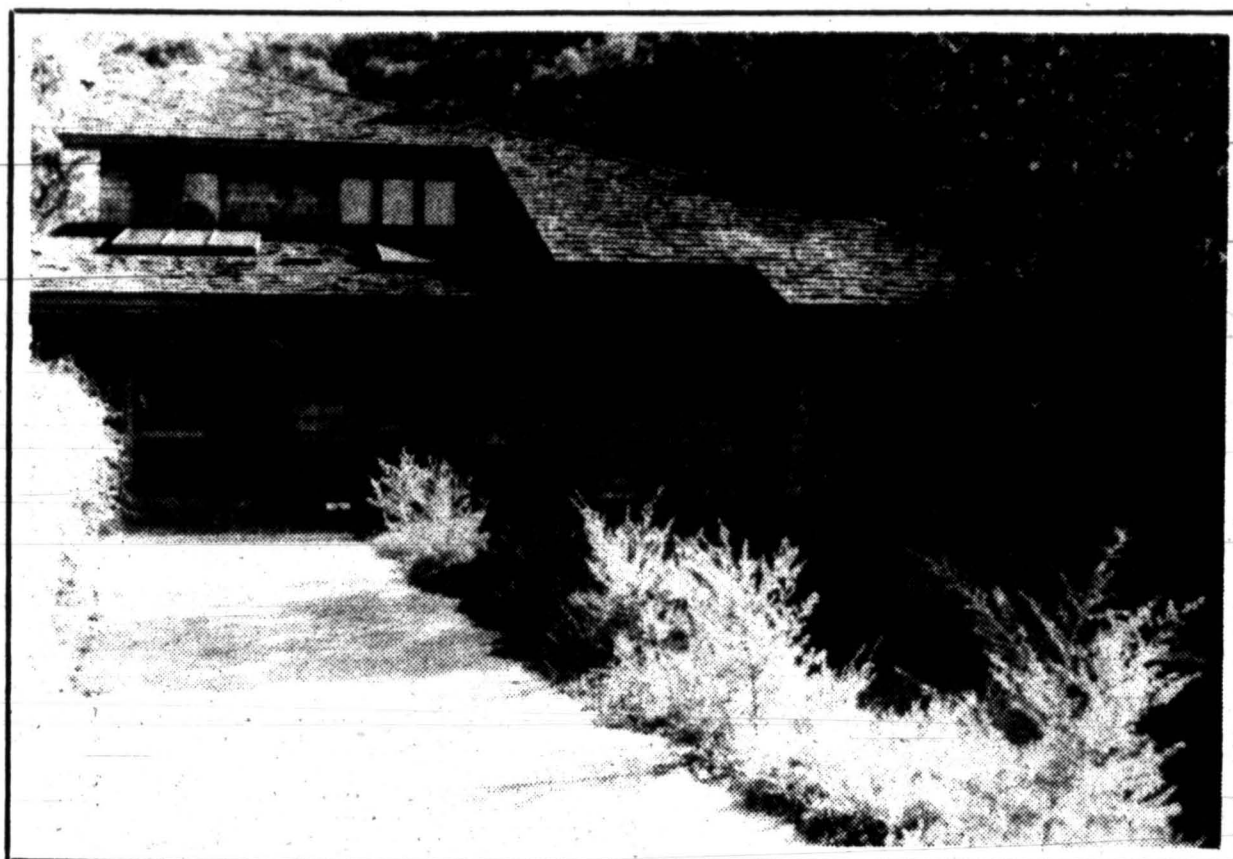
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## Ferraris featured make in classic auto auction

**T**he Second Annual Monterey Vintage Sports & Race Car Auction is expected to be even more successful than last year's world-record breaking six-hour event that generated \$2 million in sales.

Held Friday, Aug. 21, the same weekend as the Pebble Beach Concours and the Laguna Seca historic races, the auction will feature 100 rare vintage automobiles showcasing the history of race and exotic sports cars.

The evening auction, which will take place under a large white tent on the grounds of the Doubletree Hotel adjacent to Monterey's Fisherman's Wharf, has attracted bidder inquiries and automobile consignments from around the world. Highlighting the select collection of vehicles already consigned are six rare Ferraris, a 1959 Lola Can-Am, a 1956 Talbot-Lago, and several vintage collectible Corvettes — the featured marque at Monterey this year.

"Ferrari sales are booming," says auctioneer Rick Cole, the event's producer, of the North Hollywood-based Rick Cole Auctions. "As one of the world's most popular and fastest marques, people around the globe are pursuing them as secure financial investments."

More than a dozen examples of the

world's most desirable Ferraris are expected at the auction, including six already consigned: a 1967 Ferrari 330 GTS Spyder, one of only 100 built; a 1971 Ferrari 365 GTB-4 Daytona Spyder, one of approximately 130 produced; a 1966 Ferrari 275 GTS; a 1964 Ferrari 250 GTL "Lasso"; a 1972 Ferrari Daytona Coupe; and the Ferrari Daytona prototype.

The first Monterey Vintage Sports & Race Car Auction was a world-record setter. The premiere auction, before a sellout audience of more than 4,000 bidders and spectators from around the world, posted sales of 70 percent of the 102 consigned cars, breaking a previous "non no-reserve" auto auction record of 64 percent. Included in the auction's sales was: a top-price posted of \$145,000 for a 1963 Jaguar Lightweight "E" Racing Coupe, and the establishment of a new world-record price when a 1965 AC 427 SC Cobra was sold for \$138,000.

Car connoisseurs can attend the Friday evening, Aug. 21 event at The Doubletree Hotel, 2 Portola Plaza in Monterey. Public preview hours are 1 to 6 p.m. Auction hours are 6 p.m. to midnight. The tax-deductible admission price is \$10 per person. All admission proceeds benefit the Children's Services Center of Monterey County, a non-profit agency which finds homes for children through adoptions and foster care.

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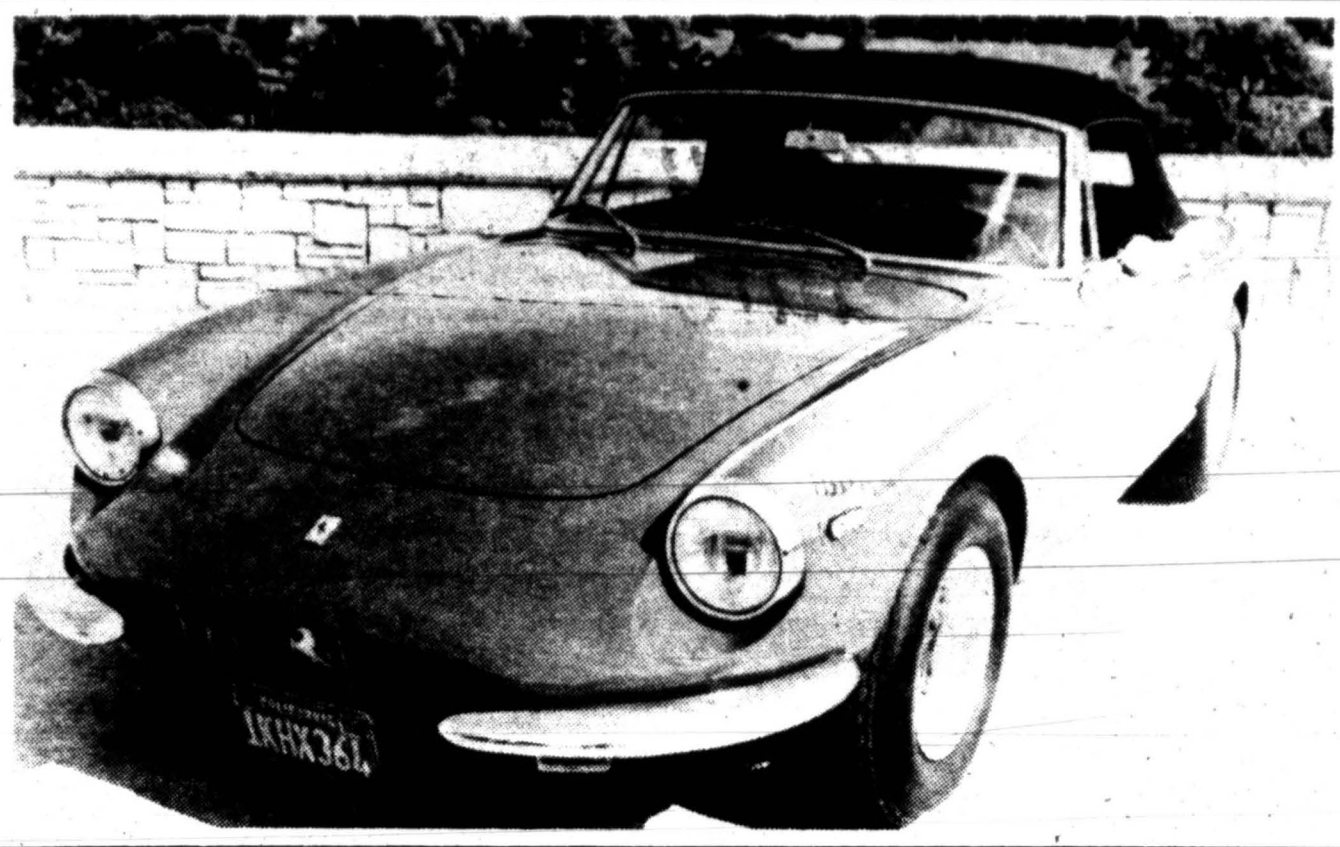


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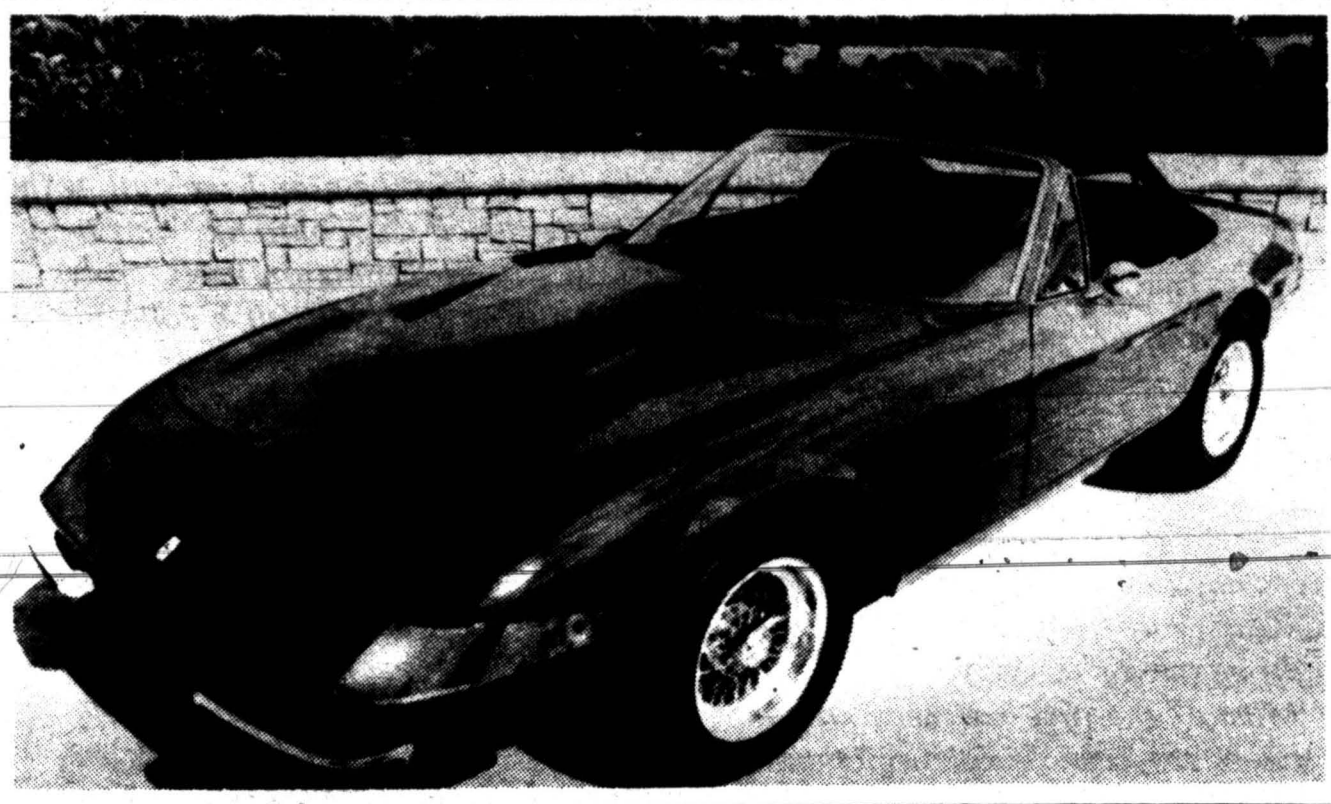
© 1987 Super Sundae Matinee

at Dolores & 7th in Carmel-by-the-Sea





THIS 1967 330 GTS Ferrari valued at \$500,000, will be on the auction block during the Second Annual Monterey Vintage Sports and Race Car Auction Aug. 21 at the Doubletree Inn in Monterey.



A 1972 Ferrari Daytona Spyder, in the world and will be up for sale Aug. 21. estimated cost \$400,000, is one of the most desirable collector Ferrari models

## Serendipity — Carmel Valley, California

*A very private classic Georgian residence with panoramic views on the lovely Monterey Peninsula*



**PROPERTY:** 5± very private terraced hilltop acres of native plantings and flowering shrubs, including a scenic easement to preserve outstanding hill and valley views. Heated, filtered 20'x40' pool surrounded by decking. Automatic sprinkling system and drip irrigation. Completely lighted and protected by fencing and an electric gate. **Zoning:** Residential, 2½ acre minimum.

**RESIDENCE:** Classic Georgian style, built in 1971, 4,300 square feet, 8 rooms, (3 bedrooms, 3 baths, 2 half baths) of brick and stucco. Single story with asbestos laid shingle roof and mullioned double-hung windows. The superbly constructed and maintained residence is distinguished by its high, coved ceilings, random width pegged oak floors, wood wainscoting, crown moldings, Van Luit wallpapers, custom brass and porcelain hardware, wooden custom shutters and drapes. All paint is antiqued. Electrostatic air cleaning and humidifying system; 3-zone climate control. Full security system.

**Main Level:** The Entrance Hall (11'x17') has a travertine marble floor, leaded glass windows and crown moldings. Straight ahead, the LIVING ROOM (19'x28'), with travertine marble fireplace, focuses on spectacular mountain and valley views. It adjoins the formal DINING ROOM (16'x18') with crown moldings. A smaller FAMILY DINING ROOM (12'x14'), accessible from the entry and the formal dining room, has a built-in china display cabinet. The paneled LIBRARY (17'x20') features a built-in wet bar, as well as bookcases and display shelves. The airy St. Charles KITCHEN (12'x20') features a Sub Zero refrigerator, a Corning cooktop, 2 wall ovens, a warming drawer and 2 exhaust fans. A laundry area has a built-in desk with attached sewing machine and a drying closet. The MASTER BEDROOM (17'x21'), with panoramic views, boasts Van Luit decor and random width oak floors. Twin walk-in closets lead to the Bath (8'x13'), with separate fully tiled tub room, equipped with bidet. An adjacent BEDROOM (14'x18') has a private Bath (6'x10') with tiled tub and stall shower. A third BEDROOM (14'x14') with Bath (5'x9'), at the opposite end of the house, overlooks the pool. The residence also includes a half guest Bath, a gardener's half bath, storage areas and a 2-car attached Garage.

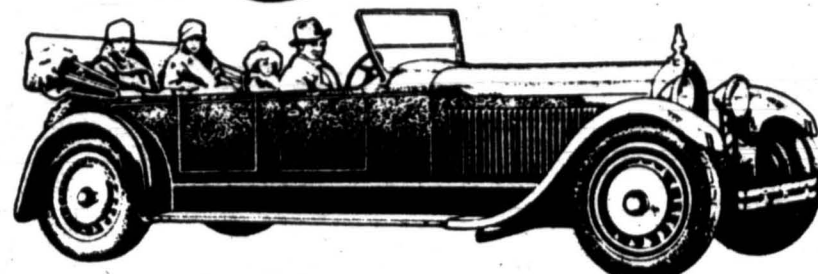
**Basement Level:** Partial. Furnace, electrical and filtering system room, large room with kitchenette and separate entrance. **Inspection by appointment only.**

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Concours d' Elegance

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# Getting your auto entered takes more than luck

By DAVID LELAND

**S**o, you have a pre-World War II classic car that you want to enter in the Pebble Beach Concours d'Elegance. That should be easy, just fill out the application blank and you're in, right? Wrong.

Getting a vintage car accepted into the Pebble Beach event was never an easy feat, but with the rising number of applications and the sky-high standards created by Concours co-chairman Lorin Tryon, it's almost impossible to be selected for the honor.

Take for example, the fact that Tryon likes to keep the field new and exciting.

"We try to keep it so 90 percent to 95 percent of the cars have never been to Pebble Beach before," says Tryon, who began his tenure in the Concours as a judge in 1971.

This is not just because he is picky, Tryon has the audience in mind when he reviews which cars will make it onto the lawn at The Lodge at Pebble Beach for judging and perusal.

"Nobody wants to come from the eastern part of the United States and see cars they've seen before," he says.

Currently Tryon has a five-year moratorium on winning cars that have been entered into the Pebble Beach classic.

This year, however, Tryon has allowed two cars that were displayed in the late 1970s to be re-entered.

But one of these is for exhibition only and the other has a new owner — he declined to say which cars they were.

One reason Tryon needs to be more selective in his approach is because of the limited space available for the cars to be displayed at The Lodge.

The average concours usually has room for at least 200 vintage cars to be displayed, Tryon says. But the Concours in Pebble Beach only has space for a maximum of 115 autos.

"We screen them very carefully," says Tryon, with more than a hint of understatement.

For Tryon, who owns a wool brokerage firm in San Francisco, it is a yearlong task talking to vintage car owners and attending auto shows nationwide trying to keep abreast of the times.

Tryon says he looks for unusual and expensive cars to feature in the Concours.

"We've always leaned toward European cars, especially those of limited production," he says. "Particularly those that were expensive when they were new."

He added that he also likes rare and out of the ordinary cars.

Perhaps you are thinking that Tryon may be a bit overzealous in his quest for pristine cars that fit his specifications to the mark.

But to hear him tell it, the one time he let down his standards, he got beat. And when he gets beat, the people attending the Concours lose.

It happened several years ago when the Concours was featuring the rare Delage and Delahaye autos.

Tryon was contacted by a man from the East Coast whom he had never met or heard of.

"He enclosed an old black and white photo of the car that didn't look bad," remembers Tryon. "But it didn't look particularly good either."

Due to the rare model of the car, Tryon went against his better judgment and accepted the man's application without first inspecting the car. That's the last time he'll make that mistake, he says.

When the car arrived it looked worse than it did in the photo.

"There were two holes in the convertible top," bemoans Tryon, wincing at the bad memory. "And the paint was awful."

He ended up allowing the car in the Concours, but tried to position it so it would be out of the way.

"Most of the time I either know the people or the cars," explains Tryon. Usually Tryon takes a more ag-

gressive role in plying the Concours with new, unusual cars which will keep the collectors' and spectators' interests piqued.

"I go to certain major car shows that are musts for car collectors," explains Tryon, who named as one of these the Hershey Swap Meet in Pennsylvania.

"I see some cars that I'd love to have in the show," he says. "Then I try to convince the guy to bring it to California."

This is not always easy due to the time and expense in bringing a classic automobile across the country.

Tryon says it took him three years to convince one owner on the East Coast to transport his car to Pebble Beach for the Concours.

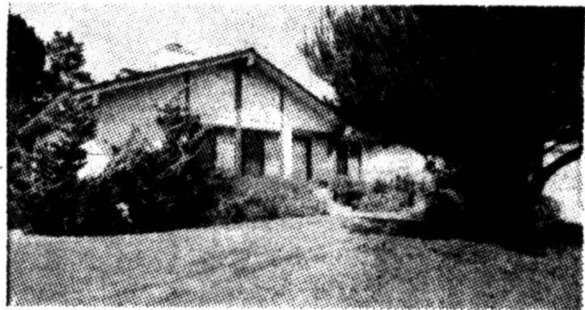
But for the most part, Tryon says he can afford to be quite selective in his choices due to the grand reputation the Pebble Beach Concours has worldwide.

"It's been feeding on itself," says Tryon, who calls himself a collector of sorts. "Success breeds success."

While he says he is unsure exactly how many applications he has processed this year, Tryon says there is no danger of the field slimming down.

"More and more people want to take part in it (Concours)," he says. "The last few years we could have filled the field without entries."

So much the better for the Pebble Beach Concours d'Elegance.



## DEER FLATS

Located in the sunbelt in Deer Flats Park, this former model home features 3 bedrooms, 2 baths, a large living room with fireplace, a beautiful kitchen, custom drapes, almost new carpets, alarm system, automatic sprinklers and a greenbelt location. Only \$310,000.

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Nestled on a beautiful lot in Deer Flats Park, this 2900 sq. ft. home has it all! Elegant carpets, large formal dining, oversized breakfast area, front room with hardwood floors and wet bar. Xtra large master bedroom. \$357,000.



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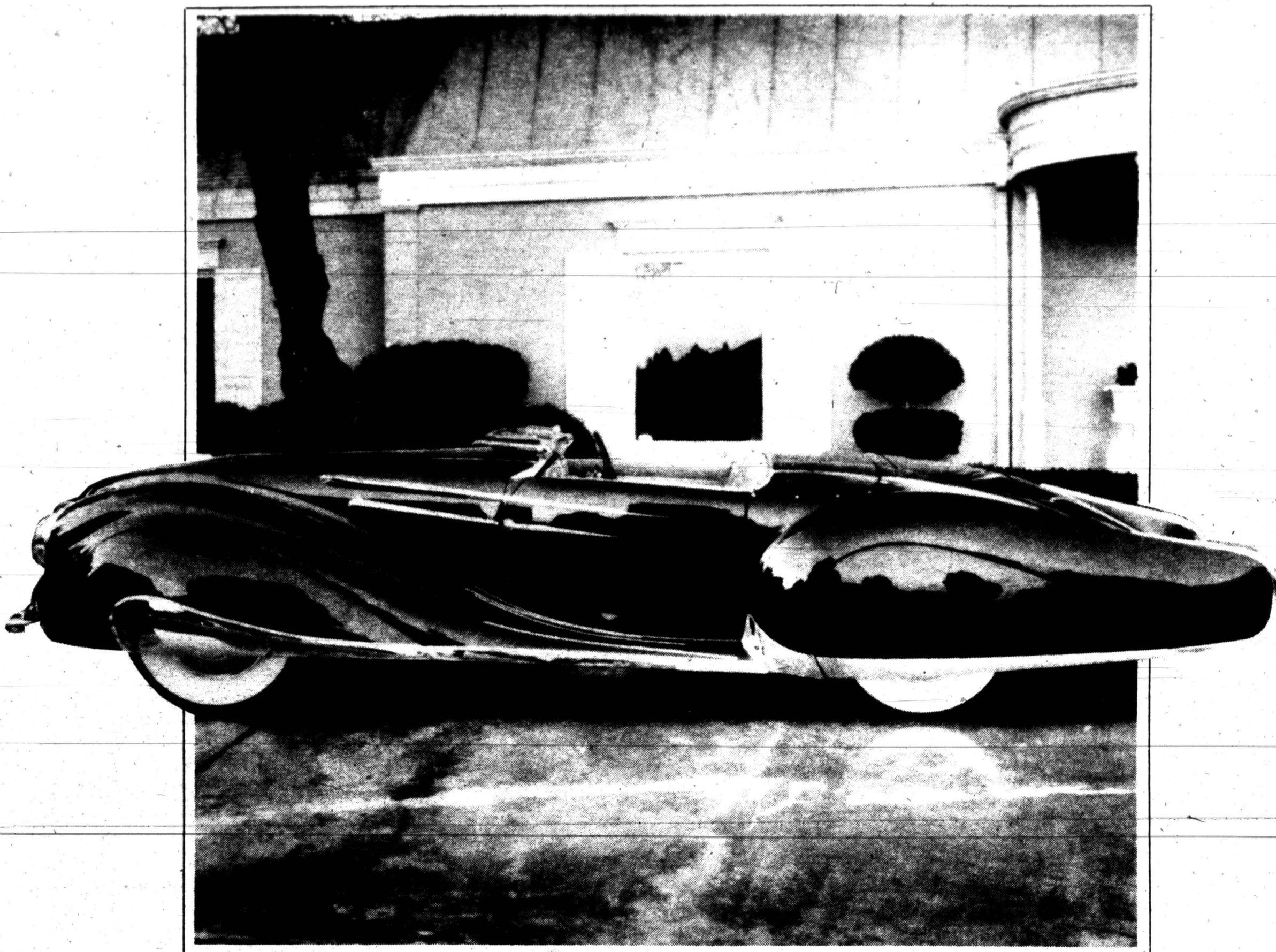
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THE UNIQUE styling and eye-popping features of this wondrous 1948 Delahaye 135M Figoni et Falaschi Cabriolet, owned by Russ and Craig Jackson of Tucson, Ariz., is one of the features that makes the Pebble Beach Concours d'Elegance a must for auto

enthusiasts around the world, something that co-chairman Lorin Tryon tries to maintain year after year, making each concours a unique event and one that has fans coming back for more.



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*Sincerely,  
Hans Munck, President/Owner*

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# Entries for 1987 Concours d'Elegance

<b>CLASS A</b>	<b>ANTIQUE THROUGH 1915</b>	Walter Shearer Camarillo	1931 Packard 833 Phaeton	Tom Sparks North Hollywood	1932 Studebaker 91 Coupe
Ross Bewley Stockton	1913 Mercer Racer	Noel Thompson New Vernon, NJ	1931 Chrysler CG 1641 Le Baron DC Phaeton	Robert Titlow Hot Springs, Ark.	1939 Packard Super 8 1705 Franay Sedan De Ville
Don Bierstock Waterloo, Ontario, Canada	1914 Renault Victoria Landeau	Greg Tyree Turlock	1931 Packard 845 Waterhouse Conv. Victoria	Roy Warshawsky Chicago, Ill.	1933 Lincoln KB Willoughby Town Car
Norm Buckhart San Francisco	1912 Packard 30 Touring	Lee Wolff Mayfield Heights, Ohio	1929 Packard 640 Touring	<b>CLASS E</b>	<b>AMERICAN CLASSIC 16 Cylinders (1930-1937)</b>
Arthur Doering Alto, Mich.	1912 Renault EU Town Car	<b>CLASS D-1</b>	<b>AMERICAN CLASSIC 1933-1941 OPEN</b>	Knox Kershaw Montgomery, Ala.	1932 Marmon V-16 Le Baron Conv. Sedan
Anne Evans La Jolla	1903 Peerless Type F Tonneau	Russell & Majorie Creason Birmingham, Mich.	1939 Buick Series 60 Maltby Convertible	Dan Young Indianapolis, Ind.	1930 Cadillac 452A Convertible Coupe
Barry G. Hon Laguna	1904 Mercedes 40-45 Fredrolcj R. South Wood Tourer	Dr. Gerald Greenfield Federal Way, Wash.	1935 Lincoln K-V12 Le Baron Conv. Rdstr.	<b>CLASS F</b>	<b>EUROPEAN AND AMERICAN CLASSIC, NEW COACHWORK</b>
Nancy & Marshall Mathews Woodside	1912 Packard 30 Brougham	Elwood Greist Livermore	1933 Auburn 165A Phaeton	Robert Achor West Hollywood	1932 Packard Twin Six 906 Dietrich Sp. Phtn.
N.J. Nerangis Winchester, Va.	1910 Hupmobile 20 Roadster	Lee Gurvey Wilmette, Ill.	1936 Packard Dietrich Dual Cowl Phaeton	R.L. Atwell Kerrville, Texas	1930 Rollys-Royce SPI York Brewster Rdstr.
Allan & Beth Schmidt Escondido	1910 Pierce Arrow 36 UU Touring	Clifford Heinz Santa Monica	1934 Packard 1107 Phaeton	<b>CLASS G</b>	<b>DUESENBERG</b>
Marion Van Veldhuizen Sonora	1910 Stevens Durya X Roadster	Jerry Remlinger Massillon, Ohio	1937 Oldsmobile L37 Maltby Tourer	Otis Chandler Los Angeles	1931 Duesenberg J Derham Phaeton
<b>CLASS C-1</b>	<b>AMERICAN CLASSIC 1925-1932 OPEN</b>	Jerome Sauls Springfield, Pa.	1938 Packard 120 Darrin Convertible	Richard Dicker Scarsdale, N.Y.	1935 Duesenberg SJ Bohman & Schwartz Town Car
W. Charles Chastain Bell Canyon	1932 355B Convertible Coupe	Norman Wolgin Philadelphia, Pa.	1936 Packard Super 8 Dietrich Coupe/Rdstr.	Jerry Gebby/Steve Nanini Tucson, Ariz.	1935 Duesenberg SJ Boman & Schwartz Convertible Coupe
Thomas F. Dallmann Wauwatosa, Wis.	1929 Packard 645 Dietrich Roadster	<b>CLASS D-2</b>	<b>AMERICAN CLASSIC 1932-1941 CLOSED</b>	Noel Thompson New Vernon, N.J.	1931 Duesenberg J437 Weymann Speedster
Gregory & Debra Johnson Irvine	1926 Wills Sainte Claire W-6 Phillips Rdstr.	Greg & Ferol Henkels Pasadena	1934 Lincoln Murray Town Sedan	<b>CLASS H</b>	<b>PREWAR ROLLS-ROYCE</b>
Mr. & Mrs. Ronald Kellogg Phaeton Whittier	1929 Packard 640 Dual Cowl	James Raisbeck Seattle, Wash.	1932 Lincoln KB V12 Judkins Coupe	Bob & Ellen Cole Woodside	1911 Rolls-Royce SG Wilkinson of Derby Roadster
Seymour Rosenblatt Pepper Pike, Ohio	1930 Lincoln L Sport Phaeton	S.H. Sanger, Mountain View	1938 Cord 812 Beverly Sedan	Ted Elkins Dallas, Texas	1939 Rolls-Royce Phantom III Gurney Nutting Touring Saloon



## CARMEL VALLEY

**Views! Views! Views!**  
**Mountains • Golf Course • Ocean**

We don't know of another home which captures the views as well as this home does. From every room of this 3350 sq. ft., 3 bedroom, 2½ bath home there is a view that seems to make this home soar! The open floor plan gives many rooms 2 or 3 different views. The separation of the huge master suite from the other bedrooms is another feature we like & find buyers asking for. The master is further separated by 3 steps + a small library/sitting room just off the octagon shaped living room. The family room also is octagon shaped and both have fireplaces and unique vaulted peaked wood ceilings, very unusual. Between the family room and living room is a tile floored dining room, a level 3 steps above this room. The kitchen, on the same level as the dining room and also tiled, features center cooking island, Corian counters, oak cabinets with vinyl interiors, microwave, 3 hole sink, trash compactor, breakfast nook, more & more & more, you have to see this to believe it. The subtle changes in the room levels gives each of these rooms added privacy from the adjoining rooms without boxing them in and losing the views and open feelings. The complete home has plaster walls with bullnosed corners giving a softness to the design. Did we forget? This is a brand new home! Drive out to Mid Carmel Valley 5.8 miles and follow signs into "Alta Mira." This new subdivision has many comparable houses already built & occupied so you can appreciate the kind of neighborhood you'll have. \$525,000.



## OCEAN VIEW CONDOS

Just a short walk from Cannery Row these 2 units (1 with 2 bedrooms and one with 2 bedrooms & den) have dramatic views of Monterey Bay all the way to Santa Cruz. Both have large assumable loans and a seller who just obtained them in a trade & wants to sell immediately. This is great for vacation rentals, second home or permanent living. \$136,500 & \$155,000. The lowest offering prices ever.

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# Entries for 1987 Concours d'Elegance

Steven Hamilton Nutting Reno, Nev.	1933 Rolls-Royce Phantom II Gurney Drophead Coupe	Erich Traber Commugney, Switzerland	1926 Isotta Fraschini 8 AS Fleetwood Rdstr.	CLASS K-2 POSTWAR ASTON MARTIN, CUSTOM COACHWORK	W. Whitman Ball Exton, Pa.	1956 Aston Martin DB2/4 Touring Spyder
Berta Graham Leon Coupe Hubbard, Texas	1934 Rolls-Royce Phantom II Barker	Erich Traber Commugney, Switzerland	1938 Delahaye T145 Chapron Coupe		Tom & Ellen Dunsworth Bloomington, Minn.	1953 Aston Martin DB 2/4 Bertone Conv.
B. Paul Moser Santa Barbara	1972 Rolls-Royce Silver Ghost Labourdette London to Edinburgh Tourer	Henry Uihlein II Lake Placid, N. Y.	1938 Delage D 8 120 Letourneur & Marchand Sport Convertible		Roger Karlson Santa Barbara	1954 Aston Martin DB 2/4 Bertone Coupe
J.B. Nethercutt Sylmar	1932 Rolls-Royce PII Brewster Convertible	Lee & Marlene Zuker Bellevue, Wash.	1939 Bentley 4 1/4 litre James Young Sedanca Coupe		Lester Neidell Tulsa, Okla.	1954 Aston Martin DB 2/4 Bertone Conv.
Mark Tuttle Shadow Hills	1933 Rolls-Royce Phantom II Mulliner Drophead Coupe	CLASS J EUROPEAN SPORTS & RACING 1925-1939 R.L. Atwell Kerrville, Texas			Jerry Rosenstock Hollywood	1961 Aston Martin DB4 GTZ Zagato Coupe
Thomas Barrett Paradise Valley, Ariz.	CLASS I EUROPEAN CLASSIC 1925-1939 1932 Bugatti 49-Profile Coupe	Bob & Ellen Cole Woodside	1938 Jaguar SS100 Coupe	CLASS K-3 FERRARI, CUSTOM COACHWORK through 1964	George Dyer Hillsborough	1963 Ferrari 250 GTO Coupe
Stu Bewley Stockton	1938 Delage D8 120 Letourneur Marchand Cpe.	Noel & Janet Cook Mercer Island, Wash.	1935 SSI D HC		Greg Garrison Studio City	1957 Ferrari 250 Series Pininfarina Spyder
T.J. Day Reno, Nev.	1941 Mercedes-Benz 540K Sindelfingen Cab.	Oscar Davis Elizabeth, N.J.	1932 Alfa Romeo 1750 GS Zagato Roadster		Peter Kalikow New York, N. Y.	1957 Ferrari 250 Pinin Farina Spyder
Jacques & Betty Harguindeguy Vooren Conv. Walnut Creek	1933 Hispano-Suiza J12 Van	Lisa B. Heinz Santa Monica	1931 Duesenberg J Derham Dual Cowl Phtn.		Roger Karlson Santa Barbara	1960 Ferrari 250 GT SWB Bertone Coupe
Jules Heumann San Francisco	1935 Hispano-Suiza K6 Binder Faux Cabriolet	Gen. William Lyon	1933 Duesenberg SJ Whittell Speedster		Rober M. Lee New York, N. Y.	1956 Ferrari 410SA Boano Cabriolet
Jim Hull/Peter Mullin Los Angeles	1939 Bugatti T57C Gangloff Atalante	Richard Morrison Salina, Kan.	1925 Bentley 3-litre Vanden Plas Tourer		Robert M. Lee New York, N. Y.	1956 Ferrari 410SA Boano Coupe
W.F. McClenahan Hillsborough	1937 Horch 853A Cabriolet	Mr. & Mrs. John Percy Dallas, Texas	1928 Bentley 4.5 litre Vanden Plas Tourer		Robert M. Lee New York, N. Y.	1955 Ferrari 250GT Boano Cabriolet
Gary D. Moore Glendale	1936 Bentley 4 1/4 liter Van Vooren Drophead-Coupe	Gary Robley Upland	1923 Triumph 10/20 Weyman Boattail Roadster		Katy & Mitch Leland Pasadena	1952 Ferrari 340 Mexico Vignale Berlinetta
Bunny Phillips/Tom Barrett Convertible Scottsdale, Ariz.	1935 Hispano-Suiza T56 Foliaky	CLASS K-1 POSTWAR EUROPEAN, CUSTOM COACHWORK through 1960			Michael Sheehan Costa Mesa	1951 Ferrari 340 Vignale Berlinetta
Noel Thompson New Vernon, N.J.	1937 Delahaye 135 MS Figoni et Falaschi Conv.	Russ & Craig Jackson Scottsdale, Ariz.	1948 Delahaye 135M Figoni et Falschi Cab.		Lorenzo Zambrano Mexico City, Mexico	1962 Ferrari 250 GT SWB Bertone Coupe
		Dana Reed, Jr. Bergenfield, N.J.	1948 Delahaye 135M Figoni & Falaschi Cab.			Continued on page 33

Continued on page 32

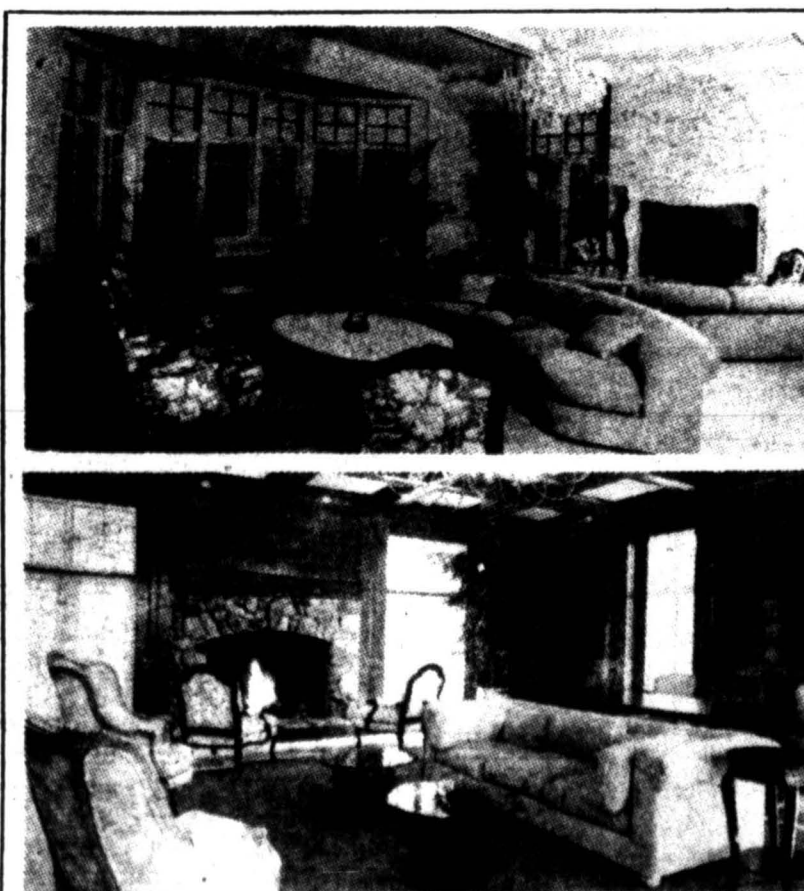


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# Entries for 1987 Concours d'Elegance

Continued from page 31

**CLASS L-1 L-29 CORD**  
William Connor, Jr.  
Tokyo, Japan

Charles McGee  
Ridgecrest

William O'Brien  
Reno, Nev.

Jim Day/Ralph Schmidt  
Dayton, Ohio

Jim Day/Ralph Schmidt  
Dayton, Ohio

Leonard Urlik  
Beverly Hills

**CLASS L-2 L-29 CORD, CUSTOM COACHWORK**  
Clive Cussler  
Golden, Colo.

Jay Hyde  
Lake Oswego, Ore.

Nyle A. Reed  
Madera

Brooks Stevens  
Mequon, Wis.

Brooks Stevens  
Mequon, Wis.

**CLASS L-3 8-LITRE BENTLEY**  
Miles Collier  
Costa Mesa

Norm & Joan Herstein  
Snohomish, Wash.

Stan Lucas  
Long Beach

Mr. & Mrs. Frank Miller, Jr.  
Santa Barbara

Samuel Ornstein  
Frenchtown, N.J.

Dale W. Powers  
Anna Maria, Fla.

Theodore Reich  
Portland, Ore.

David Van Schaick  
Newtown Square, Pa.

Donald Williams, M.D.  
Woodside

Mark Alter  
Dana Point

1931 Bentley 8-litre Mulliner  
Saloon

1931 Bentley 8-litre Mulliner  
Sedanca de Ville

1931 Bentley 8-litre  
Vanden Plas Tourer

1931 Bentley 8-litre  
Harrison Touring

1931 Bentley 8-litre Smith &  
Cane Boattail Roadster

Joseph Calcagno, Jr.  
Soquel

Thomas & Mae Crockatt  
Hemet

Bonnie Ferguson  
Quartz Hill

Dee & Jim Gessner  
Big Bear City

Bill and Susan Staebell  
Laguna Niguel

Gary & Sharon Sundra  
Garden Grove

Dr. James Zimmerman  
San Carlos

1961 Corvette Sports  
Roadster

1960 Corvette Roadster

1957 Corvette Roadster

1967 Corvette Coupe

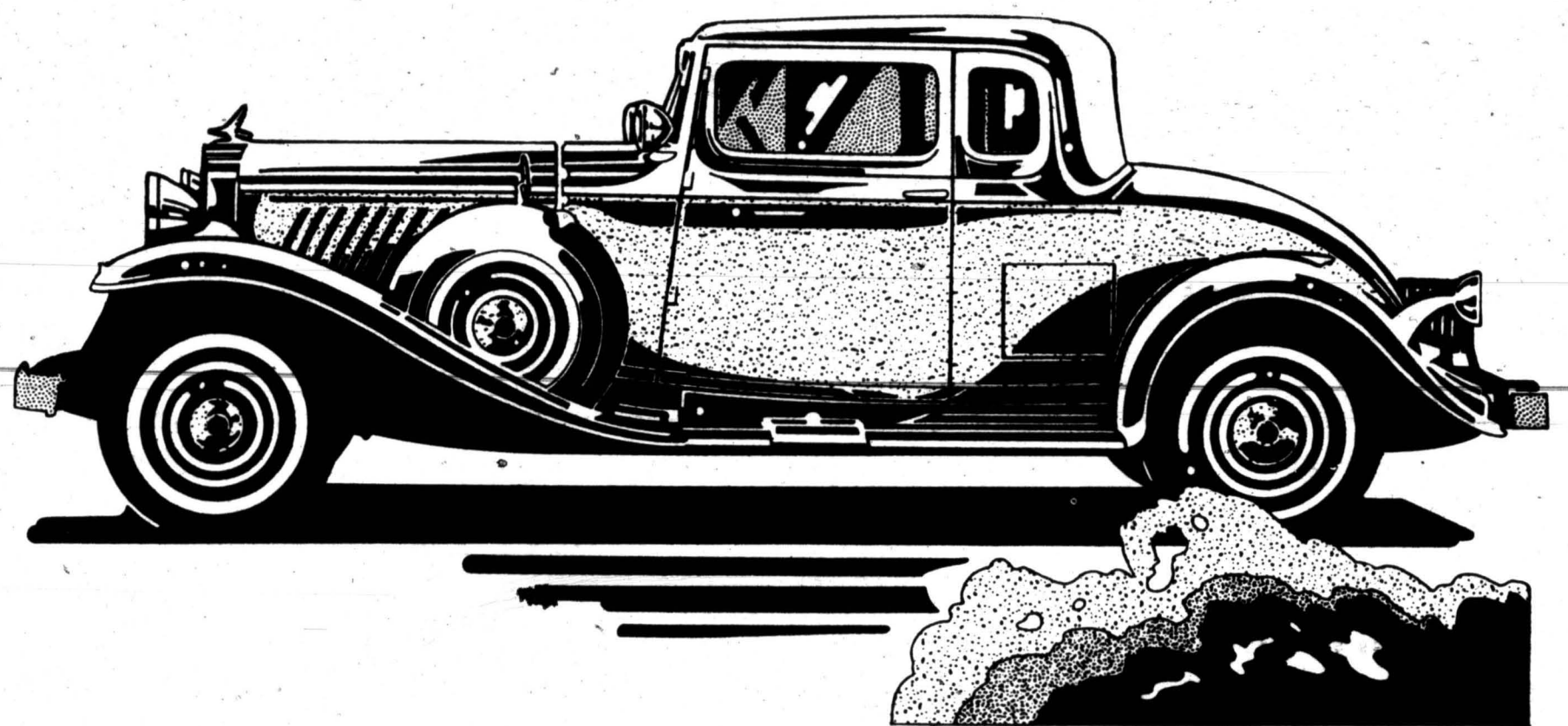
1963 Corvette Coupe

1958 Corvette Roadster

1968 Corvette Coupe

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1974 Corvette Convertible



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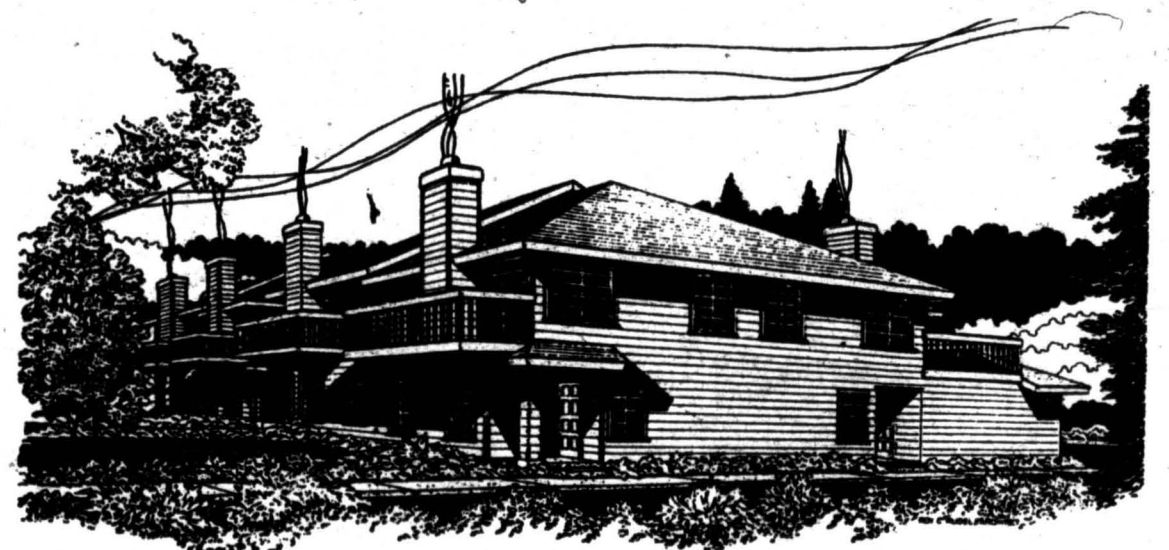
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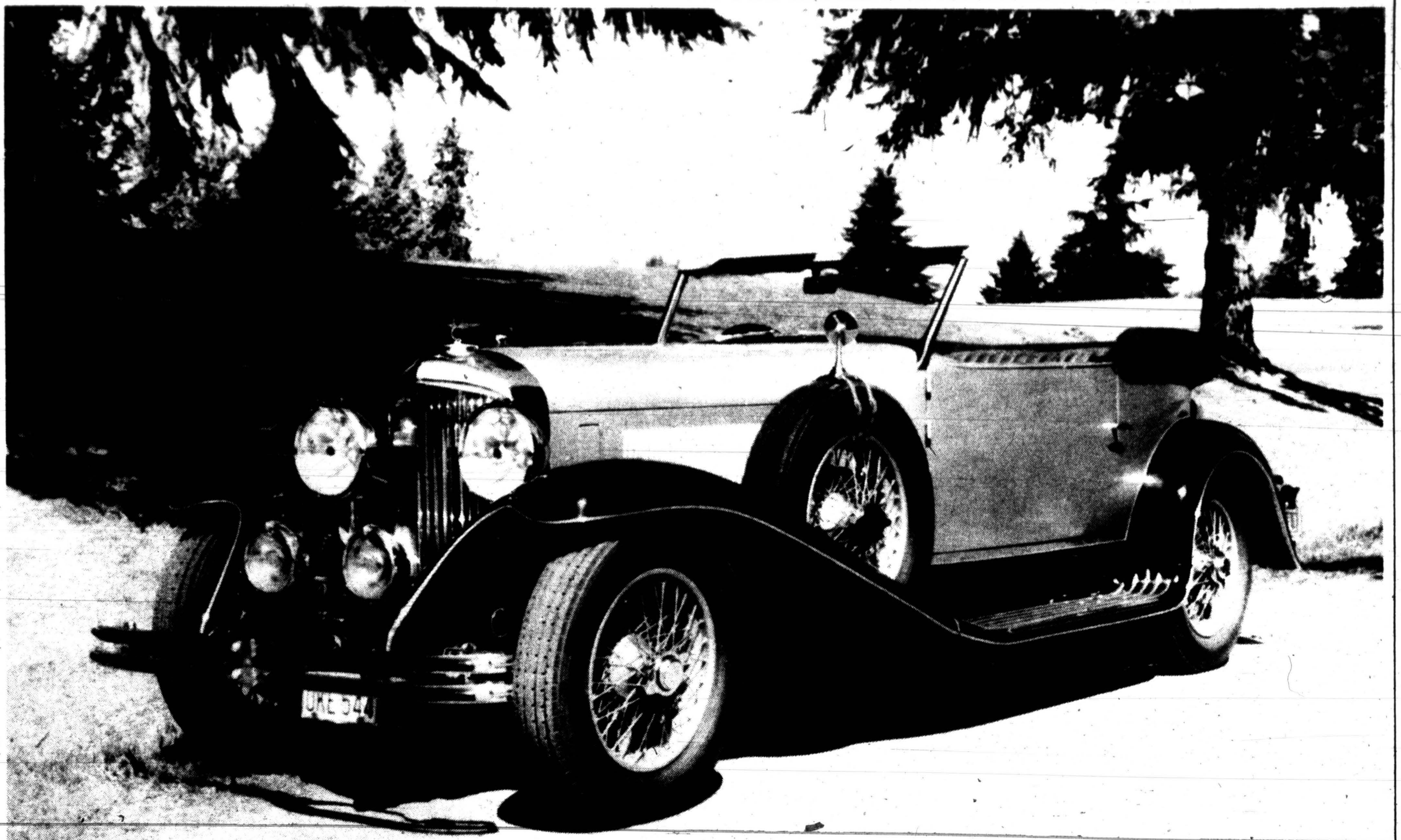


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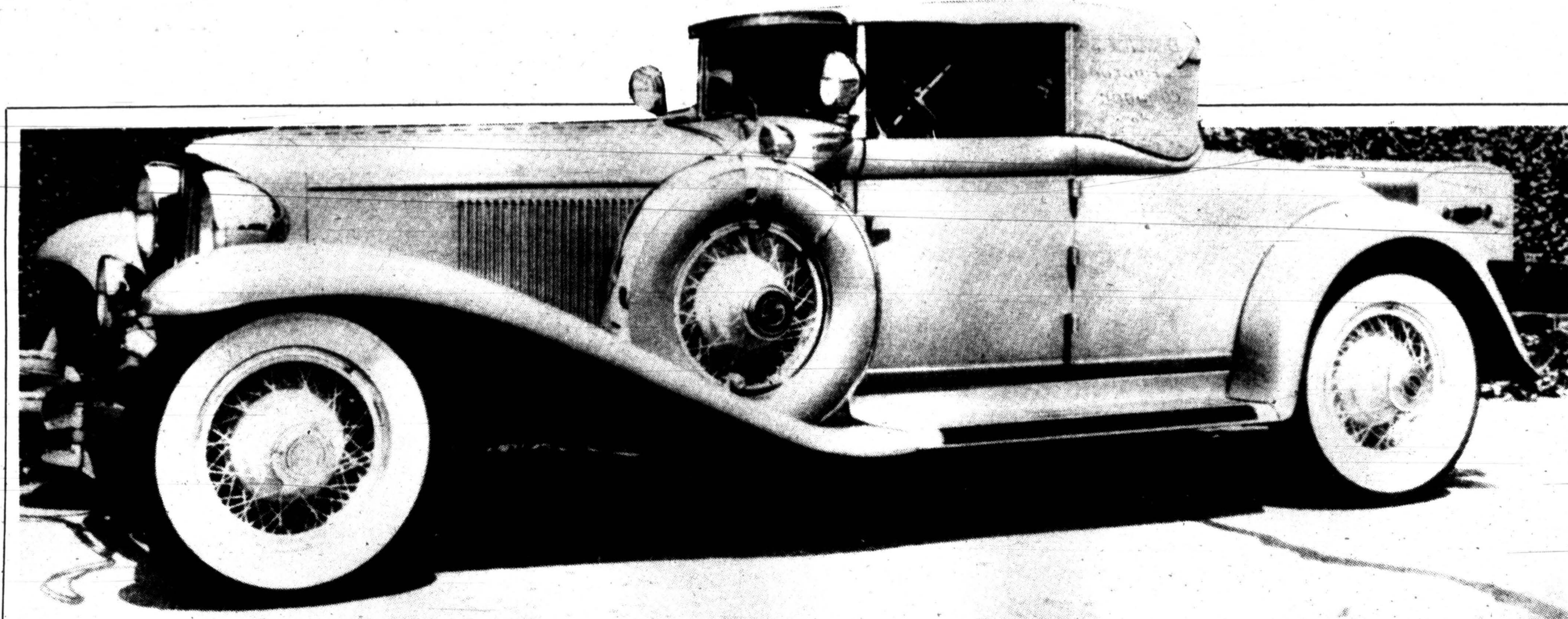
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# CONCOURS



## Featured marque

DURING THE 1929-1932 existence of the Model L-29 Cord, which is one of the two featured marques at this year's Pebble Beach Concours d'Elegance, only 4,429

were built. The early model had long rakish lines and a false Vee radiator shell that set a new style note in those

days. Several L-29s will be on display at this year's classic.

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## Celebrities add glitter to Concours excitement

**T**he Pebble Beach Concours d'Elegance is not just a place to see expensive and rare cars, over the years (this year is the 37th), it's been a magnet for the rich and famous.

It's not uncommon for a spectator to stand alongside a movie star or well-known writer or personality as they both admire a well-preserved or restored auto from the pre-World War II days.

One year, for example, three of the world's greatest race car drivers were on hand for the awards presentation. There on the award platform before the attentive crowd were Juan Manuel Fangio, Phil Hill and Jackie Stewart, all of them Hall of Fame racers with several World Championships among them.

Back in 1979 none other than Janet Guthrie, the first woman to qualify and race in the Indianapolis 500, was an honored guest and spectator at Pebble Beach.

And the list of honorary and committee judges has also included notables from various artistic or professional fields. The late photographer Ansel Adams, artist Donald Teague, cartoonist Hank Ketcham, newspapermen Lucius Beebe and Otis Chandler, and novelist Ernest K. Gann have all served as judges at the Pebble

Beach Concours d'Elegance.

Impromptu appearances are not uncommon either. In 1967 Bob Hope made an unexpected appearance during the awards presentation and kept the spectators laughing for 40 minutes with a routine that mainly poked fun at his pal and movie sidekick Bing Crosby, who headed and was the namesake for another world-famous event in Pebble Beach.

Actor-director and Mayor of Carmel Clint Eastwood has been on hand to give out awards and to watch the festivities, as he did last year, as well as columnist Herb Caen, who some think is the mayor of San Francisco, where his columns originate.

Perhaps one of the least recognized judges in the past years was Josh Hogue, another newspaper columnist from The City, who is credited with campaigning for the continuance of the Concours after the race car death of Ernie McAfee in 1956, back when races were held on the streets of Del Monte Forest.

It was Hogue who carried the banner for continuing the Concours 30 years ago, and passed on to Lorin Tryon and Jules Heumann. If it hadn't been for Hogue's columns, however, the Concours might just be a footnote in history instead of one of the most prestigious automobile events in the world.



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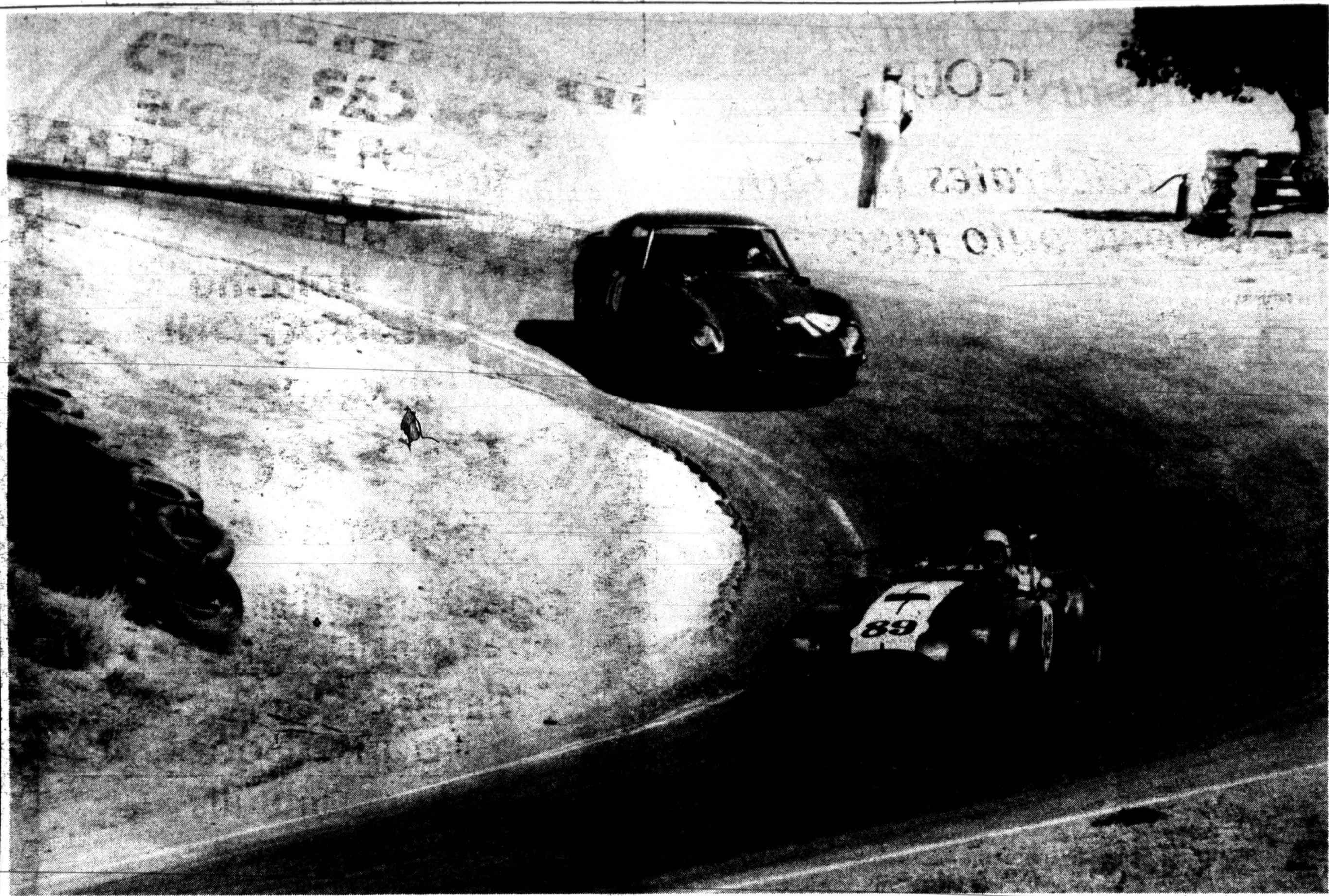
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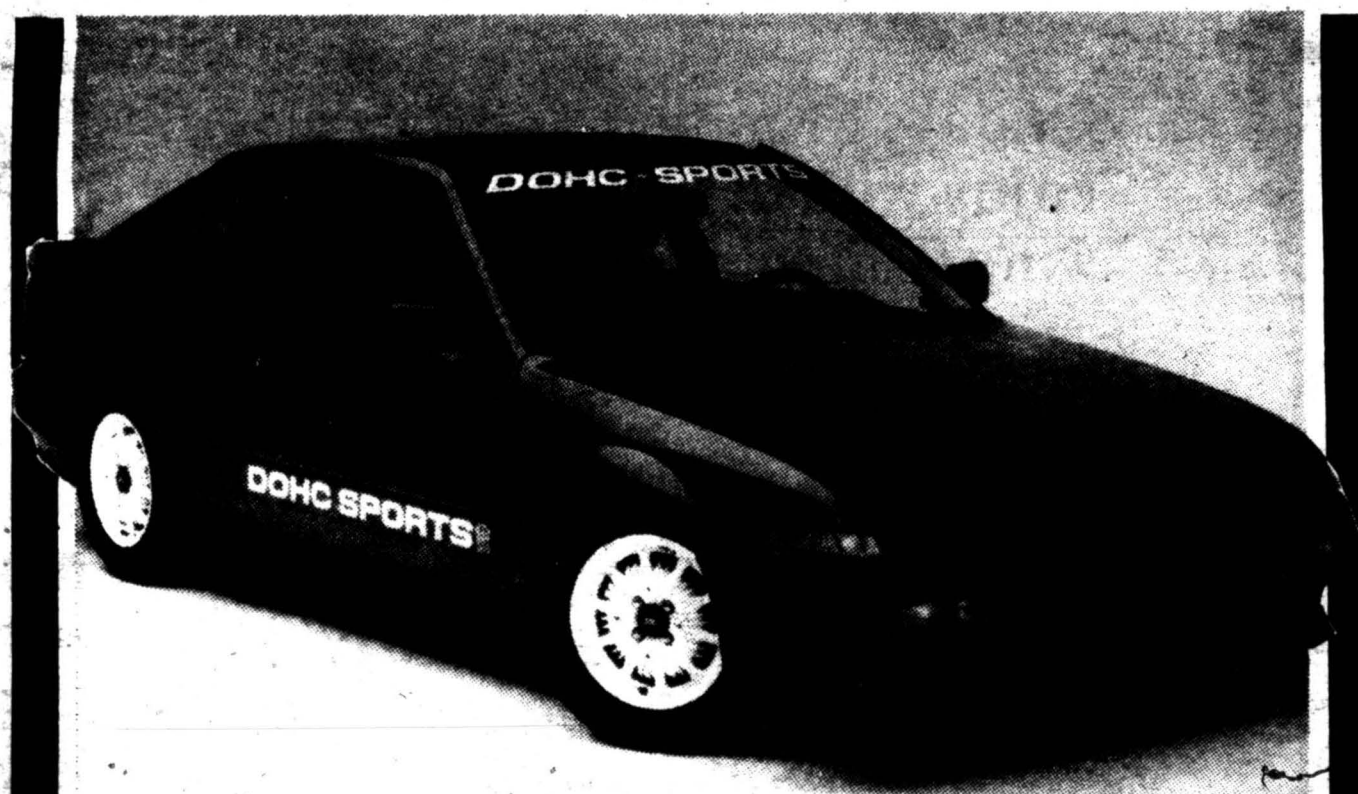




A CLASSIC Cobra duels with a Ferrari in a past Monterey Historic Automobile Race at Laguna Seca Raceway, a familiar scene to racing fans, who get to watch their favorite classics turn by the clocks and once

again battle it out on the twisting raceway. This year — the 14th edition slated for Aug. 21-23 — features Corvette and Chevrolet, which will be celebrating its 75th anniversary. Watch for Jim Hall's famous

Chaparrals, which will be driven by championship drivers such as Hall himself, Phil Hill and Hap Sharp.



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# CONCOURS

## Chevy celebrates its 75th at historic auto races

**T**he Monterey Historic Automobile Races at Laguna Seca Raceway have long been known for the exotic vehicles they attract. And the 14th edition, Aug. 21-23, will be no exception, particularly since the honored manufacturer this year is Chevrolet.

Several of Jim Hall's fabled Chaparrals will be featured, of course, along with other exotics. The 1956 Sebring team cars will be on hand, as will the '56 Corvette SR2. Then there will be the Reventlow Meisterbrau '58 Scarab, owned by Don Orosco of Fresno and driven by Augie Pabst.

Mike Pilsbury will have the only Briggs Cunningham LeMans Corvette here and there will also be on hand three of the five '63 grand sport coupes.

No tribute to Chevrolet would be complete without a Yenka Stinger, the Sunoco Trans-Am Camaro or a brace of Can-Am Series McLarens with Chevrolet for power.

A couple of extremely exotic vehicles will be the Serve One and Two. The Serve One looks like a Chaparral. It has an open cockpit and is a single seater. The Two is an open-wheel,

formula-type car with four wheel drive. Both are highly unusual and were experimental when they were built.

Chevrolet engines were immediately popular as powerplants when they were introduced in 1955 replacing the venerable six cylinder "Stovebolt." When introduced, the 283 cubic inch V-8 instantly touched off a battle royal, not only between the factories, General Motors, Ford and Chrysler, but between enthusiast groups. During the race weekend Chevy engines will turn up in a wide variety of cars.

Included in this array will be Chevy-powered Listers, Coopers, and more. Sizes could range from 289 cubic inches to 454 in the case of the Cam-Am powerplants.

Friday, Aug. 21 will be a practice day for all classes. Eight groups will run Saturday Aug. 22, with warm-ups at 8:30 a.m. and racing starting at 1 p.m. A half a dozen more groups will run Sunday, Aug. 23, starting 9 a.m. with warmups and racing scheduled at 1:15.

There will also be special factory demonstrations each day, and these will begin at 11:30 a.m., lasting until 1 p.m.

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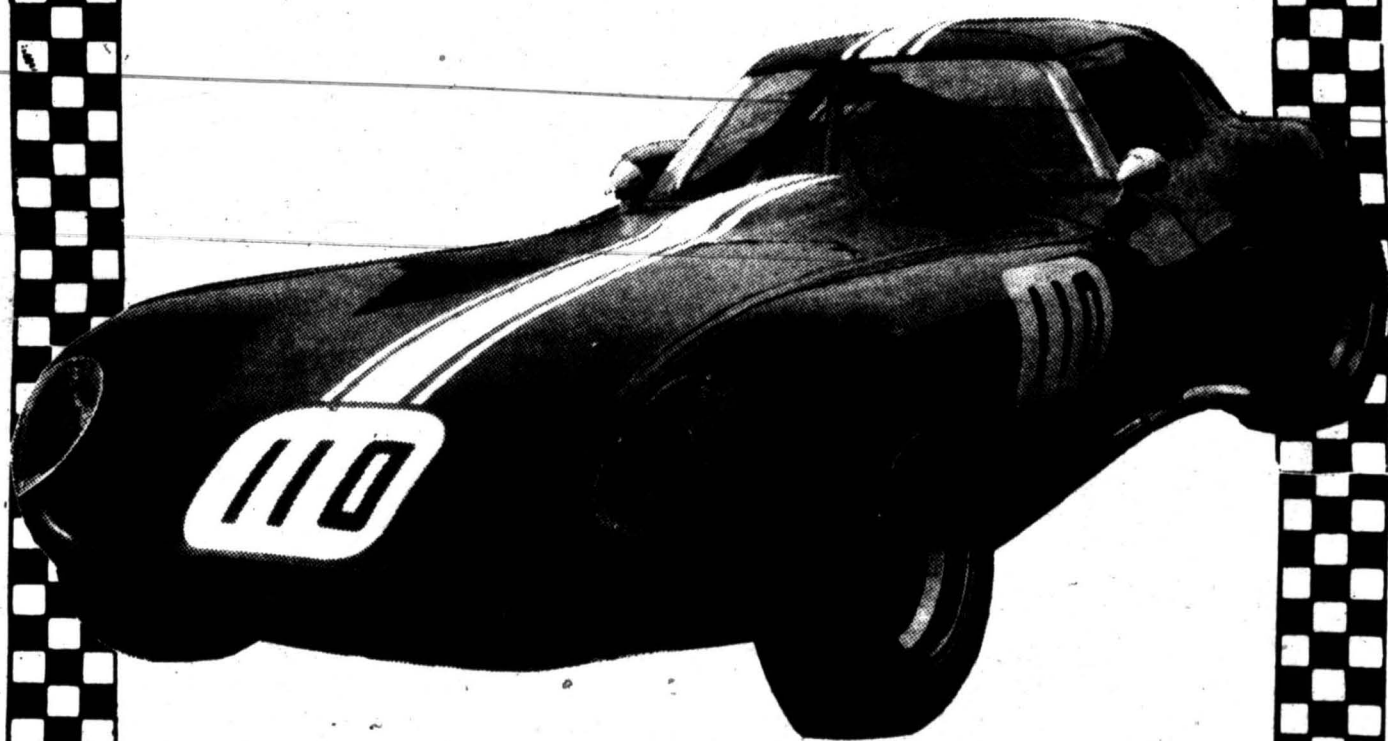
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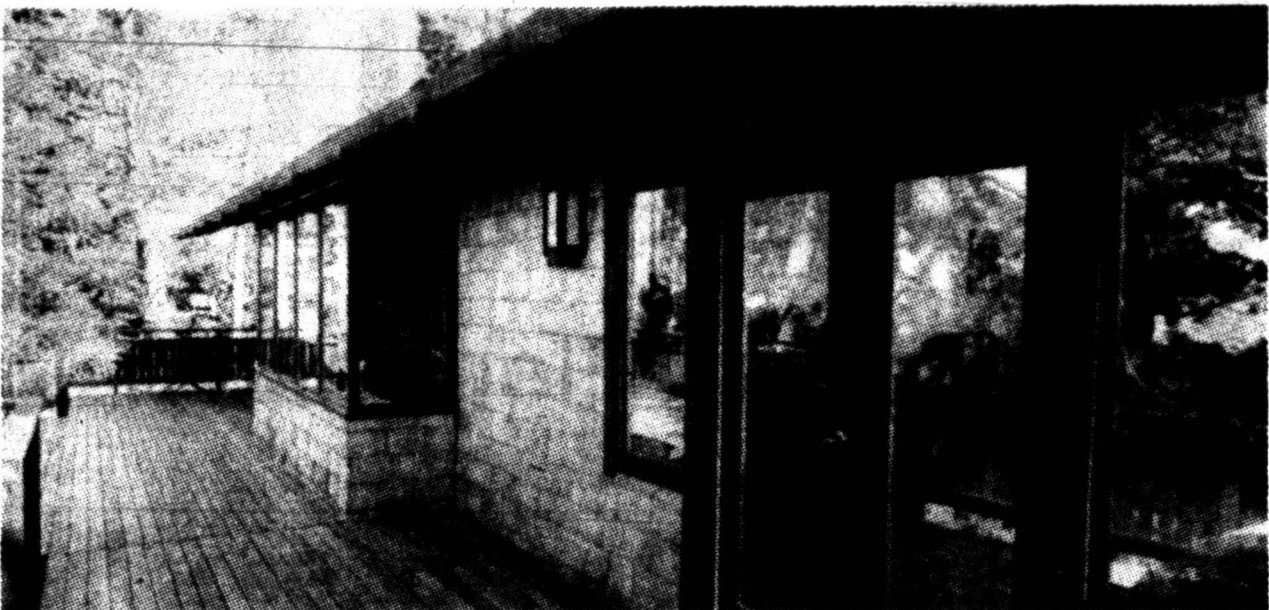
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## CONCOURS

### Celebrity driver lineup due at historic auto race

**T**he celebrity driver lineup for the 14th Annual Monterey Historic Automobile races, Aug. 21-23 at Laguna Seca Raceway, reads like a who's who in American motorsports history.

The tribute this year is to Chevrolet during the celebration of its 75th anniversary.

One of the celebrity headliners is Zorrra Duntov. Duntov didn't "invent" the camshaft, although there are probably many enthusiasts who believe otherwise. But if you had a Duntov cam in your Chevy, you were on the right track toward tremendous increases in horsepower. But Duntov also designed whole cars, and one of these was the 1962 Corvette Grand Sport Coupe. There were only five of these vehicles built and three of them will be on hand.

Joining Duntov will be Jim Hall, whose Chaparrals were the scourge of first sports car racing, then later the Can-Am series. Three Chaparrals will be here, including the 2E roadster, which won the Monterey Grand Prix in 1966, the 2D coupe and the 2F coupe.

Phil Hill and Hap Sharp will be among the drivers of the Chaparrals.

Hill was America's first World Champion and Sharp drove for Hall for many seasons.

Others in the line-up include Roger Penske, Augie Pabst, John Fitch, Dr. Dick Thompson and James Jeffords.

Friday, Aug. 21, is for practice by all racing groups. Saturday, Aug. 22 will include eight racing groups in warm-ups beginning at 8:30 a.m. and competition, which will start at 1 p.m. Special parades and demonstrations will be held from 11:30 a.m. to 12:45 p.m.

Sunday will feature another half a dozen racing groups, warming up at 9 a.m. and with competition slated for a 1:15 p.m. start. Special activities will begin at 11:30 a.m. and run through 1 p.m.

Tickets are available now at BASS, Ticketron and TicketMaster, or by calling the Laguna Seca office, weekdays between 8 a.m. and 5 p.m. where you Visa and MasterCard are welcome. The Laguna Seca phone is (408) 373-1811. Ticket prices are \$7 for Friday and \$15 for either Saturday or Sunday. A Friday through Sunday ticket is available for \$30 until Aug. 20 and a Saturday-Sunday combo ticket is priced at \$25, also until Aug. 20.

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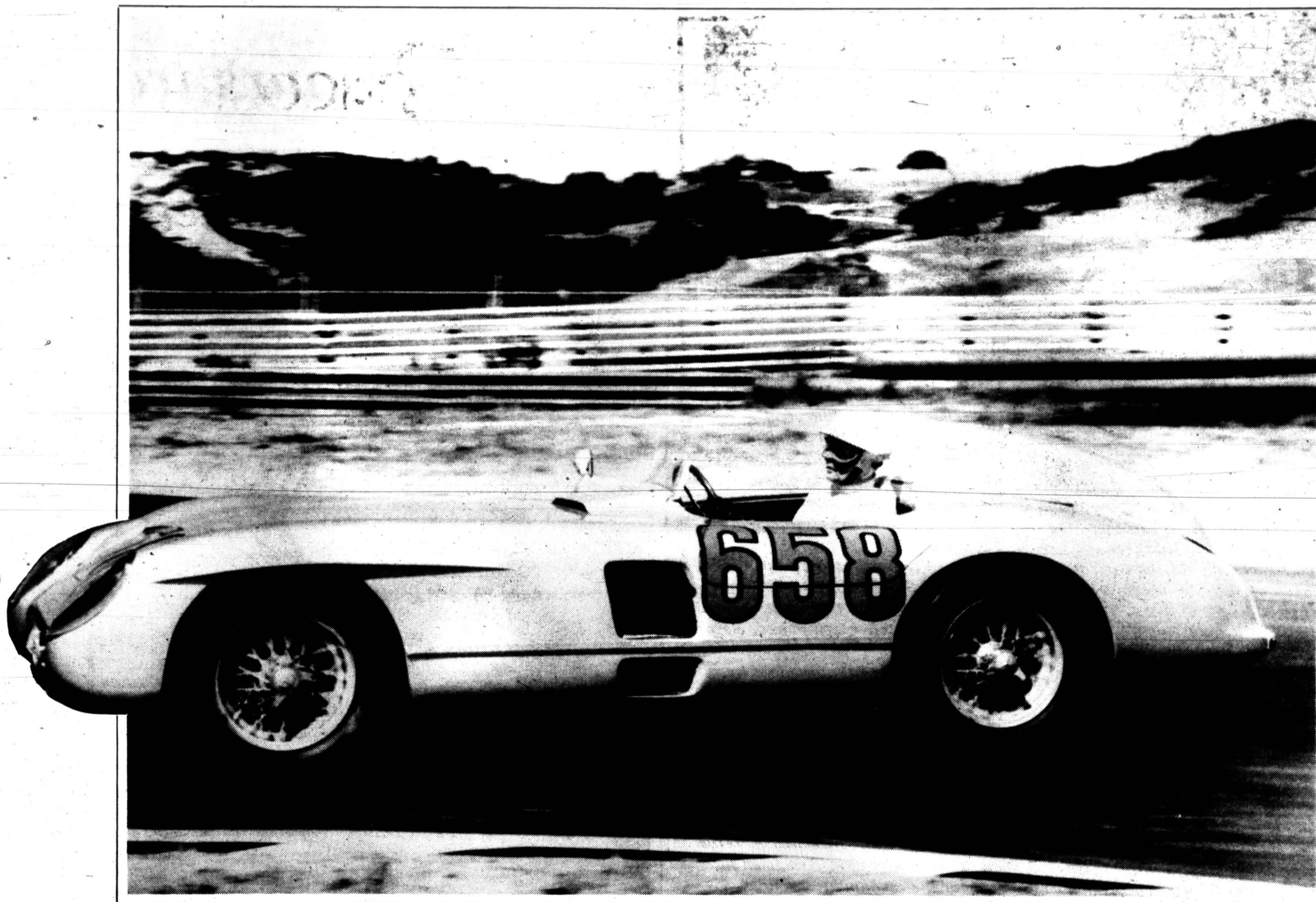
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HALL OF Famer and five-time World Champion racer Juan Manuel Fangio appeared at last year's Monterey Historic Automobile Races at Laguna Seca Raceway. This year's lineup is no less star-studded, with the likes of Jim Hall, Phil Hill, Hap Sharp, Roger Penske, Augie Pabst, Zora

Duntov, John Fitch, Dr. Dick Thompson and James Jeffords expected to appear. The tribute this year will be to Chevrolet, which is celebrating its 75th anniversary. Look for a Corvettes, Chaparrals and Chevy-powered Can-Am Series McLarens to scorch the track at this year's event.

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# Carmel artist picked to create Concours trophy

**B**illy Hinds of Carmel has experienced the Pebble Beach Concours d'Elegance from many angles, and this year he is enjoying it from still another.

For 20 years Hinds has been a spectator; 15 of the French cars that he has restored have been displayed there. In 1980 his one-of-a-kind Delahaye won "The Most Elegant Convertible Car" award. For 11 of those years he has been a judge and for seven of these he has been a Chief Class Judge and has served on several honorary committees.

This year the directors have commissioned Billy Hinds and Strother MacMinn to each design and create trophies especially for the Concours, and they will be awarded now and the years to come.

MacMinn is the Chief Honorary Judge at the event and chairs a panel of automobile's most prestigious names. Two local men also serve on that committee; Will Shaw of Monterey and Hank Ketcham of Pebble Beach. MacMinn has been an instructor in the Industrial Design Department of the Art Center College in Pasadena for 39 years. One of his former students, Henry Haga, is the director of the General Motors Advance Concept Center in L.A. and serves on MacMinn's panel of Honorary Judges. MacMinn is also an independent designer for new period custom coachwork. He is an author and a photographer, and his work ap-

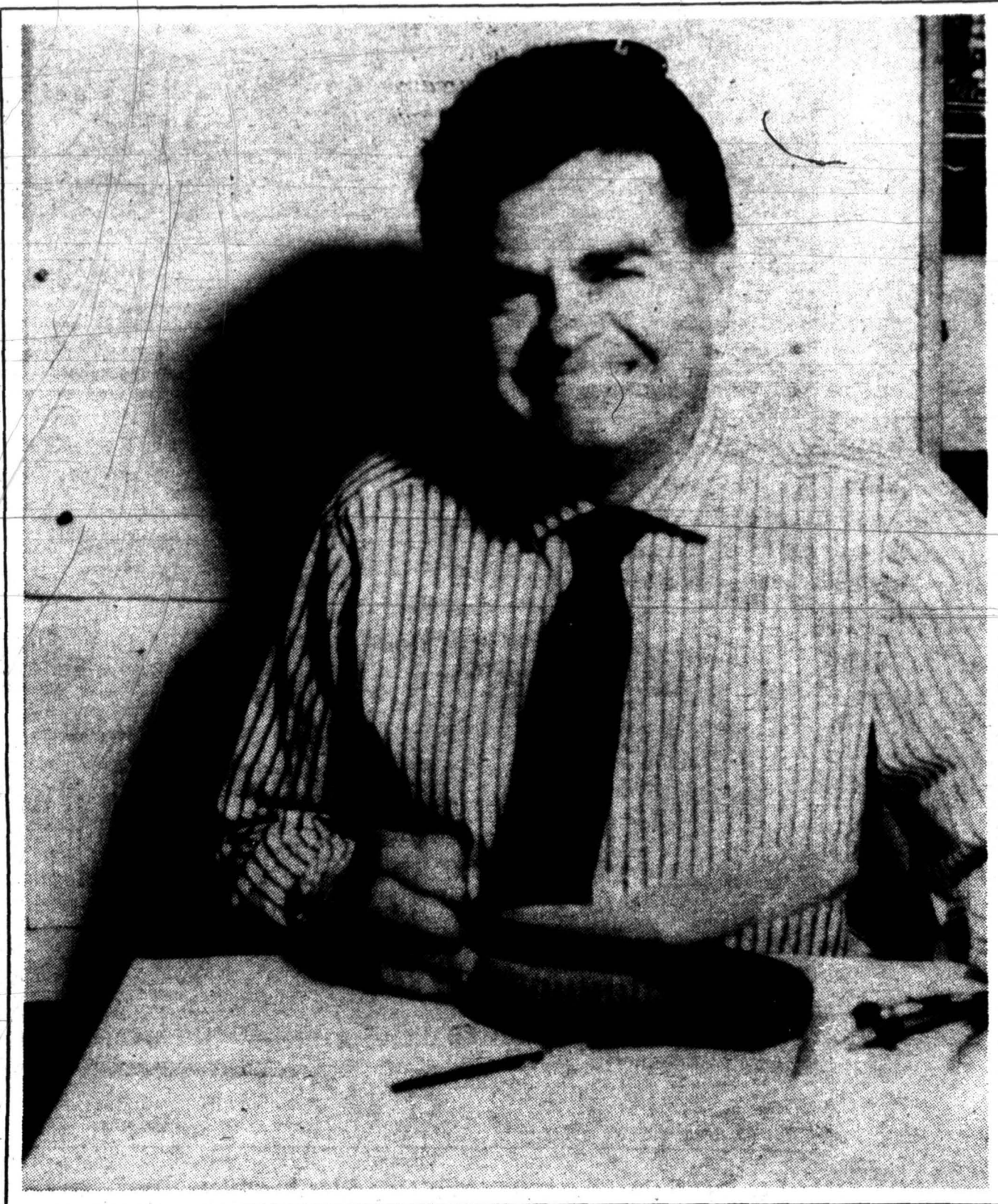
pears in Road & Track and other automotive publications. This will be his 26th year judging at Pebble Beach. "What is it like creating a trophy for such an event? The following is Hinds' response in his own words:

"I am proud and I'm very grateful that I was asked to create a trophy for The Pebble Beach Concours d'Elegance, and I'm honored to be in the company of fellow-designer, Strother MacMinn.

"What a commission...and what perfect timing! I'd just developed a style of expression that I'd been preoccupied with for about as many years as this event has taken place, and I needed to be asked to design something. My philosophy is simple: Any problem can be solved or improved upon with the use of the French Curve. I can't imagine a situation that couldn't benefit from a few well-placed, elegant lines.

"Trophies are acknowledged by most philosophies and religions to carry the spirit of the event. Whether it's a game of hunt, of chance, of wit, of strength, or of elegance, the trophy, once won, transcends its mere material value and, like other icons, it takes on metaphysical significance.

"Aristotle wrote that man energizes matter with his spirit. And from his lust for life mankind transmutes dreams into matter. He changes thoughts into form and function. For 37 years it has been the custom at Pebble Beach to honor persons who fix



**DESIGNER BILLY** Hinds of Carmel perpetual trophy for the 37th Pebble Beach Concours d'Elegance.

Continued on page 41

**La Playa**

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# Carmel artist selected to design Concours trophy

Continued from page 40

their minds on their dreams and who energize matter with passion. Time, the invisible predator, eventually devours everything; and it seems to me that there are two proven elements that best stave that moment off. They are something you see a lot at Pebble Beach. We know them as excellence and elegance.

"It is my observation that here in California every good Sunday has a proper dose of heaven and the right amount of talking about it. Well, that describes Pebble Beach. This is the proper place, these are the proper people and those are the proper things.

"After having enjoyed 21 of these very good Sundays I know that certainly no designer, including this one, could ever capture its essence. So what I'm offering, for your approval, a form that best describes how I feel about Pebble Beach.

"Let's start with the base of the

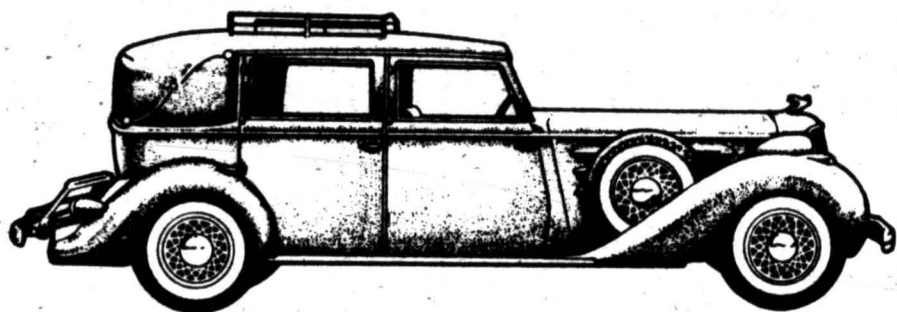
trophy: The marble was brought from Italy. It represents grounding; Earth, the dreamer's parts house.

The radiator cap symbolizes man's main machine: the automobile. It is cast in bronze and is silver-plated.

"The car atop the cap is my image of the spirit, about to leap into the air and race off to some other goal line. It is cast in bronze. Its molds and founding were done by Larry Fisher and his staff at Monterey Sculpture Center; the polishing and the silver-plating was done by Carmelo Tringali, whose business is the Colonial Silver Co. in Pacific Grove.

"Others, outside my family, who influenced this trophy are J. Huemann, who ignited the spark, and Carol Rissel who furnished the fuel. I want to thank Lorin Tryon for his support and pay respect to the United Fund and the Pebble Beach Co.

"I would be satisfied to think that the trophy assisted its winners in recalling this day and perhaps inspire them to even greater possibilities."



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## Artist had an eye for cars since he was a youngster

**H**arold James Cleworth is a rare individual. Not only is he an artist making a living at painting, but he's a painter painting what he loves. And what he loves is automobiles.

As a child growing up in rural Leigh, Lancashire, England, Harold used to sit by the roadside and collect car license numbers. Even then he had an eye for Europe's finest cars, and he loved what he saw.

Following his graduation from the prestigious Manchester College of Art and Design, Harold worked as an illustrator for magazines before joining Decca Records as an illustrator and graphic designer. While at Decca he created the record covers for the early albums of the now-supergroups The Rolling Stones and The Who.

In 1972 Harold left England and moved to the United States, settling in San Francisco where he fulfilled a lifelong dream. Seeing cars that he had always fantasized about right in the streets of his neighborhood, Harold began to paint them. His first, a 1959 pink Cadillac tailfin, was made into a poster and limited edition print. Thirteen years later it is still selling to car enthusiasts who share Harold's love the outrageous automobile.

Some 40 canvasses have followed, gaining Cleworth the reputation as the finest photo-realist painter of

automobiles, with his posters and limited editions selling throughout the world. Among the images he has created are the Mercedes-Benz 300 SL Gullwing, the Ferrari Lusso, a 1939 Cadillac, a 1937 LaSalle, a 1933 Auburn Boattail Speedster, a 1935 Duesenberg Roadster, a 1933 Packard Super 8 Convertible, a 1958 Edsel, a 1955 Chevrolet Nomad, two Porsches, a Lamborghini Countach, and dozens more.

"There is not so much difference between people and cars when it comes to painting portraits of them," Cleworth observes, "they both have faces, very distinct personality traits, and I find, as is true with people, that I get on better with those who aren't afraid to display a sense of humor."

In recent years, Harold has been commissioned to paint the poster car for the Newport Beach Concours d'Elegance, the Beverly Hills Antique Motor Car Society, the Hillsborough California Concours d'Elegance, the Chicago Auto Show, and the Los Angeles Auto Show.

In addition, Harold created the cover artwork for the October 1985 issue of Motor Trend. His paintings were exhibited at a one-man show at the Swope Gallery in 1984 and at the recent Los Angeles Society of Illustrators Show at the California Museum of Science and Industry. He will soon be seen in segments of the television shows PM Magazine and Lifestyles of the Rich and Famous.

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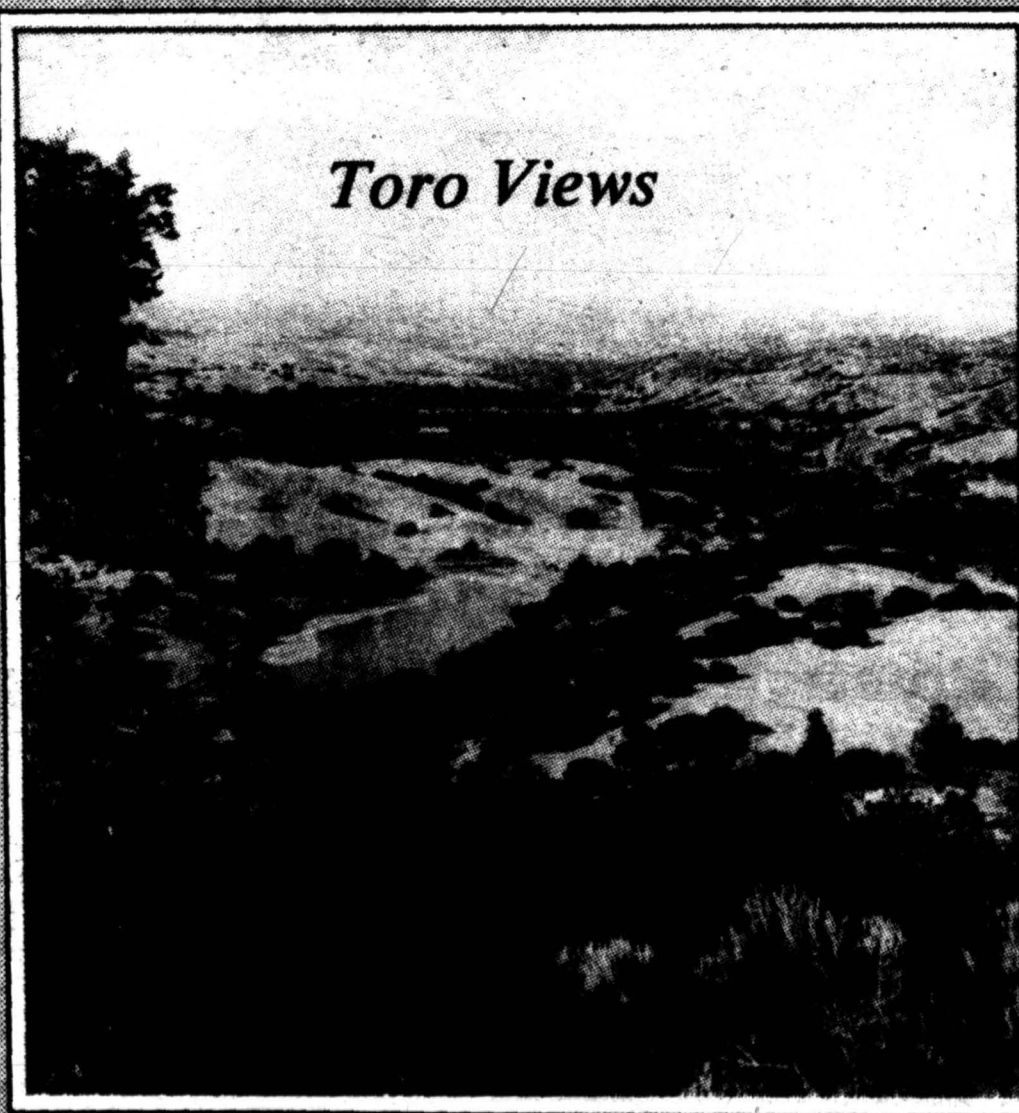
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# CONCOURS



FOR CAR Buffs Motor Boutique, located at The Crossroads Shopping Center, Rio Road and Highway 1 in Carmel, will celebrate the 75th anniversary of Chevrolet with a reception for automobile artist James Cleworth, 7 to 10 p.m. Saturday, Aug. 22 at the shop. Available to the public for the first time will be Cleworth's limited edition print "Corvette Roadster." For information call 624-0449.

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### New Listing Near Town

Lovely Spanish style home on Lincoln near 10th within walking distance to shops and restaurants. This 2 bedroom, 1 bath home was updated in 1986. It has 1,225 square feet of living area, large living room with fireplace, family room, large kitchen with lots of storage and a laundry area and formal dining room. There is a private rear patio, basement, and storage room. There is wall-to-wall carpet, drapes and lots of windows. \$279,500.

### Pacific Grove Starter Home

Two bedrooms, one bath with guest house close to schools and shops. Situated on a 40x112-foot lot, this is a perfect starter home. It has 967 square feet of living space and a 268 square-foot guest house that is rented for \$350 per month. The owner wants to sell and has set the price at \$145,000.

### Peaceful Location

Imagine yourself in this wonderful Carmel home located near Mission and 2nd in a quiet park-like setting. It has 2 bedrooms, 1 1/2 baths and 1022 square feet of living area. It was recently renovated and the kitchen updated with modern appliances. The living room is enhanced by a Carmel stone fireplace and there are hardwood floors, French doors leading to a sunny deck. Situated on a large lot there is room to expand. \$229,500.

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